



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

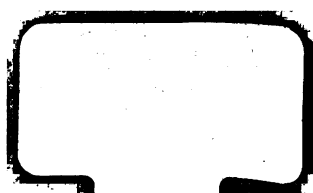
Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>





London  
HENRY FROWDE



OXFORD UNIVERSITY PRESS WAREHOUSE  
AMEN CORNER, E.C.

# GRAPHICAL STATICS

TWO TREATISES

ON THE

GRAPHICAL CALCULUS

AND

RECIPROCAL FIGURES IN GRAPHICAL STATICS

BY

LUIGI CREMONA

LL.D. EDIN., FOR. MEMB. R.S. LOND., HON. F.R.S. EDIN.

HON. MEMB. CAMB. PHIL. SOC.

PROFESSOR OF MATHEMATICS IN THE UNIVERSITY OF ROME

TRANSLATED BY

THOMAS HUDSON BEARE

B.SC. LOND., ASSOC. M. INST. C.E., F.R.S. EDIN.

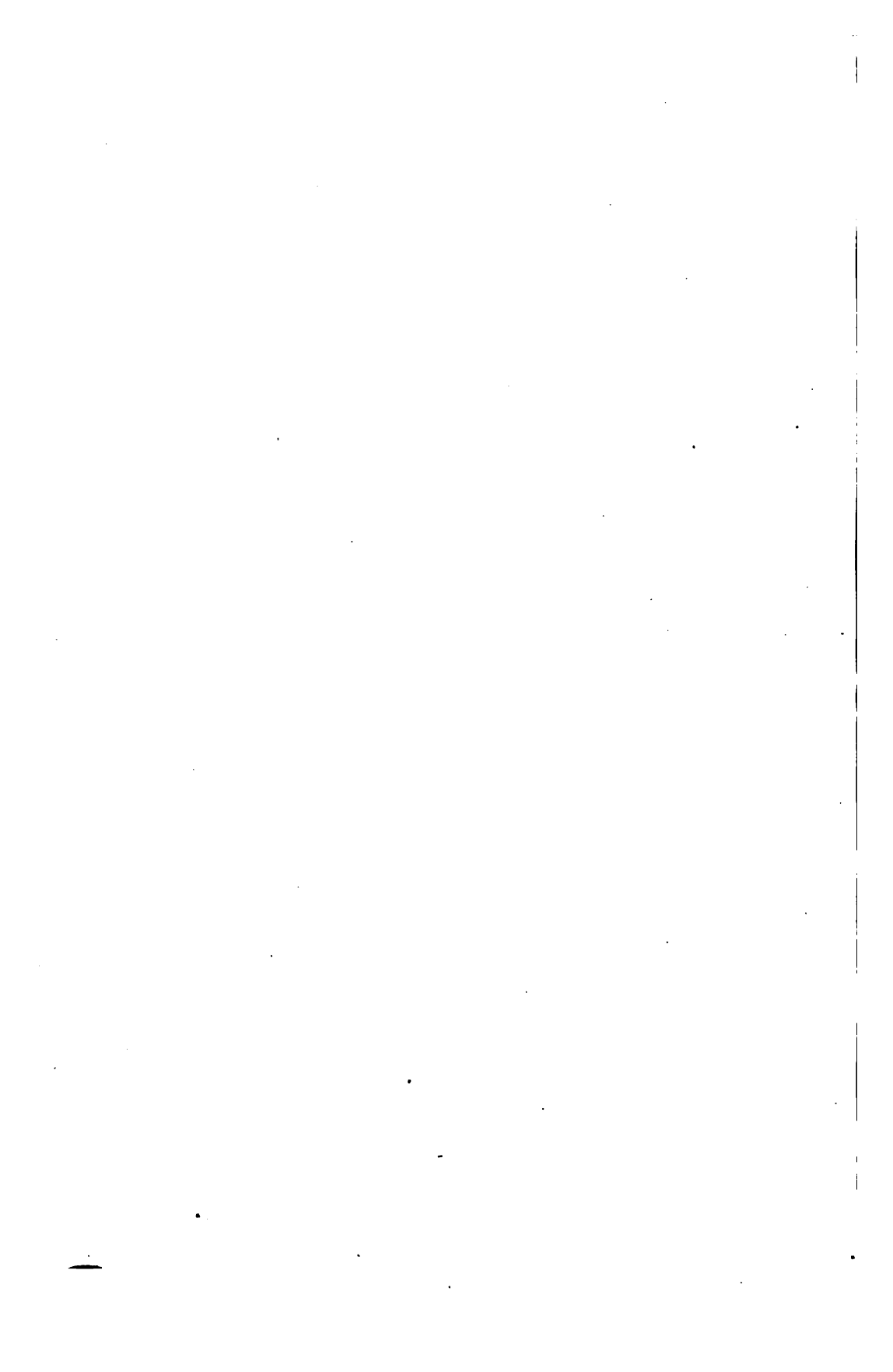
PROFESSOR OF ENGINEERING AND APPLIED MECHANICS, HERIOT-WATT COLLEGE, EDINBURGH

Oxford

AT THE CLARENDON PRESS

1890

[*All rights reserved*]



32670

6113742

SDF

.C86

## TRANSLATOR'S PREFACE.

FOR some years I had used a rough English manuscript summary of Professor CREMONA's works on the *Graphical Calculus* and *Reciprocal Figures*, while reading with engineering students of University College, London. As English versions were much wanted, I was advised by Professors PEARSON and KENNEDY to ask the consent of Professor CREMONA to my undertaking their translation, and at the same time they supported my application to the Delegates of the Clarendon Press that they should become the publishers. To both applications a most cordial consent was given; and I take the opportunity of thanking both the Author and the Delegates for the trust they have reposed in me. The translations have been revised by Professor CREMONA and certain portions (in particular Chap. I. of *Reciprocal Figures*) have been entirely written by him for the present English edition. I regret that a long delay has occurred in the appearance of this book, due chiefly to pressure of work both on the part of myself and Professor CREMONA.

I feel sure that the translation will supply a long-felt want, and be found extremely useful by students of engineering and the allied sciences, especially by those whose work compels them to pay attention to graphical methods of solving problems connected with bridges, roofs, and structures presenting similar conditions.

THE TRANSLATOR.

HERIOT-WATT COLLEGE, EDINBURGH.





# CONTENTS.



|                              |           |
|------------------------------|-----------|
| TRANSLATOR'S PREFACE .. .. . | Page<br>v |
|------------------------------|-----------|

## ELEMENTS OF THE GRAPHICAL CALCULUS.

|   |    |
|---|----|
| AUTHOR'S PREFACE TO THE ENGLISH EDITION .. .. . | xv |
|---|----|

### CHAPTER I.

#### THE USE OF SIGNS IN GEOMETRY.

|  |    |  |
|--|----|--|
| Art.   |    |  |
| 1. Rectilinear segments, negative and positive sense .. ..   | 1  |  |
| 2. Relation between the segments determined by 3 collinear points .. .. .                                | 2  |  |
| 3. Distance between 2 points .. .. .   | 3  |  |
| 4. Relation between the segments determined by $n$ collinear points .. .. .                              | 3  |  |
| 5. Positive and negative direction of a straight line .. ..  | 3  |  |
| 6. Relation between the segments determined by 4 points on a straight line .. .. .                       | 4  |  |
| 7. Relation between the distances of any point from three concurrent straight lines in its plane .. .. . | 4  |  |
| 8-9. Angles, negative and positive sense .. .. .   | 6  |  |
| 10. Relation between the angles formed by 3 straight lines in a plane .. .. .                            | 7  |  |
| 11. Expression for the angle between two straight lines .. ..  | 8  |  |
| 12. Areas, negative and positive sense .. .. .   | 8  |  |
| 13-14. Relation between the triangles determined by 4 points in a plane .. .. .                          | 9  |  |
| 15. Relation between 5 points in a plane, 4 of which form a parallelogram .. .. .                        | 10 |  |
| 16. Relation between the distances of a point and 3 non-concurrent straight lines in its plane .. .. .   | 10 |  |

| Art.   | Page |
|--|------|
| 17. Circuits, simple and self-cutting, Modes .. .. .   | 12   |
| 18-23. Areas of self-cutting circuits .. .. .  | 12   |
| 24. Reduction of self-cutting to simple circuits .. .. .   | 18   |
| 25. Relation between two polygons with equipollent sides .. ..   | 20   |
| 26-30. Areal relation of a pole and system of segments equipollent to a closed or open circuit .. .. . | 21   |

## CHAPTER II.

## GRAPHICAL ADDITION.

|   |    |
|---|----|
| 31-33. Geometrical sum of a series of segments given in magnitude and sense .. .. .   | 24 |
| 34. The sum of segments independent of their order of construction  | 26 |
| 35-38. Cases where the sum is zero .. .. .  | 27 |
| 39. Geometrical subtraction .. .. .   | 28 |
| 40-42. Projection of segments and circuits .. .. .  | 28 |
| 43-45. Theorems for 2 systems of points, when the resultants of the segments joining each system to the same pole are equal .. .. . | 29 |
| 46-48. Extension of the word sum to include absolute position   | 31 |
| 49-52. Constructions for completely determining the sum ..  | 32 |
| 53. Case of parallel segments .. .. .   | 35 |
| 54. Case of 2 parallel segments .. .. .   | 35 |

## CHAPTER III.

## GRAPHICAL MULTIPLICATION.

|  |    |
|--|----|
| 55-56. Multiplication of a straight line by a ratio .. .. .  | 37 |
| 57. Division of a straight line into equal parts .. .. .   | 38 |
| 58. Division of angles into equal parts. Spiral of Archimedes  | 39 |
| 59-62. Multiplication of a number of segments of a straight line by a constant ratio. Similar point rows .. .. . | 39 |
| 63-64. Multiplication of a system of segments by a system of ratios .. .. .                                      | 42 |
| 65-67. Case where these segments are parallel, and other cases   | 45 |
| 68-69. Multiplication of a segment by a given series of ratios ..  | 49 |
| 70-72. Other constructions for same problem .. .. .  | 51 |

CHAPTER IV.

POWERS.

| Art.  | Pag |
|---|-----|
| 73. Multiplication of a segment by the $n^{\text{th}}$ power of a given ratio | 54  |
| 74-75. Other constructions for same problem .. .. .                           | 55  |

CHAPTER V.

EXTRACTION OF ROOTS.

|   |    |
|---|----|
| 76-77. Equiangular Spiral .. .. .                           | 59 |
| 78-82. Properties and construction of the spiral .. .. .    | 60 |
| 83-84. Application of it to the extraction of roots .. .. . | 63 |
| 85. Extraction of square roots .. .. .                      | 64 |
| 86. The Logarithmic Curve and its properties .. .. .        | 64 |
| 87. Construction of the Curve .. .. .                       | 66 |
| 88. Construction of tangents to the curve .. .. .           | 67 |
| 89. Applications of the curve .. .. .                       | 68 |

CHAPTER VI.

SOLUTION OF NUMERICAL EQUATIONS.

|   |    |
|---|----|
| 90-91. Lill's construction of a complete polynomial .. .. . | 70 |
| 92-93. Reduction of the degree of an equation .. .. .       | 73 |
| 94. Equations of the second degree .. .. .                  | 75 |

CHAPTER VII.

REDUCTION OF PLANE FIGURES.

|   |     |
|---|-----|
| 95-96. Reduction of a triangle to a given base .. .. .  | 77  |
| 97-100. Reduction of a quadrilateral .. .. .  | 78  |
| 101-103. Reduction of polygons .. .. .  | 80  |
| 104-105. Reduction of sectors, and segments of a circle .. .. .                                     | 82. |
| 106-107. Examples, figures bounded by circular arcs and<br>rectilinear segments .. .. .             | 83  |
| 108-110. Reduction of curvilinear figures in general .. .. .  | 86  |
| 111. Application of the reduction of areas to find the resultant<br>of a number of segments .. .. . | 87  |

## CHAPTER VIII.

## CENTROIDS.

| Art.  | Page |
|---|------|
| 112-114. Centroid of a system of $n$ points .. .. .   | 89   |
| 115. Centre of mean distances .. .. .   | 90   |
| 116-119. Centroid of a system of $n$ points with integral coefficients, or loads .. .. .    | 90   |
| 120-123. Centroid of a system of $n$ points with any coefficients or loads whatever .. .. . | 92   |
| 124. Construction of the centroid when all the points lie on one straight line .. .. .      | 94   |
| 125. Construction of the centroid for any 3 points .. .. .                                  | 95   |
| 126. Construction of the centroid for the general case .. .. .                              | 96   |
| 127. Case where the sum of the coefficients or loads vanishes .. .. .                       | 97   |
| 128-129. Further properties and constructions of the centroid .. .. .                       | 98   |
| 130-131. Centroids of homogeneous figures, linear, superficial, and solid .. .. .           | 99   |
| 132. Centroid of a system of rectilinear segments or triangular areas .. .. .               | 100  |
| 133-134. Centroid of a rectilinear circuit, regular polygon .. .. .                         | 100  |
| 135. Centroid of an arc of a circle .. .. .   | 102  |
| 136. Centroid of the periphery of a triangle .. .. .  | 102  |
| 137. Centroid of a quadrilateral .. .. .  | 103  |
| 138-139. Centroid of a trapezium .. .. .  | 104  |
| 140. Centroid of any rectilinear figure or polygon .. .. .                                  | 106  |
| 141-143. Examples (polygon, cross sections of Angle and Tee-irons) .. .. .                  | 106  |
| 144-145. Centroid of sectors and segments of circles .. .. .                                | 109  |
| 146. Centroid of a figure bounded by rectilinear segments and circular arcs .. .. .         | 110  |

## CHAPTER IX.

## RECTIFICATION OF CIRCULAR ARCS.

|   |     |
|---|-----|
| 147. Rankine's constructions .. .. .  | 113 |
| 148. Sayno's constructions, use of spiral of Archimedes, and other curves .. .. . | 114 |
| 149. Kochansky's graphical construction of $\pi$ .. .. .                          | 117 |

RECIPROCAL FIGURES IN GRAPHICAL STATICS.

|   |       |          |
|---|-------|----------|
| AUTHOR'S PREFACE TO THE ENGLISH EDITION | .. .. | Page 121 |
|---|-------|----------|

CHAPTER I.

|                      |       |     |
|----------------------|-------|-----|
| POLE AND POLAR PLANE | .. .. | 123 |
|----------------------|-------|-----|

CHAPTER II.

|  |       |     |
|--|-------|-----|
| POLYGON OF FORCES AND FUNICULAR POLYGON AS RECIPROCAL<br>FIGURES | .. .. | 131 |
|--|-------|-----|

CHAPTER III.

|   |    |     |
|---|----|-----|
| APPLICATION OF RECIPROCAL DIAGRAMS TO FRAMEWORK | .. | 143 |
|---|----|-----|

CHAPTER IV.

|   |       |     |
|---|-------|-----|
| EXAMPLES OF FRAME- AND STRESS- DIAGRAMS | .. .. | 153 |
|---|-------|-----|



# **ELEMENTS OF THE GRAPHICAL CALCULUS**





# AUTHOR'S PREFACE

## TO THE ENGLISH EDITION.

---

A GREAT many of the propositions, which form the Graphical Calculus of the present day, have been known for a long time; but they were dispersed in various geometrical works. We are indebted to CULMANN for collecting and placing them at the head of his Graphical Statics; a branch of science, created by him, which is such a powerful help in engineering problems.

The first chapter of this small work, which now appears in English, treats of the use of signs in Geometry, as MOEBIUS conceived them. The succeeding chapters, on Graphical Addition and other arithmetical operations, contain chiefly the graphical calculation of a system of forces in a plane when they are represented by rectilinear segments. The research on centroids, to which the reduction of plane figures serves as an introduction, refers equally to the same subject, being nothing else but the determining of the centres of systems of parallel forces. A special chapter is dedicated to LILL's method of graphical resolution of numerical equations.

As MR. BEARE expressed a wish to translate my little treatise *Il Calcolo Grafico*, and also *Le Figure Reciproche nella Statica Grafica*, for the use of English students, and as the Clarendon Press authorities kindly agreed to publish them, I have been happy to give my consent, as I gave it, some time ago, to Mr. LEUDESORF for the translation of my *Geometria proiettiva*. Whilst reading the translation I have profited by the opportunity to revise the text, and to introduce some improvements.

I take the opportunity of thanking both the Translator, and the Delegates of the Clarendon Press.

THE AUTHOR.

ROME, July 1888.



# ELEMENTS OF THE GRAPHICAL CALCULUS.

## CHAPTER I.

### THE USE OF SIGNS IN GEOMETRY.

1. LET  $O$ ,  $A$ ,  $X$  be three points in a given straight line (Fig. 1), of which  $O$  and  $A$  are fixed points whilst  $X$  moves from  $O$  in the direction  $OA$ . Further let the segments (limited portions of the straight line)  $OA$ ,  $OX$  contain  $a$ ,  $x$  linear units respectively\*. Then as long as  $X$  remains between  $O$  and  $A$ , we have  $x < a$ ; when  $X$  coincides with  $A$ ,  $x = a$ ; and as soon as  $X$  has passed beyond  $A$ , we shall have  $x > a$ .

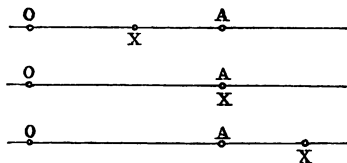


Fig. 1.

If the point  $X$  instead of moving from  $O$  towards  $A$ , were to travel in the opposite direction (Fig. 2), the number  $x$  of linear units contained in the segment  $OX$  would be considered negative, the number  $a$  remaining positive. For example, if  $X$  and  $A$  were equally distant from  $O$ , we should have  $x = -a$ .

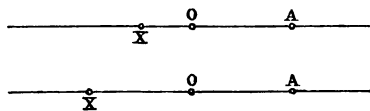


Fig. 2.

A straight line will always be considered to have been described by a moving point. One of the two directions in which the motion of the generating point can take place is called *positive*, the other *negative*. Instead of *positive* or *negative direction* we may also speak of *positive* or *negative sense*.

When a segment of a straight line is designated by the

\* The linear unit is supposed to be a segment of unit length measured in the same direction as  $OA$ .

number ( $x$ ) of linear units it contains, its sense is shown by the sign  $+$  or  $-$  of the number  $x$ .

A segment may also be designated by means of the two letters which stand at its ends; for example  $AB$  (Fig. 3). In

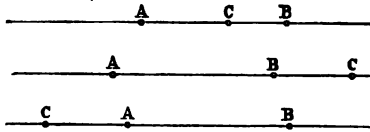


Fig. 3.

this case we agree to write  $AB$  or  $BA$ , according as the generating point is conceived to move from  $A$  to  $B$ , or in the opposite sense. In accordance with this convention, the sym-

bols  $AB$ ,  $BA$  denote two equal magnitudes of opposite\* sense, hence the identity

$$AB + BA = 0,$$

$$\text{or } AB = -BA, BA = -AB.$$

Of the two points  $A$ ,  $B$ , the *extremities* of the segment  $AB$ , the one  $A$  is called the *initial*, and the other  $B$  the *final point* of the segment. On the other hand for the segment  $BA$ ,  $B$  is the initial point, and  $A$  the final point.

2. Let  $A$ ,  $B$ ,  $C$  be three points in a straight line. If  $C$  lies between  $A$  and  $B$  (Fig. 3), then

$$AB = AC + CB,$$

$$\text{and therefore } -CB - AC + AB = 0,$$

$$\text{or, since [Art. 1] } -CB = BC, \text{ and } -AC = CA,$$

$$BC + CA + AB = 0.$$

If  $C$  lies on the prolongation of  $AB$ , then

$$AB + BC = AC,$$

$$\text{hence } BC - AC + AB = 0,$$

$$\text{and therefore } BC + CA + AB = 0.$$

And, finally, if  $C$  lies on the prolongation of  $BA$ ,

$$CA + AB = CB,$$

$$\text{hence } -CB + CA + AB = 0,$$

$$\text{or } BC + CA + AB = 0.$$

We therefore conclude that†:

If  $A$ ,  $B$ ,  $C$  are three points (in any order whatever) in a straight line, the identity

$$BC + CA + AB = 0$$

always holds.

\* That is to say, two magnitudes of equal arithmetical values, but with opposite algebraical signs, such as  $+a$  and  $-a$ .

† MÖBIUS, *Barycentrischer Calcul* (Leipzig, 1827), § 1, Gesammelte Werke, Bd. 1.

3. From this proposition we obtain an expression for the distance between two points  $A, B$  in terms of the distances of these points from a third point  $O$  collinear with them which we choose as the *initial point* of the segments. In fact, since  $O, A, B$  are three points in a straight line, we have

$$OA + AB + BO = 0,$$

$$\text{therefore } AB = OB - OA,$$

$$\text{or } AB = AO + OB.$$

4. If  $A, B, C, \dots, M, N$  are  $n$  points in a straight line, and if the theorem expressed by the equation

$$AB + BC + \dots + MN + NA = 0$$

is true for them; then the same theorem is true for  $n + 1$  points. For if  $O$  is another point of the same straight line, then since between the three points  $N, A, O$  there exists the relation

$$NA = NO + OA,$$

the above assumed equation becomes

$$AB + BC + \dots + NO + OA = 0. \quad \text{Q. E. D.}$$

Now it has already been proved (Article 2) that the theorem is true for  $n = 3$ , therefore it is also true for  $n = 4$ , and so on.

5. The sign of a segment  $AB$  is undetermined, unless a positive segment of the same straight line has already been given; the direction of this latter segment is called the *positive direction of the straight line*.

For two different straight lines the positive direction of the one is in general independent of that of the other. But if the two straight lines are parallel, we can compare their directions and say that they have the same positive direction when, after having displaced the one line parallel to itself until it coincides with the other, the two directions are found to be identical.

Hence it follows, that two parallel segments  $AB, CD$  have the same or opposite signs, according as the direction from  $A$  to  $B$  coincides with the direction from  $C$  to  $D$ , or not. If, for example,  $ABCD$  is a parallelogram, then

$$AB + CD = 0, \text{ and } BC + DA = 0.$$

If we draw through  $n$  given points of a plane  $A_1, A_2, \dots, A_n$ , segments  $A_1A'_1, A_2A'_2, \dots, A_nA'_n$  all parallel to some given direction in the plane until they intersect a fixed straight line  $A'_1A'_2 \dots A'_n$ , then the sense of one segment determines that

of all the others. Two segments  $A, A', A, A'$  have the same or opposite sense, according as the points  $A, A'$  lie on the same or opposite side of the given straight line  $A_1' A_2' \dots A_n'$ .

Two equal parallel segments, with the same sign, are called *equipollent*, after Bellavitis.

6. If  $A, B, C, D$  are four collinear points, we have the identity

$$AD \cdot BC + BD \cdot CA + CD \cdot AB = 0.$$

For the segments  $BC, CA, AB$  can be expressed as follows,

$$BC = BD - CD,$$

$$CA = CD - AD,$$

$$AB = AD - BD;$$

now multiply these three equations by  $AD, BD$ , and  $CD$  respectively and add the results, the right-hand side vanishes, and we obtain the identity we wished to prove.

7. Let  $p, q, r$  be three straight lines intersecting in the point  $O$  (Fig. 4). Through any point  $M$  of the plane draw a

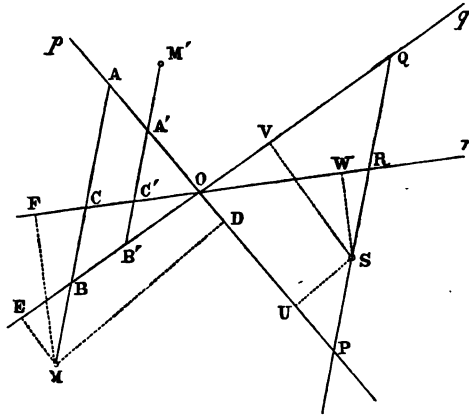


Fig. 4

transversal, cutting  $p, q, r$  in  $A, B$ , and  $C$  respectively; then from the proposition just proved, we have

$$MA \cdot BC + MB \cdot CA + MC \cdot AB = 0.$$

Now draw, parallel to the transversal  $ABC$ , a straight line cutting  $p, q, r$  in the points  $P, Q, R$ ; then the segments  $BC, CA, AB$  are proportional to the segments  $QR, RP$ , and  $PQ$  respectively, and the above equation may therefore be written

$$MA \cdot QR + MB \cdot RP + MC \cdot PQ = 0.$$

If we now draw through any other point  $M'$  a new transversal in the fixed direction  $PQR$ , cutting  $p$ ,  $q$ ,  $r$  in  $A'$ ,  $B'$ , and  $C'$ , we have similarly

$$M'A'.QR + M'B'.RP + M'C'.PQ = 0;$$

that is to say:

*If we draw, through any point  $M$ , in a given direction, a transversal which cuts three given concurrent straight lines in  $A$ ,  $B$ ,  $C$  respectively, then the segments  $MA$ ,  $MB$ ,  $MC$  are connected by the relation*

$$a \cdot MA + b \cdot MB + c \cdot MC = 0,$$

where  $a$ ,  $b$ ,  $c$  are constants.

From the point  $M$  let fall perpendiculars  $MD$ ,  $ME$ ,  $MF$  upon the three straight lines  $p$ ,  $q$ ,  $r$ ; and also from some arbitrarily chosen point  $S$  of the line  $PQR$  perpendiculars  $SU$ ,  $SV$ ,  $SW$  upon the same given straight lines. Then since the triangles  $MAD$ ,  $SPU$  are similar we have

$$MA : MD = SP : SU.$$

$$\text{Therefore} \quad MA = \frac{SP}{SU} \cdot MD,$$

$$\text{and similarly} \quad MB = \frac{SQ}{SV} \cdot ME,$$

$$MC = \frac{SR}{SW} \cdot MF.$$

The equation

$$MA \cdot QR + MB \cdot RP + MC \cdot PQ = 0,$$

may therefore be written

$$MD \cdot \frac{QR \cdot SP}{SU} + ME \cdot \frac{RP \cdot SQ}{SV} + MF \cdot \frac{PQ \cdot SR}{SW} = 0;$$

that is to say:

*If we drop from any point  $M$  perpendiculars  $MD$ ,  $ME$ ,  $MF$  upon three concurrent straight lines, the following relation holds*

$$a \cdot MD + \beta \cdot ME + \gamma \cdot MF = 0,$$

where  $a$ ,  $\beta$ ,  $\gamma$  are constants.

The lines  $MD$ ,  $ME$ ,  $MF$ , instead of being perpendicular to the given straight lines, may be inclined to them at any the same arbitrarily chosen angle; we should then obtain a relation of similar form, by merely altering the values of the constants  $a$ ,  $\beta$ ,  $\gamma$ ; the proof however remains the same.

The proof does not necessarily presuppose that the intersection of the three straight lines  $p$ ,  $q$ ,  $r$  lies at a finite distance;

the proposition is therefore true even if the three given straight lines are all parallel to one another.

8. A plane has two sides which face the two regions into which it divides space. Let a perpendicular be drawn through any point  $O$  of the plane, and let the positive direction of this perpendicular be fixed. If  $Ol$  be any positive segment of this straight line, then the region in which  $l$  lies is called the positive region, and the side which looks toward  $l$  is called the positive face.

Now let an observer, standing with his feet at  $O$ , and his head at  $l$  observe a rotational motion in the plane (Fig. 5); this can take place in two senses, either from left to right [dex-

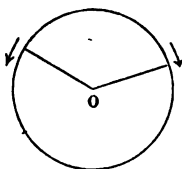


Fig. 5.

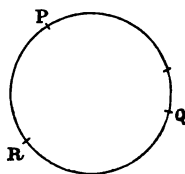


Fig. 6.

trorsum, in the sense of rotation of the hands of a watch], or from right to left [sinistrorsum]. The former sense is called *positive*, the latter *negative*.

Let  $P, Q, R$  be three points on a circle in the plane (Fig. 6); the points  $P, Q$  divide the circumference into two arcs  $PQ$ , one of which contains  $R$ . If we take as positive the sense in which one of the two arcs has been described, the other arc has negative sense. If we fix the positive arc  $PQ$ , then the sense of any arc, and of any rotational motion in the plane will be fixed; and thereby the positive face of the plane is also fixed, as it is the one on which the observer must stand in order that the positive arcs may seem to him to be described in the sense of the motion of the hands of a watch. The *positive sense* of a plane is that of its positive arcs.

9. Let  $a, b$  be the positive directions of two straight lines in a plane, intersecting in the point  $O$  (Fig. 7), and let  $OP, OQ$  be two positive segments of these straight lines, each of length equal to unity. By the angle  $ab$  between these two lines, we mean the circular arc  $PQ$  described in the positive sense of the plane. In order that the angle may be fixed



it is necessary to fix both the positive directions of the two straight lines and the positive sense of the plane; but we may add to any angle any number of complete rotations either positive or negative, i.e. (if  $n$  is an integer),

$$ab \pm 360^\circ \times n = ab.$$

If  $OA$ ,  $OB$  are two positive segments of the straight lines  $a$ ,  $b$ , the angle  $ab$  can also be denoted by  $OA \hat{.} OB$ , or more briefly by  $AOB$ .

The sum of the angles  $ab$ ,  $ba$  is equal to any number of complete revolutions; we may therefore write

$$ab + ba = 0,$$

$$\text{or} \quad ba = -ab, \text{ or } ab = -ba.$$

that is to say,  $ab$  and  $ba$  can be regarded as of equal magnitude and opposite sense\*.

This leads us to consider the positive rotation  $ab$  as equivalent to the negative rotation  $-ba$ ; or in other words, the angle  $ab$  is the circular arc  $PQ$  described in the positive sense of the plane, or the circular arc  $QP$  described in the negative sense and then taken with the  $-$  sign:  $PQ = -QP$ .

A negative angle is one described by a negative rotation, or by negative arcs.

Analogously we have

$$AOB + BOA = 0;$$

that is,  $AOB$ ,  $BOA$  are two angles of equal magnitude and opposite sense.

10. Let the directions  $a$ ,  $b$ ,  $c$  of three straight lines in the plane be given, and suppose them to be drawn from the same point  $O$ , and to be extended on only one side of it, for the angle between two straight lines is independent of their absolute position. Then if in turning round  $O$  in the positive sense of the plane, we meet with the three straight lines in the order  $acb$  (Fig. 8), we have the identity

$$ca = cb + ba,$$

$$\text{hence} \quad -cb + ca - ba = 0.$$

$$\text{But} \quad -cb = bc, \quad -ba = ab,$$

$$\text{and therefore} \quad bc + ca + ab = 0.$$

\* BALTZER, *Analy. Geometrie*, § 9.

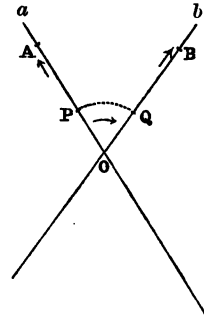


Fig. 7.

If the order of the succession is  $abc$  (Fig. 9), then

$$bc + ca = ba,$$

$$\text{or} \quad bc + ca - ba = 0,$$

$$\text{and therefore} \quad bc + ca + ab = 0.$$

Accordingly we have this proposition:

*If  $a, b, c$  are three straight lines in the same plane, in any order whatever, the identity*

$$bc + ca + ab = 0$$

*is always true.*

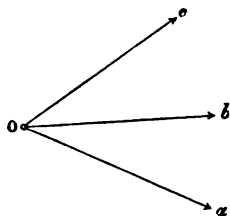


Fig. 8.

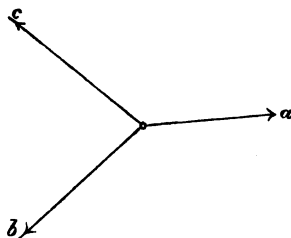


Fig. 9.

11. From this we obtain, by a procedure similar to that for segments (Art. 3), an expression for the angle between two straight lines  $a, b$ , in terms of the angles, which they make with a third straight line  $o$ , taken anywhere at pleasure in the given plane. In fact if  $o, a, b$  are directions in one and the same plane, we have

$$oa + ab + bo = 0,$$

$$\text{therefore} \quad ab = ob - oa,$$

$$\text{or} \quad ab = ao + ob.$$

12. Three points  $A, B, C$  which do not lie in one straight line, are the vertices of a triangle (Fig. 10). Let us consider that

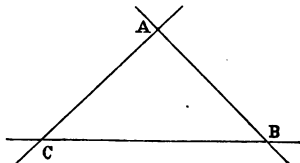


Fig. 10.

we pass round its periphery continuously, that is, passing through each point once and through no point more than once: then each vertex is the final point of one side and the initial point of the following side. This can be done in two ways, that is to say in two opposite

directions; namely in the sense  $ABC$  or in the sense  $ACB$ .

The sense  $BCA$  or  $CAB$  does not differ from  $ABC$ , and similarly neither  $CBA$  nor  $BAC$  is different from  $ACB$ .

The area of the triangle lies to the right or to the left hand, according as we go round the periphery in the positive or negative sense; for this reason we consider the areas  $ABC$ ,  $ACB$  as equal but opposite: the first as positive, the second negative. We may suppose the area  $ABC$  (or  $ACB$ ) to be described by a revolving line of variable length, of which one end is fixed at  $A$ , whilst the other describes the segment  $BC$  (or  $CB$ ). Now this rotation takes place in the positive (or negative) sense of the plane; for this reason also we consider the area as positive (or negative)\*.

The necessary and sufficient condition that three points  $A, B, C$  may lie in one straight line, is that the area  $ABC$  is zero.

13. PROPOSITION. If  $O$  is any point whatever, in the plane of the triangle  $ABC$  (Fig. 11), we always have the identity

$$OBC + OCA + OAB = ABC \dagger.$$

*Proof.* If  $O$  lies within the triangle  $ABC$ , then of course the latter is the sum of the triangles  $OBC$ ,  $OCA$ ,  $OAB$ .

If  $O$  lies within the angle  $BAC$ , but upon the other side of  $BC$ , we have

$$OCA + OAB - OCB = ABC;$$

$$\text{but } OCB = -OBC,$$

$$\text{therefore } OBC + OCA + OAB = ABC.$$

Finally, if  $O$  lies within the opposite vertex of  $BAC$ , we have

$$OBC - OAC - OBA = ABC,$$

and hence  $OBC + OCA + OAB = ABC$ . Q. E. D.

It follows from the remark at the end of Art. 12, that if  $A, B, C$  are three points in a straight line, then wherever  $O$  may be we have

$$OBC + OCA + OAB = 0.$$

14. It follows from this proposition, that the area of the triangle  $ABC$  may be regarded as generated by the motion of a revolving line of variable length (*radius vector*), of which one end is fixed at  $O$  (the *pole*), whilst the other describes the

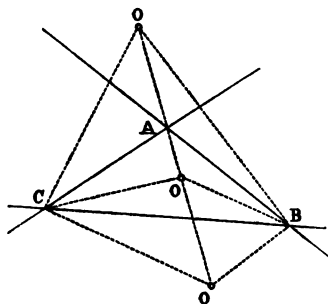


Fig. 11.

\* MÖBIUS, loc. cit. § 17.

† Ibid. § 18.

periphery (outline) in the sense denoted by the given expression  $ABC$ .

This remark and the above proposition would remain unaltered, even if  $BC$  were no longer a segment of a straight line, but an arc of a curve\*.

15. If  $O$  is any point whatever in the plane of the parallelogram  $ABCD$  (Fig. 12), we have

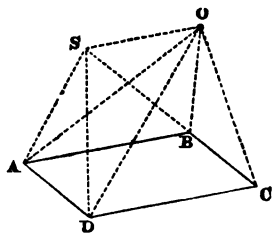


Fig. 12.

$$OAB + OCD = \frac{1}{2} ABCD,$$

For, using  $S$  to denote the point, in which the side  $BC$  is cut by the straight line, drawn through  $O$  parallel to  $AB$ , we have (Art. 13),

$$SAB + SBC + SCA = ABC.$$

$$\text{But } SBC = 0, \quad SCA = SCD,$$

$$SAB = OAB, \quad SCD = OCD,$$

therefore

$$OAB + OCD = ABC = \frac{1}{2} ABCD. \quad \text{Q. E. D.}$$

Since  $\frac{1}{2} ABCD = DAB$ , the above equation may also be written

$$ODC = OAB - DAB.$$

16. Let (Fig. 13)  $p, q, r$  be three straight lines, which form a triangle  $ABC$ ; and let  $O$  and  $M$  be two points in its plane, of which the first is considered as fixed or given, and the other as variable. Draw from the points  $O$  and  $M$  to the straight line  $p$  in any direction the two parallels  $OU, MD$ , and similarly to  $q$  the parallels  $OV, ME$ , and to  $r$  the parallels  $OW, MF$ , also in any directions whatever.

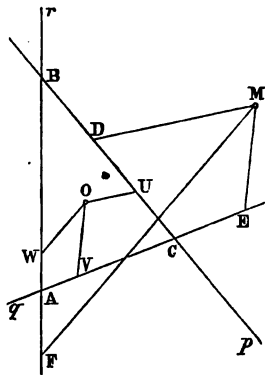


Fig. 13.

The areas of the triangles  $OBC$ ,  $MBC$  are proportional to the distances of their vertices  $O, M$  from the common base  $BC$ , and therefore also to the segments  $OU, MD$ ; hence we have

$$OBC : MBC = OU : MD,$$

\* And therefore also, if  $BC, CA, AB$  were three arcs, which do not intersect, see Art. 19.

or 
$$MBC = \frac{OBC}{OU} \cdot MD,$$

and similarly 
$$MCA = \frac{OCA}{OV} \cdot ME,$$

$$MAB = \frac{OAB}{OW} \cdot MF.$$

But from (Art. 13)

$$MBC + MCA + MAB = ABC,$$

therefore 
$$\frac{OBC}{OU} \cdot MD + \frac{OCA}{OV} \cdot ME + \frac{OAB}{OW} \cdot MF = ABC.$$

If we vary the position of the point  $M$  in the plane, whilst keeping the directions  $OU$ ,  $OV$ ,  $OW$  fixed, then in the above equation only the lengths  $MD$ ,  $ME$ ,  $MF$  change; we obtain therefore this Theorem:

*If we draw in given directions from any point  $M$  in the plane of a given triangle, the straight lines  $MD$ ,  $ME$ ,  $MF$  meeting the sides of this triangle, then these straight lines are connected by the relation*

$$(\dagger) \alpha \cdot MD + \beta \cdot ME + \gamma \cdot MF = \delta,$$

*the quantities  $\alpha$ ,  $\beta$ ,  $\gamma$ ,  $\delta$  being constants.*

The proposition is still true if two of the three given straight lines  $p$ ,  $q$ ,  $r$  are parallel to one another. For example, let  $q$ ,  $r$  be parallel, and let us draw a straight line  $s$ , which is parallel neither to  $q$ ,  $r$ , nor to  $p$ . If now we draw through any point  $M$ , in directions chosen at pleasure, the straight lines  $MD$ ,  $ME$ ,  $MF$ ,  $MG$  to the straight lines  $p$ ,  $q$ ,  $r$ ,  $s$ , then from the proposition just proved, since  $p$ ,  $q$ ,  $s$  form a triangle,  $MD$ ,  $ME$ ,  $MG$  are related by an equation of the form  $(\dagger)$ , which may be written thus

$$\alpha \cdot MD + \beta \cdot ME + MG = \delta;$$

and similarly since  $p$ ,  $r$ ,  $s$  form a triangle, we shall obtain a relation of the same form

$$\alpha' \cdot MD + \gamma \cdot MF + MG = \delta'.$$

between  $MD$ ,  $MF$ ,  $MG$ .

Subtracting this equation from the foregoing one, we have

$$(\alpha - \alpha') MD + \beta \cdot ME - \gamma \cdot MF = \delta - \delta',$$

that is to say,  $MD$ ,  $ME$ ,  $MF$  are also connected by a relation of the form  $(\dagger)$ .

Q. E. D.

This proposition is a generalisation of the one (in Art. 7)

concerning three straight lines  $p, q, r$  which intersect in a point situated at either a finite or infinite distance. In the special case mentioned the constant  $\delta$  is zero.

17. We shall call that line a *circuit* which a point describes whilst it moves in a plane from one position (the initial) to another position (the final) continuously, that is without ever leaving the plane. The circuit is closed if the final position coincides with the initial position; it is open if this is not the case. If the circuit intersects itself, we call the points of intersection nodes, and the circuit a *self-cutting one*.

If the circuit is formed of rectilinear segments, it is said to be *polygonal*, or simply a *polygon*.

Any circuit can be described, like the periphery of a triangle (Art. 12), in two opposite senses. In order that the sense of a circuit may be fixed, it is sufficient to know the order of succession of *two* points of it, if the circuit is open, and of *three*, if it is closed.

18. A closed circuit without nodes encloses within itself an *internal* finite region of the plane, and divides it from the rest of the plane, which is *external* and infinite. The *area* bounded by the circuit is the measure of the interior region, and it is considered to be *positive* or *negative*, according as it lies to the right or left of an observer on the plane, who passes along the circuit in the given sense.

19. PROPOSITION. If  $ABCD...MNA$  (Fig. 14) is any closed circuit, and  $O$  a point in its plane, then the sum of all the triangles (or sectors),

$$\Sigma = OAB + OBC + OCD + \dots + OMN + ONA,$$

is a constant quantity for any position whatever of the pole  $O^*$ .

*Proof.* Let  $O'$  be another point in the plane; then from the proposition in Art. 13,

$$O'AB = OAB + OBO' + OO'A,$$

$$O'BC = OBC + OCO' + OO'B,$$

$$O'CD = OCD + ODO' + OO'C,$$

$$\text{\&c.} \qquad \qquad \text{\&c.}$$

$$O'MN = OMN + ONO' + OO'M,$$

$$O'NA = ONA + OAO' + OO'N.$$

\* MÖBIUS, *Baryc. Calcul*, § 165, Ges. Werke, Bd. 1; *Statik* (Leipzig, 1837), § 45, Ges. Werke, Bd. 3.



If  $a_r$  and  $a_{r+1}$  are of the same sign, the radius vector  $\odot Y$  will either describe the angle  $a_r + a_{r+1}$ , or the angle  $a_{r+1} + a_r$ , hence it will pass over the same positions and in the same sense; and therefore neither  $p$  nor  $n$  will be changed.

Now suppose that  $a_r$  and  $a_{r+1}$  are of opposite sign. Before the interchange, let us suppose that at the completion of the angles  $a_{r-1}$ ,  $a_r$ ,  $a_{r+1}$ , the moving radius vector takes respectively the positions  $\odot Y_{r-1}$ ,  $\odot Y_r$ ,  $\odot Y_{r+1}$  (Fig. 14 a), and after the interchange at the completion of the angle  $a_{r+1}$  let it take up the position  $\odot Y'_r$ . Then, if the point  $O$  lies in one of the

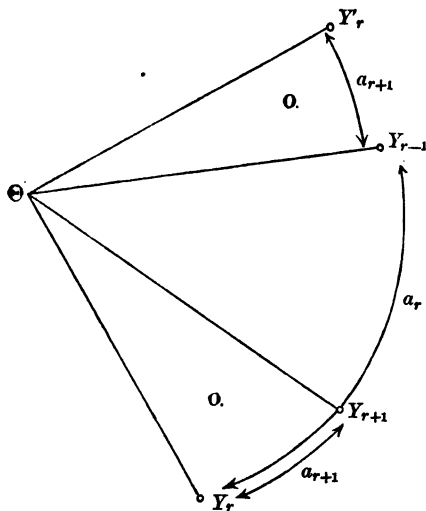


Fig. 14 a.

angles  $Y_r \odot Y_{r+1} = Y_{r-1} \odot Y'_r = a_{r+1}$ , the interchange will decrease or increase by unity each of the numbers  $p$ ,  $n$ . If, on the other hand,  $O$  lies outside these angles, both these numbers will be unaltered. In every case therefore the difference  $p - n$  is unchanged.

COROLLARY.—The difference  $p - n$  is equal to the number (positive or negative) of revolutions contained in the sum  $a_1 + a_2 + \dots$ . In fact, let  $\kappa \cdot 360 + \gamma$  be the sum of the positive  $a$ 's, and  $-(\lambda \cdot 360 + \gamma')$  the sum of the negative  $a$ 's. Now  $\gamma$  and  $\gamma'$  are each less than  $360^\circ$ , and as the final position of the



radius vector  $\odot Y$  is supposed to coincide with its original position  $\odot A$ , we must necessarily have  $\gamma = \gamma'$ . But by virtue of the preceding lemma the difference  $p - n$  will remain unaltered if, instead of describing the angles  $a_1, a_2, a_3$ , &c., in succession, we describe the rotation  $\gamma - \gamma' + k 360^\circ - h 360^\circ$ , or the rotation  $k 360^\circ - h 360^\circ$  (as the equal and opposite angles  $\gamma$  and  $-\gamma'$  can be neglected), since this leaves the numbers  $p, n$  unchanged, or increases or diminishes each of them by unity. Now, in describing each of the  $k$  (or  $h$ ) positive (negative) rotations, we make a positive (negative) passage through the point  $O$ ; therefore

$$p - n = k - h.$$

21. THEOREM. Let any given closed circuit whatsoever, in a plane, be described in a given sense by a point  $X$ , returning to its original position, after having passed over all the points of the circuit. Take a point  $O$  in the plane, and let  $\Sigma$  be the algebraic sum of the sectors described in succession by the radius vector  $OX$ . Then the sum  $\Sigma$  remains constant wherever  $O$  may be taken\*.

Let us imagine the plane divided by a close network of lines into very small areas, which we shall call *elementary areas*, so small that the circuit does not pass through the interior of any one of them, with the exception of those that form part of the contour. If while the point  $X$  describes the circuit it happens that the radius vector  $OX$  in passing through certain positions changes its sense of rotation, we shall suppose that the straight lines forming these special positions of the radius vector form part of the network. Then it is not possible for any elementary area to be partially described by the radius vector  $OX$ , but it will be either totally described or not at all.

Having premised this, then, during the whole movement of the point  $X$  in the circuit, let any elementary area whatever  $\omega$  be described by the radius vector  $OX$ ,  $p$  times positively,  $n$  times negatively. Then the area  $\omega$  will be contained  $p - n$  times in  $\Sigma$ , or  $\Sigma$  will be the sum of  $(p - n) \omega$  extending over all the elementary areas of the plane. It will be therefore sufficient to show that the coefficient  $p - n$  does not vary with the pole  $O$ .

\* DE MORGAN, *Extension of the word area*, (Cambridge and Dublin Math. Journal, vol. v. 1850). For the treatment of this argument the author is indebted to the suggestions of Professor Gabriele Torelli, of Naples.

If we join the point  $X$  to a point  $\odot$  taken inside the area  $\omega$ , and if we produce the straight line  $\odot X$  beyond  $\odot$ , for example, to meet the circuit in  $Y$ , then it is evident that every time the radius vector  $OX$  describes the area  $\omega$  in one sense, the straight line  $\odot Y$  passes through  $O$  in the same sense, and conversely. Therefore the number of times  $OX$  passes through  $\omega$  will be equal, in sense and absolute value, to the number of times  $\odot Y$  passes through  $O$ . Therefore if  $(k-h) 360^\circ$  are the number of complete rotations of the radius vector  $\odot Y$ , the coefficient of the elementary area  $\omega$  in the sum  $\Sigma$  will be  $k-h$ , that is, is independent of the pole  $O$ .

22. A given closed and self-cutting circuit (Fig. 15) divides the plane into a definite number of finite spaces  $S_1, S_2, \dots$  contiguous to one another. Each of these is bounded by a circuit without nodes; so that the whole plane consists of

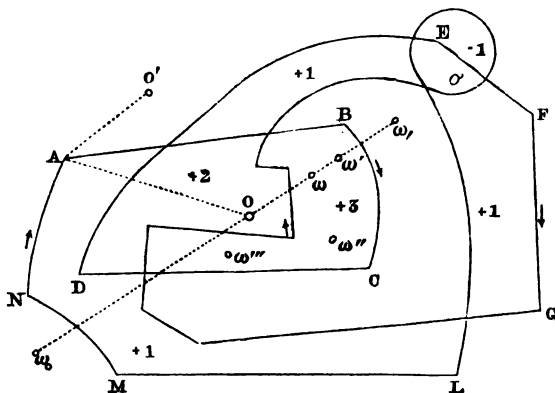


Fig. 15.

these spaces and of the remaining (external) infinite region, which latter we shall denote by  $S_0$ .

Let  $\omega$  and  $\omega'$  be two elementary areas or elements of the plane, which can be joined by a straight line that does not cross the circuit, and let us take the pole  $O$  upon the continuation of the straight line  $\omega'\omega$ . It is evident that the radius vector  $OX$  cannot pass over  $\omega'$  without at the same time passing over  $\omega$  in the same sense;  $\omega$  and  $\omega'$  will therefore enter into  $\Sigma$  with the same coefficient. The elements  $\omega'', \omega''' \dots$  have also this same coefficient, if the circuit does not pass between

$\omega'$  and  $\omega''$ , or between  $\omega''$  and  $\omega'''$ , &c. Since we can thus conjoin all the elements in succession of one and the same space  $S$ , therefore all the elements of  $S$  will appear in the sum  $\Sigma$  with the same coefficient  $c$ . That is to say,  $S$  appears in the sum  $\Sigma$  with the coefficient  $c$ . If therefore  $c_1, c_2, \dots$  are analogous coefficients for the spaces  $S_1, S_2, \dots$ , we have

$$\Sigma = c_1 S_1 + c_2 S_2 + \dots,$$

if we understand that  $S_1, S_2, \dots$  at the same time express the areas of the spaces represented by these symbols.

Next let  $\omega, \omega_1$  be two elements, between which the circuit passes once; and let  $\omega$  lie on the right and  $\omega_1$  on the left of the circuit which passes between  $\omega$  and  $\omega_1$ , in the given sense. Take the pole  $O$  upon the continuation of the straight line  $\omega_1 \omega \dots$ ; now if  $X$  traverses that part of the circuit which lies between  $\omega$  and  $\omega_1$ , the radius vector  $OX$  will describe  $\omega$  once with a positive rotation, without describing  $\omega_1$ , whilst for all other parts of the circuit the elements  $\omega$  and  $\omega_1$  will be described simultaneously in the same sense. The coefficient of  $\omega$  will therefore exceed that of  $\omega_1$  by 1; that is to say, if in passing from one space to a neighbouring one we cross the circuit once from right to left\*, then the coefficient of the first space exceeds that of the other by unity.

The infinite region  $S_0$  has the coefficient zero; for if  $\omega_0$  is an element, which lies outside the spaces  $S_1, S_2, \dots$ , then it is clear, that we can give the pole  $O$  such a position, that the (finite) radius  $OX$  never passes through  $\omega_0$ , wherever  $X$  may lie on the circuit.

Any space from which we can get to  $S_0$  by crossing the circuit only once, has the coefficient +1 or -1, according as the crossing takes place from right to left, or from left to right. In general if we draw from a point in any space  $S$  a straight line to a point of  $S_0$ , and if this straight line crosses the circuit  $m$  times from right to left and  $n$  times from left to right, then the coefficient of  $S$  is equal to  $m - n$ .

23. If the circuit has no nodes, we have a single finite space  $S$ , and this has the coefficient +1 or -1, according as the

\* From right to left is always to be taken in the sense of a person describing the circuit in the given sense; the particular sense is indicated in the figure by an arrow.

circuit has been described positively (Fig. 15a) or negatively (Fig. 15b). In this case therefore we have

$$\Sigma = \pm S,$$

that is to say, *If the circuit is not a self-cutting-one then the sum  $\Sigma$  is the area of the space enclosed by the circuit.*

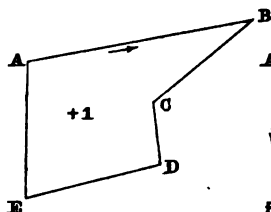


Fig. 15 a.

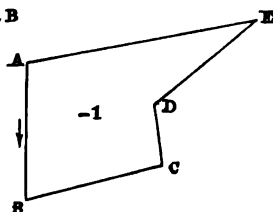


Fig. 15 b.

This property naturally leads us to consider the sum  $\Sigma$  as defining the *area* of any self-cutting circuit\*.

24. A self-cutting circuit can be decomposed into circuits which are not self-cutting, by separating the (curvilinear)

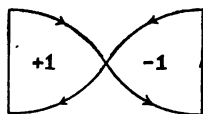


Fig. 16 a.

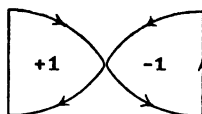


Fig. 16 b.

angles, formed by the branches which intersect at each node, without altering at all the sense (i.e. the direction of the arrows)

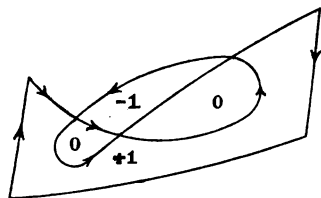


Fig. 17 a.

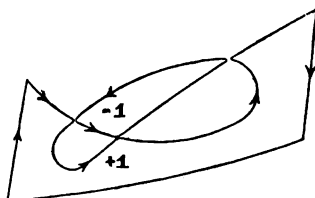


Fig. 17 b.

of the branches themselves. Consider, for example, Figs. 16 and 17; in each a self-cutting circuit is resolved into two

\* Besides the paper by DE MORGAN previously mentioned, see MÖBIUS, *Ueber die Bestimmung des Inhalts eines Polyeders* [Berichte der Königl. Sächs. Gesellsch. der Wissenschaften zu Leipzig, 1865), § 13 and following; Ges. Werke, Bd. 2.]

simple ones; also Fig. 18, where a self-cutting circuit is resolved into four simple ones.

The spaces with negative coefficients are in this way separated from those with positive coefficients; and of two

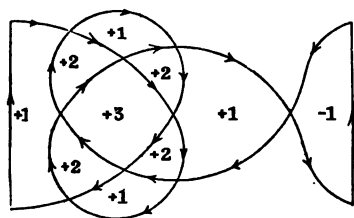


Fig. 18 a.

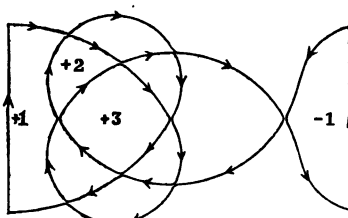


Fig. 18 b.

spaces whose coefficients have the same sign, the one whose coefficient is greater in absolute value, lies wholly within the other. Thus, for example (if we denote by  $S_r$  the space whose coefficient is  $r$ ),  $S_2$  is inside  $S_1$ ;  $S_3$  inside  $S_2$ , ...,  $S_{-2}$  inside  $S_{-1}$ , .... Hence it follows that the area  $\Sigma$  can be expressed as a sum of spaces, which all have positive or negative unity for their coefficient. For this purpose it is sufficient to take the area  $S_r$  once for itself, and once more with the area  $S_{r-1}$ , within which it lies; that is to say, we sum the spaces  $S_r$  and  $S_{r-1} + S_r$ , instead of  $2S_r$  and  $S_{r-1}$ , and so on. Consider for example (Fig. 18) where the area is equal to

$$S_3 + (S_2 + S_3) + (S_1 + S_2 + S_3) - S_{-1}^*.$$

By the area of a system of closed circuits we understand the algebraic sum of the areas of the single circuits. Thus, for

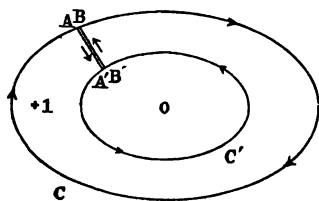


Fig. 19.

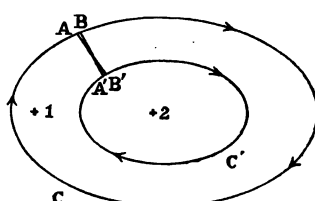


Fig. 20.

example, the ring inclosed between the two oval curves in Fig. 19 is the area of the circuits  $ABC, A'C'B'$ ; on the other hand, the

\* CULMANN, *Graphische Statik*, 2d ed. (Zürich, 1875), Nr. 26.

area of the circuits  $ABC, A'B'C'$  (of Fig. 20) is equal to that ring plus twice the internal area  $A'B'C'$ . In both cases we can substitute for the two circuits a single one  $AA'C'B'BCA$  (Fig. 19) or  $AB'C'A'BCA$  (Fig. 20), where the points  $B, B'$  are considered as infinitely near to  $A, A'$  respectively. In (Fig. 21) the two

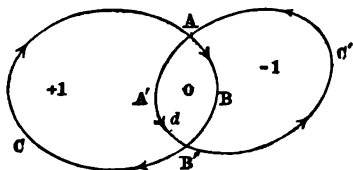


Fig. 21.

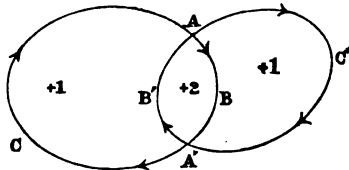


Fig. 22.

circuits intersect; the area of the circuits  $ABC, A'B'C'$  is equivalent to that of the circuits  $AA'B'C, ABB'C'$ . In Fig. 22 the area of the circuits  $ABC, A'B'C'$  is equivalent to that of the circuits  $ABA'B', AC'A'CA$ . The two circuits can, in each case, be replaced by a single one.

25. If the two closed polygons  $CDE \dots M, C'D'E' \dots M'$ , in a plane, have their sides  $CD, C'D', DE, D'E', \dots MC, M'C'$  respectively equipollent, the sum of the parallelograms  $CDD'C' DEE'D' \dots MCC'M'$  is zero. It will be sufficient to prove this for the case of the triangle  $CDE$ .

Taking  $D$  as the pole of the contour  $CC'D'E'E$ , we have from the theorem of Art. 19,

$$DCC' + DC'D' + DD'E' + DE'E + DEC = CC'D'E'E.$$

But the two first triangles together form the parallelogram  $DCC'D'$ ; similarly the third and fourth triangles form the parallelogram  $EDD'E'$ . Also

$$CC'D'E'E - DEC = CC'D'E'E - D'E'C' = E'ECC',$$

which is a parallelogram.

Wherefore:

$$DCC'D' + EDD'E' + CEE'C' = 0.$$

From this it follows that if  $CDE \dots M$  is a closed polygon whose  $n$  sides are the bases of  $n$  triangles whose vertices are the points  $A_1 A_2 \dots A_n$ , respectively, (which are taken anywhere in the plane of the polygon,) the sum of the triangles

$$A_1 CD + A_2 DE + \dots + A_n MC,$$

does not change when the polygon is moved parallel to itself in

its plane. In fact, if  $C'D'E' \dots M'$  is another polygon, whose sides are equipollent to those of the given one, we have

$$A_1 CD = A_1 C'D' + C'DD',$$

$$A_2 DE = A_2 D'E' + D'EE',$$

$$A_n MC = A_n M'C' + M'CC';$$

summing up we have,

$$A_1 CD + A_2 DE + \dots A_n MC = A_1 C'D' + A_2 D'E' + \dots,$$

because, as we have shown above, the sum

$$2 [C'DD' + D'EE' + \dots M'CC']$$

is equal to zero.

**26. THEOREM.** *If the rectilinear segments  $A_1 B_1, A_2 B_2, A_3 B_3, \dots A_n B_n$  of given magnitude and position in a plane are equipollent to the sides of a polygon (i.e. of any rectilinear closed circuit, whether self-cutting or not), then the sum of the triangles*

$$OA_1 B_1 + OA_2 B_2 + OA_3 B_3 + \dots + OA_n B_n,$$

*is constant wherever the pole  $O$  may be taken, at a finite distance. But if the given segments are not equipollent to the sides of a closed polygon, then this sum is not constant except for such points  $O$ , as are equidistant from a fixed straight line\*.*

*Proof.* Construct the crooked line  $CDE \dots MN$ , of which the successive sides  $CD, DE, \dots MN$  are respectively equipollent to the given segments  $A_1 B_1, A_2 B_2, A_3 B_3, \dots A_n B_n$ ; so that the figures  $A_1 B_1 DC, A_2 B_2 ED, \dots, A_n B_n NM$  are parallelograms.

Then from (Art. 15),

$$OA_1 B_1 = OCD - A_1 CD,$$

$$OA_2 B_2 = ODE - A_2 DE,$$

$$\&c. \qquad \&c.$$

$$OA_n B_n = OMN - A_n MN,$$

and also from the proposition in Art. 19

$$OCD + ODE + \dots OMN + ONC = CDE \dots MNC,$$

hence by addition we have

$$OA_1 B_1 + OA_2 B_2 + \dots + OA_n B_n = CDE \dots MNC + OCN \\ - (A_1 CD + A_2 DE + \dots + A_n MN).$$

If the given equipollent segments form a closed polygon, that is, if the point  $N$  coincides with  $C$ , then the area of  $OCN$  is zero, provided that the point  $O$  remains at a finite distance, and therefore the sum  $OA_1 B_1 + OA_2 B_2 + \dots + OA_n B_n$

\* APOLLONIUS, *Loc. Plan.*, lib. 1. L'HUIILLIER, *Polygonométrie*, 1789, p. 92. MÖBIUS, *Statik*, § 46.

has a value independent of the position of  $O$ . Hence it follows that, in the special case where  $CN$  is zero, the above-mentioned sum either has the value zero for every point  $O$  of the plane, or else it vanishes for no single point  $O$  (lying at a finite distance).

If  $N$  does not coincide with  $C$ , the above sum will remain unaltered, so long as the area of the triangle  $OCN$  does not alter; that is, so long as the point  $O$  remains at the same distance from the straight line  $CN$ .

If we change this distance, and take a new pole  $O'$ , we shall have

$$O'A_1B_1 + O'A_2B_2 + \dots + O'A_nB_n = CDE \dots NC + O'CN \\ - (A_1CD + A_2DE + \dots + A_nMN).$$

Take the pole  $O'$  at such a distance from  $CN$ , that the area of the triangle  $O'CN$  is equal to

$$A_1CD + A_2DE + \dots + A_nMN - CDE \dots NC,$$

then the sum  $O'A_1B_1 + O'A_2B_2 + \dots + O'A_nB_n = 0$ .

The straight line (parallel to  $CN$ ), which is the locus of those points  $O'$  for which this sum is zero, we call  $r$ . If we take the point  $C$ , i.e. the arbitrary initial point of the crooked line  $CDE \dots$ , upon  $r$ , then the area of  $O'CN$  is zero, and therefore the sum of the triangles

$$A_1CD + A_2DE + \dots + A_nMN$$

is equal to the area  $CDE \dots MNC$ . If we keep to this choice of  $C$ , i.e. if we agree that  $C$  shall be a point in the line  $r$ , then for any point whatever  $O$  we shall have

$$OA_1B_1 + OA_2B_2 + \dots = OCN.$$

27. Conversely, if the sum  $OA_1B_1, OA_2B_2, \&c. \dots$  is the same for every point  $O$  in the plane, the segments  $A_1B_1, A_2B_2, \&c. \dots$  are equipollent to the sides of a closed polygon. If there are two segments, they will therefore be parallel, equal, and opposite in sense. If we take the point  $O$  on one of them, we see that the sum is half that of the parallelogram formed by the two segments.

28. In the special case, where all the given segments meet in a common point  $C$ , the sum of the triangles

$$A_1CD + A_2DE + \dots + A_nMN, \text{ or else } CDE + \dots + CMN$$

is identical with the area of the polygon  $CDE \dots NC$  (Art. 23); and therefore the common point  $C$  must also be a point in the straight line  $r$ . This is tantamount to saying that in this case



$r$  coincides with the straight line  $CN$ , which joins the extremities of the crooked line  $CDE \dots MN$ .

The same conclusion holds good if the given segments lie upon straight lines, which all intersect in the same point  $C$ ; since we can substitute for the triangle  $OA_rB_r$ , the triangle  $OCB_r$ , because the segments  $A_rB_r$  and  $CB_r$  lie on the same straight line, and are equal to one another in magnitude and similar in direction.

29. From this property of the straight line  $r$ , for the case where all the segments lie upon straight lines which meet in the same point, we obtain a construction for the straight line  $r$  in the general case, when the segments lie anywhere upon the plane.

Let  $C$  be the point in which  $A_1B_1$  and  $A_2B_2$  intersect. With  $C$  as the initial point construct the triangle  $CDE$ , whose sides  $CD$ ,  $DE$  are equipollent to the straight lines  $A_1B_1$ ,  $A_2B_2$ ; then from what has just been proved for every position of the point  $O$

$$OCE = OA_1B_1 + OA_2B_2.$$

Now let  $P$  be the point, in which  $CE$  cuts the straight line  $A_3B_3$ ; with  $P$  as initial point construct the triangle  $PQR$ , whose sides  $PQ$ ,  $QR$  are equipollent to the segments  $CE$ ,  $A_3B_3$ , then

$$OPR = OCE + OA_3B_3 = OA_1B_1 + OA_2B_2 + OA_3B_3.$$

And so we proceed continually until we ultimately reach a segment  $AB$  such that

$$OAB = OA_1B_1 + OA_2B_2 + \dots + OA_nB_n.$$

This segment  $AB$  lies on the required straight line  $r$ , and is equipollent to the straight line  $CN$ , which joins the extremities of the crooked line  $CDE \dots MN$ , whose sides are respectively equipollent to the given segments.

30. As in the general case, when  $CN$  is not zero, all the points  $O$ , for which the sum

$$OA_1B_1 + OA_2B_2 + \dots + OA_nB_n$$

has the same value, lie upon a fixed straight line (par. 26), so there is only one straight line  $r$ , the locus of the points  $O$ , for which the above sum is zero. Hence it follows, that whatever be the order, in which we take the given segments in the above construction, we shall always arrive at one and the same straight line  $r$ .

## CHAPTER II.

### GRAPHICAL ADDITION.

31. To geometrically *add* or *combine* a number of segments  $1, 2, 3, \dots, n$  given in direction and magnitude, we must construct a polygonal circuit, whose sides, taken in order, are equipollent to the given segments (Fig. 23).

The straight line  $s_1, \dots, n$  which joins the first and last points of the circuit so constructed, is called the *geometrical sum*

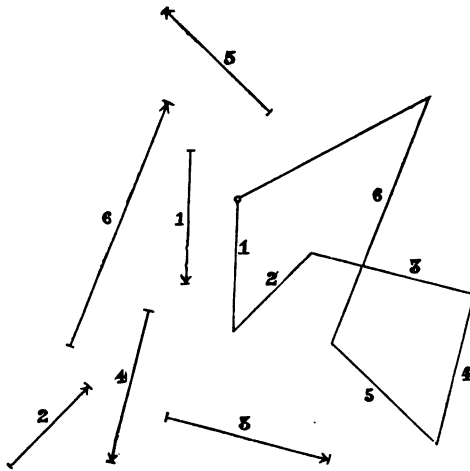


Fig. 23.

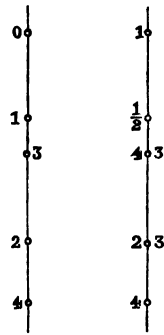


Fig. 24.

Fig. 25.

or *resultant* of the given segments\*; and these are called its *components*. If the given segments are all parallel to one another, the polygonal circuit reduces to a straight line, whose successive segments  $01, 12, 23, \dots$  (Fig. 24), or  $11, 22,$

\* CHELINI, *Saggio di Geometria Analitica, trattata con nuovo metodo* (Roma, 1838), p. 35.

33, ... (Fig. 25) are respectively equipollent to the given segments. In this case the resultant of the given segments is identical with their algebraical sum. The two figures show two different methods of denoting a series of segments which follow one another consecutively upon a straight line.

32. From the definition given above, it follows that the resultant  $s_{1, \dots, n}$  of the  $n$  given segments  $1, 2, 3, \dots, n$  is identical with the resultant of the two segments  $s_{1, \dots, r}$  and  $s_{r+1, \dots, n}$ , of which  $s_{1, \dots, r}$  is the resultant of the first  $r$  given segments, and  $s_{r+1, \dots, n}$  of the  $n-r$  remaining segments. For since the straight lines  $s_{1, \dots, n}$  and  $s_{1, \dots, r}$  start from the same point as the segment 1, and the straight lines  $s_{1, \dots, n}$  and  $s_{r+1, \dots, n}$  end in the same point as the segment  $n$ , therefore the straight line  $s_{1, \dots, n}$  begins at the same point with  $s_{1, \dots, r}$  and ends at the same point with  $s_{r+1, \dots, n}$ .

Fig. 26 corresponding to  $n = 8$ , and  $r = 5$ , shows that the resultant of the segments 1, 2, 3, 4, 5, 6, 7, 8 coincides with the geometrical sum of two components, one of them the resultant of the segments 1, ..., 5, the other the resultant of the segments 6, 7, 8.

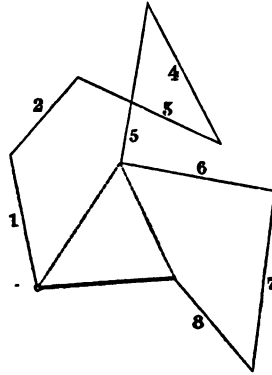


Fig. 26.

From this we infer that, if we divide the given segments [always taken consecutively, i.e. in the given order] into *any* number of groups, and if we sum the segments of each group, the sum of the partial resultants thus obtained will coincide with the resultant of all the given segments.

33. *The resultant of a number of given segments is independent of the position of the point assumed as the initial point of the circuit.*

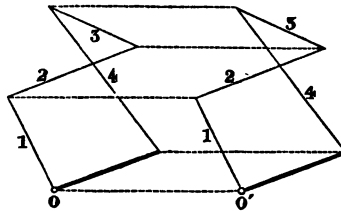


Fig. 27.

In fact the circuits drawn from two different initial points,  $O$  and  $O_1$ , are equal similar and similarly situated (congruent) figures, and the

second may be found by moving the first parallel to itself, so that each of its points describes a straight line equipollent to the straight line  $OO_1$  (Fig. 27).

**34. THEOREM.** *The resultant  $s_{1,\dots,n}$  of several given segments 1, 2, 3, ...,  $n$  is independent of the order in which they are combined.*

*Proof.* We begin by proving that two consecutive segments, for example 3, and 4 (Fig. 28), can be interchanged.

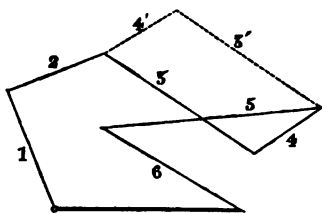


Fig. 28.

In the given order, the resultant of all the segments is also the resultant of the three partial resultants  $s_{1,2}$ ,  $s_{3,4}$ ,  $s_{5,\dots,n}$ . In like manner, in the new order, the resultant of all the segments will be the resultant of the partial resultants  $s_{1,2}$ ,  $s_{4,3}$ ,  $s_{5,\dots,n}$ . But  $s_{3,4}$  and  $s_{4,3}$  are the same straight line, namely the diagonal of the parallelogram, which we obtain by drawing first

two consecutive segments equipollent to the given ones 3, and 4, and then, starting from the same point, two other consecutive segments equipollent to the same given segments with their order changed  $4'3'$ . Thus the interchange of the segments 3, and 4 has no influence on the required resultant.

If we interchange first 3 and 4, then 3 with 5, and finally 5 and 4, the total effect is the same as if we had interchanged 3 and 5 (Fig. 29). In general we interchange any two non-consecutive segments we please by means of interchanges of consecutive segments. Therefore the resultant of any number of segments is unaltered if we interchange any two segments we please; or the resultant is independent of the order in

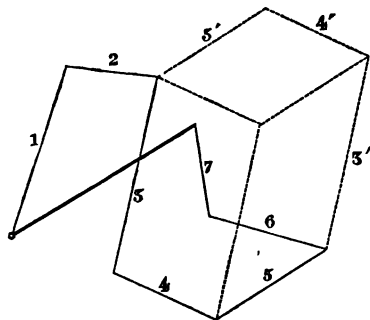


Fig. 29.

which the segments are taken to form the figure.

Fig. 30 shows several circuits, constructed with the same segments, taken in the different orders 12345, 13254, 15234.

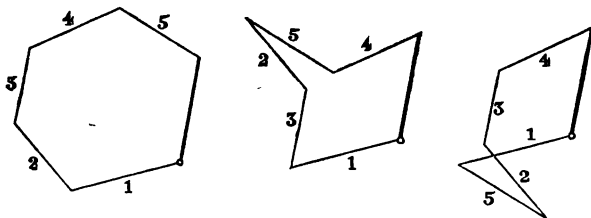


Fig. 30.

35. If a closed circuit can be constructed with the given segments, then from the proposition just proved it follows, that all the circuits obtained by changing the order of the segments have this same property. In this case the resultant of the given segments is zero, or

*The resultant of any number of segments vanishes when they are equipollent to the sides of a closed polygon.*

The simplest case in which the resultant vanishes is that of only two segments, one of which is equipollent to the other taken in the opposite sense.

36. If, out of some of the segments whose resultant is required, a closed polygon can be formed, then all these may be neglected without affecting the required resultant.

In Fig. 31 the resultant of the segments 1 ... 9 coincides with that of 1, 2, 8, 9, because the resultant of 3, 4, 5, 6, 7 is zero.

If the component segments are increased in any given ratio, then the resultant is increased in the same ratio, without changing its direction.

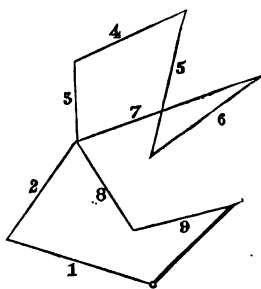


Fig. 31.

37. Two series of segments have equal (equipollent) resultants, if, after constructing the corresponding circuits starting from the same point the final points of the two circuits coincide (Fig. 32). If we combine the segments of the one series with

those of the other taken in the opposite sense, the total resultant is zero.

38. Two series of segments have equal resultants, but of opposite sense, when, the corresponding polygonal circuits being

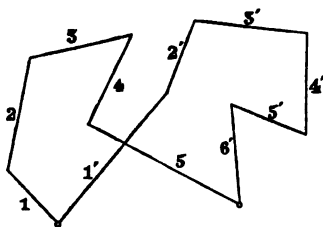


Fig. 32.

so constructed that the initial point of the second coincides with the final point of the first, the final point of the second also falls on the initial point of the first. If we combine the two series of segments, their total resultant is zero. Conversely, if the resultant of several segments is zero, and if we split

them up into two distinct groups, the resultant of the one group is equal, and of opposite sense, to that of the other group.

39. Subtraction is not a distinct operation from addition. To subtract a segment 1 from a segment 2 is the same as adding to 2 a segment equipollent to the segment 1 taken in the opposite sense.

40. If two series of segments have equal (equipollent) resultants, by adding to, or taking away from, both the same segment, we shall obtain two new series whose resultants will also be equal (equipollent)\*.

41. Given a segment  $AB$  (Fig. 33), and a straight line  $r$ ; then if we draw through  $A$  and  $B$  in any arbitrarily chosen direction

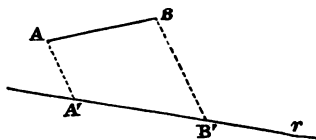


Fig. 33.

two parallel straight lines to meet  $r$  in the points  $A'$  and  $B'$ , the points  $A'$ ,  $B'$  are called the *projections* of the points  $A$  and  $B$ , and the segment  $A'B'$  the *projection* of the segment  $AB$ . The straight lines  $AA'$   $BB'$  are called the *projecting rays*.

The projections of two equipollent segments are themselves equipollent (so long as we neither change the direction of  $r$ , nor that of the projecting rays).

\* The properties of Art. 32 and Art. 40 can be both deduced without further proof from those of Art. 30.

42. Let  $ABC \dots MNA$  be a closed circuit (Fig. 34), and  $A', B', C', \dots M', N'$  the projections of its vertices; then since  $A', B', \&c.$  are points in a straight line, it follows, from (Art. 4), that  $A'B' + B'C' + \dots M'N' + N'A' = 0$ ; i.e. *the sum of the projections of the sides of a closed circuit is zero.*

Let  $A_1B_1, A_2B_2, \dots, A_nB_n$  be  $n$  segments in a plane, whose resultant is zero, that is to say,  $n$  segments which are equal in magnitude and direction to the sides of a closed polygon. Then since the sum of the projections of the sides of a closed polygon is zero, and since the projections of two equipollent segments are equal, therefore the sum of the projections of the given segments will vanish.

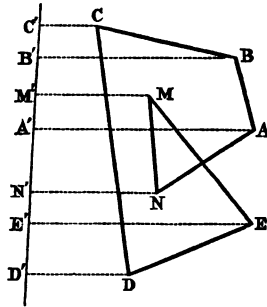


Fig. 34.

A number of given segments together with a segment equal, but of opposite sense, to their resultant, form a system of segments whose resultant is zero. Hence the following proposition:

*The projection of the resultant of a number of given segments is equal to the sum of their projections.*

From this we at once conclude that:

*If two series of segments have equal resultants, the sum of the projections of the segments of the one series is equal to the sum of the projections of the segments of the other.*

43. Let  $A_1B_1, A_2B_2, \dots, A_nB_n$  be  $n$  given segments in a plane, whose resultant is zero (Fig. 35). If we take an arbitrary point  $O$  as pole, then we may suppose  $A_nB_n$  to be the resultant of the segments  $A_nO, OB_n$ ; therefore the resultant of the segments  $A_1O, OB_1, A_2O, OB_2, \dots, A_nO, OB_n$  will vanish (Art. 38), i.e. the resultant of the segments  $OA_1, OA_2, \dots, OA_n$  is equal to that of the segments  $OB_1, OB_2, \dots, OB_n$ .

Conversely. Given two groups of  $n$  points  $A_1, A_2, \dots, A_n$ , and  $B_1, B_2, \dots, B_n$ ; if the resultant of the straight lines  $OA_1, OA_2, \dots, OA_n$ , obtained by joining any pole  $O$  to the points of the first group, is equal to the resultant of the straight lines  $OB_1, OB_2, \dots, OB_n$ , got by joining the same pole to the points of the second group: then the resultant of the segments  $A_1B_1, A_2B_2, \dots, A_nB_n$ , which join the points of the

one group to those of the other, is zero. (It is here supposed that the points of the one group can only be properly united to those of the other, when no point is left out, or used more than once.) In fact it follows from the proposition of Art. 37

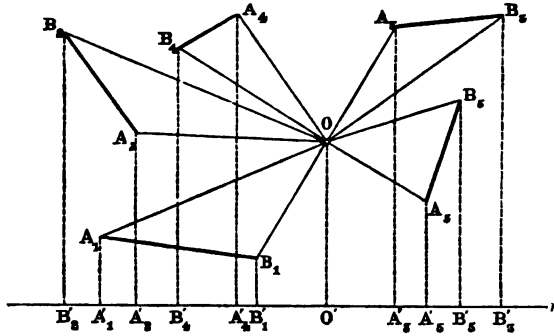


Fig. 35.

that the resultant of the segments  $A_1O, A_2O, \dots, A_nO, OB_1, OB_2, \dots, OB_n$  is equal to zero; but the resultant of  $A_sO$  and  $OB_s$  is  $A_sB_s$ , therefore also the resultant of the segments  $A_1B_1, A_2B_2, \dots, A_nB_n$  is zero.

44. Hence it follows from the first proposition (Art. 43), that when a new pole  $O'$  is assumed, the resultant of the segments  $O'A_1, O'A_2, \dots, O'A_n$ , is equal to the resultant of the segments  $O'B_1, O'B_2, \dots, O'B_n$ .

Wherefore\*

*If, for two groups of  $n$  points  $A_1, A_2, \dots, A_n; B_1, B_2, \dots, B_n$  and a fixed pole  $O$ , the resultant of the segments  $OA_1, OA_2, \dots, OA_n$  is equal to the resultant of the segments  $OB_1, OB_2, \dots, OB_n$ ; then the same equality holds for any other pole  $O'$ . Moreover the resultant of the  $n$  segments, which join the points of the one group with those of the other taken in any arbitrary order, is equal to zero.*

45. Retaining the supposition just made as to the two groups of  $n$  points, project them into the points  $A'_1, A'_2, \dots, A'_n; B'_1, B'_2, \dots, B'_n$  on a straight line  $r$  by means of rays parallel to any arbitrarily chosen direction. Now take the pole  $O$  on the straight line  $r$ †, then we may suppose the ray  $OA_s$  to

\* GRASSMAN, *Die Ausdehnungslehre* (Leipzig, 1844), p. 41.

† See Fig. 35, and imagine the straight line  $r$  so displaced, that the points  $O$  and  $O'$  coincide.



be formed by combining the two lines  $OA', A', A_r$ , and so on; the resultant of the segments  $OA'_1, OA'_2, \dots, OA'_n, A'_1A_1, A'_2A_2, \dots, A'_nA_n$  is therefore equal to the resultant of the segments  $OB'_1, OB'_2, OB'_3, \dots, OB'_n, B'_1B_1, B'_2B_2, \dots, B'_nB_n$ . But (Art. 41) the resultant or sum of the segments  $OA'_1, OA'_2, \dots, OA'_n$  is equal to that of the segments  $OB'_1, OB'_2, \dots, OB'_n$  since all these segments are the projections of two other series of segments, whose resultants are equal;

Therefore

*If for two groups of  $n$  points  $A_1, A_2, \&c.$ ;  $B_1, B_2, \&c.$  and a fixed pole  $O$ , the resultant of the segments  $OA_1, OA_2, \&c.$  is equal to the resultant of the segments  $OB_1, OB_2, \&c.$ , and if we project all the points by means of rays parallel to an arbitrarily chosen direction on to the same straight line, the sum of the projecting rays of the points of the one group is equal to the sum of the projecting rays of the points of the other group.*

46. So far, we have been speaking of the resultant of a number of segments, considering only their magnitude, direction, and sense, but not their absolute position. We shall now give a more general definition, which includes the one previously given (31), and takes account of all the elements of the resultant straight line of a number of given segments.

If  $n$  segments  $A_1B_1, A_2B_2, \dots, A_nB_n$ , are given (in sense, position, and magnitude) their *resultant* will mean a segment  $AB$  of such magnitude, position, and sense, that, for any pole  $O$ , the area of  $OAB$  is equal to the sum of the areas  $OA_1B_1 + OA_2B_2 + \dots + OA_nB_n$  (26, 30).

47. For shortness we shall call the triangle  $OAB$ , *the triangle which joins the segment  $AB$  to  $O$* . The sense  $AB$  of this segment shows the way in which the circuit  $OAB$  is traced out, and therefore shows the sense of the area  $OAB$ .

This being premised, our definition may be expressed as follows. *By the resultant of a number of given segments, we mean a segment such that the area of the triangle which joins it to an arbitrary pole  $O$ , is equal to the sum of the areas of the triangles which join the given segments to the same pole.*

Since the area of the triangle  $OAB$  does not change, if we displace the segment  $AB$  along the straight line on which it lies, therefore the resultant of a number of segments will not

change, if we displace each of them in an arbitrary manner along the straight lines on which they respectively lie.

48. We know already from Art. 26 that if we construct a polygonal circuit  $CDE \dots MN$ , the sides of which are respectively equipollent to the given straight lines  $A_1 B_1, \dots, A_n B_n$ , then its closing side  $NC$  is equipollent to the resultant  $AB$ . If the circuit is closed, i. e. if  $N$  coincides with  $C$ , but if the sum of the areas  $OA_1 B_1 + OA_2 B_2 + \dots OA_n B_n$  is not zero, then the magnitude of the required resultant is zero and it is situated at an infinite distance. If the circuit is closed, and the above sum also zero, then the magnitude of the resultant is still zero, and its position is indeterminate. In this case therefore it may be asserted that the given series of segments has no resultant.

49. But if  $C$  does not coincide with  $N$ , then the problem is uniquely solved by a segment  $AB$  of finite magnitude, situated at a finite distance. As we already know its magnitude, its direction, and its sense, it will be sufficient, in order to completely determine its position, to find one point in the straight line of which it forms a part. For this purpose we may use either the construction in Art. 29, or else the much simpler one following (Fig. 36).

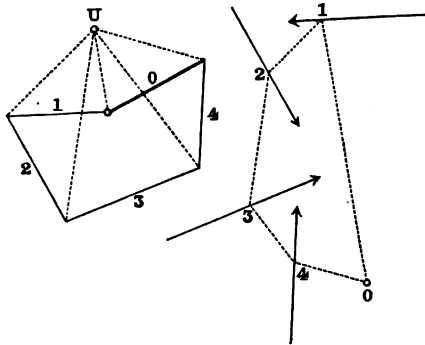


Fig. 36.

We begin by constructing a polygonal circuit, with its sides, which we shall now denote by 1, 2,  $\dots$ ,  $n$ , respectively, equipollent to the given segments; then their resultant is equipollent to the segment 0, which closes the circuit, taken in the opposite sense, i. e. it is equal, but of opposite sense, to

the segment which joins the final point of the side  $n$  to the initial point of the side 1. We now choose at pleasure a pole  $U$ , and draw from it the rays  $UV_{01}$ ,  $UV_{12}$ , ...,  $UV_{n0}$ \* to the vertices of the circuit; where  $V_{i,i+1}$  means the vertex which is the final point of the side  $i$  (equipollent to  $A_i B_i$ ), and the initial point of the side  $i+1$  (equipollent to  $A_{i+1} B_{i+1}$ ).

We next construct a second polygonal circuit with its vertices  $1, 2, \dots, n$  lying respectively on the lines to which the segments  $A_1 B_1$ ,  $A_2 B_2$ , ...,  $A_n B_n$  belong, and with its sides  $01, 12, \dots, n0$  respectively parallel to the rays  $UV_{01}$ ,  $UV_{12}$ , ...,  $UV_{n0}$ . The extreme sides  $01, n0$  of this polygon will, if sufficiently produced, meet in a point  $O$  which lies on the required line of the resultant †.

*Proof.* We suppose the segment  $A_1 B_1$  to be resolved into 2 others, situated in the sides  $01, 12$  of the second polygon, and equipollent to the rays  $V_{01}U$ ,  $UV_{12}$  of the first; in like manner we suppose the segment  $A_2 B_2$  resolved into two others, situated in the sides  $12, 23$  of the second polygon, and equipollent to the rays  $V_{12}U$ ,  $UV_{23}$  of the first; and so on, till finally  $A_n B_n$  is resolved into two segments situated on the sides  $n-1 \cdot n, n0$ , and equipollent to the rays  $V_{n-1 \cdot n}U$ ,  $UV_{n0}$ .

If we take any pole  $O$ , then the area of the triangle, which joins it to one of the given segments, is equal to the sum of the two triangles which join its two component segments to the same pole; and consequently the resultant of the  $n$  given segments  $A_1 B_1$ ,  $A_2 B_2$ , ...,  $A_n B_n$  coincides with the resultant of the  $2n$  component segments into which the given ones have been resolved. Now the first of these  $2n$  segments is situated on  $01$ , and equipollent to  $V_{01}U$ , and the last is situated on  $n0$ , and equipollent to  $UV_{n0}$ , whilst all the rest,  $2(n-1)$  in number, are equal to one another in pairs, are of opposite sense, and are situated on the same side of the second polygon. For example, the second and third component segments lie on the side  $12$ , and are respectively equipollent to  $UV_{12}$  and  $V_{12}U$ .

The areas of the two triangles, which join these pairs of segments to  $O$ , are equal to one another but of opposite sense; the resultant of the given segments is therefore no other

\* In Fig. 36 all the letters  $V, A, B$  are left out, and  $n = 4$ .

† CULMANN, I. c., Nos. 41 & 42.

than the resultant of the first and last component segments, of which the first is situated in  $01$  and equipollent to  $V_{01}U$ , and the other is situated in  $n0$  and equipollent to  $UV_{n0}$ . But the resultant of two segments passes through the common point of (Art. 28) the straight lines to which they belong, therefore the required resultant passes through the common point of the two extreme sides  $01, n0$  of the second polygon.

50. If the pole  $U$  were taken in a straight line with the two extreme points  $V_{01}, V_{n0}$  of the first polygon, then the two extreme rays  $UV_{01}, UV_{n0}$  would coincide, and therefore the two extreme sides  $01, n0$  of the second polygon would be parallel. In this case therefore the construction would not give a point at a finite distance in the required resultant. But this inconvenience could at once be remedied by choosing a new pole  $U'$  not lying in the straight line  $V_{01}, V_{n0}$  and then proceeding as above.

51. Even if that is not so, it may happen (Fig. 37) that the points  $V_{n0}$  and  $V_{01}$  coincide, and then, wherever  $U$  may be,

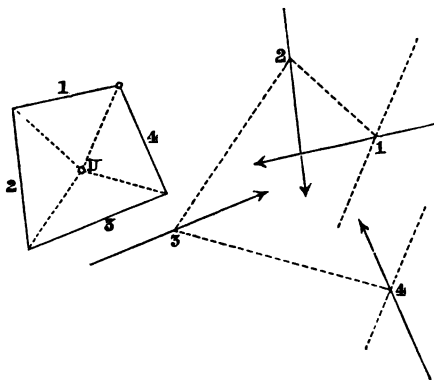


Fig. 37.

the extreme rays coincide, and therefore the sides  $01, n0$  are either parallel or coincident. If they are parallel, the sum  $OA_1B_1 + OA_2B_2 + \&c.$  is equal to the sum of the two triangles whose common vertex is  $O$ , and whose bases are equipollent to the equal and opposite rays  $V_{01}U, UV_{01}$  and lie in the sides  $01, n0$ , or is equal to the half of the parallelogram (Art. 15), of which those bases are the opposite sides.

In this case the resultant is zero and situated at an infinite distance; and the sum  $OA_1B_1 + \&c.$  has a constant value not zero, wherever (at a finite distance) the pole  $O$  may lie.

52. If, on the contrary, the sides (Fig. 38)  $01, n0$  coincide, i.e. if the opposite sides of the parallelogram coincide, then the sum  $OA_1B_1 + OA_2B_2 + \&c.$  vanishes for every position of the pole  $O$ . In this case any one segment taken in the reverse sense is the resultant of the remaining  $(n-1)$  segments.

53. If we take the given segments  $A_1B_1, A_2B_2, \dots$  all parallel to one another, then the first polygon  $V_{01} V_{12} V_{23} \dots V_{n0}$  (Fig. 39) reduces to a straight line, but the construction of the

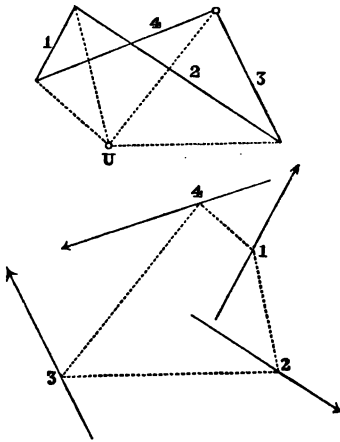


Fig. 38.

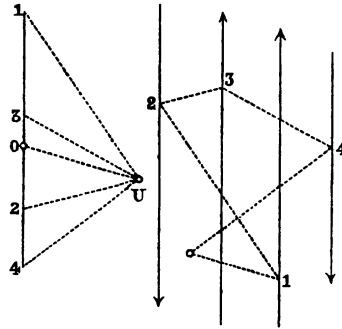


Fig. 39.

second polygon is just the same as in the general case. The resultant is parallel to the components.

54. If there are only two segments  $A_1B_1, A_2B_2$ , the construction may be simplified as follows (Figs. 40, 41). In the unlimited straight line  $A_1B_1 \dots$  take a segment  $CD$  equipollent to  $A_2B_2$ , and in the unlimited straight line  $A_2B_2 \dots$  a segment  $C'D'$  equipollent to  $A_1B_1$ . Then the common point  $O$  of the straight lines  $CD'$ , and  $C'D$  lies on the required resultant. For if we draw  $DE$  parallel to  $C'D$  and join  $O$  to  $E$ , then  $C, D, E$  represent the vertices  $V_{01}, V_{12}, V_{20}$  of the first polygon, and  $O$  takes the place of the point  $U$ ; the points  $D', E$  are the vertices 1, 2 of the second polygon, which is here represented by the

triangle  $OD'E$ , and  $O$  represents also the point of intersection of the extreme sides of this second polygon.

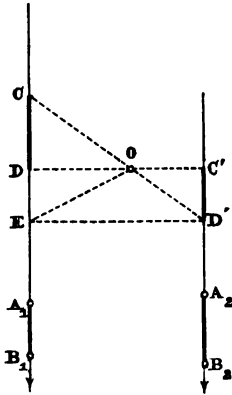


Fig. 40.

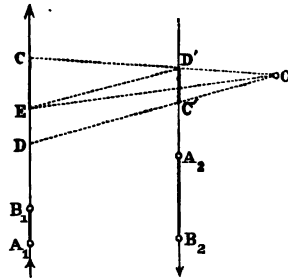


Fig. 41.

From the similar triangles  $OCD$ ,  $OD'C$  we have

$$\begin{aligned} OC' : OD &= C'D' : DC \\ &= A_1B_1 : B_2A_2; \end{aligned}$$

that is to say :

*The ratio of the distances of the resultant of two parallel segments from these segments is the negative reciprocal of the ratio of the component segments.*

## CHAPTER III.

### GRAPHICAL MULTIPLICATION.

55. To *multiply* a straight line  $a$  by the ratio of two other straight lines  $b:c$ , we must find a fourth straight line  $x$  such that the geometrical proportion holds:

$$c:b = a:x.$$

For this purpose it is sufficient to construct two similar triangles  $OLM$  and  $OPQ$  with the following properties.

In the first there are two lines (two sides, or base and altitude, and so on) equal or proportional to  $c, b$ ; and in the second the line homologous to  $c$  is  $a$ ; then  $x$  is the line in the second triangle homologous to  $b$ ; or else

In the first there are two lines proportional or equal to  $c$  and  $a$ ; and in the second the line homologous to  $c$  is  $b$ ; then  $x$  is the line of the second triangle homologous to  $a$ .

56. The relative position of the two triangles is purely a matter of choice; and the particular choice made gives rise to different constructions. The choice will be chiefly determined by the position occupied by the given segments  $a, b, c$ , or of that which we wish  $x$  to occupy.

(a) In (Fig. 42), for example, the two triangles have the angle  $O$  in common and the sides opposite to it parallel. If in them

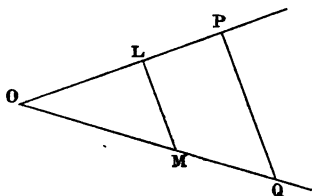


Fig. 42.

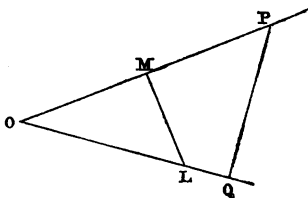


Fig. 43.

we take  $OP, OM, OL$  to represent the segments  $a, b, c$ , then  $OQ = x$ . But if  $OL = c, OP = a, LM = b$ , then  $PQ = x$ .

(b) In (Fig. 43), on the contrary, the sides opposite to the common angle  $O$  are *antiparallel*, i.e. the angles  $OML$  and  $OQP$  are equal (and therefore also the angles  $OLM$  and  $OPQ$ ).

(c) (Fig. 44). We may take  $c$  and  $a$  to be the altitudes of the two triangles; and then, on the supposition that  $b$  is a side  $OM$  or  $LM$  of the first triangle,  $OQ$  or  $PQ$  will be equal to  $x$ .

(d) Or again, let  $c$  and  $a$  be represented by  $OL$ ,  $OP$ , or by  $OM$ ,  $OQ$ , and let  $b$  be the altitude of the triangle  $OLM$ , then  $x$  is the altitude of the triangle  $OPQ$ .

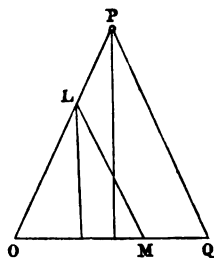


Fig. 44.

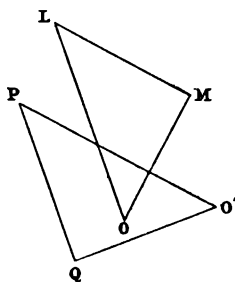


Fig. 45.

(e) If (Fig. 45) the lines  $OM = b$  and  $O'P = a$  are drawn perpendicular to one another, supposing that  $c > b$ , we may proceed as follows. Construct the triangle  $OLM$ , so that the side  $LM$  is parallel to  $O'P$ , whilst the hypotenuse  $OL = c$ . Then if we draw  $PQ$  parallel to  $OL$ , and  $O'Q$  perpendicular to  $PQ$ , the right-angled triangles  $OLM$ ,  $O'PQ$  are similar because of the equal angles  $L$  and  $P$ ; and therefore  $O'Q = x$ .

The straight line  $O'Q$ , the orthogonal projection of  $O'P$  upon a straight line at right angles to  $OL$ , is called the *Anti-projection* of  $O'P$  on  $OL$ . If therefore  $a$  and  $b$  are perpendicular to one another, then  $x$  is the antiprojection of  $a$  upon  $c$ .

57. To divide a straight line  $a$  by the ratio of two other straight lines  $b:c$ , is just the same as to multiply  $a$  by the ratio  $c:b$ .

The division of a straight line  $a$  into  $n$  equal parts is the same thing as multiplying  $a$  by the ratio  $c:b$ , where  $c$  is an arbitrary segment, and  $b$  is equal to  $c$  repeated  $n$  times.

If a straight line  $b$  is to be divided into parts, which are proportional to the given segments  $a_1, a_2, a_3, \dots, a_n$ , lying in



the same straight line, then we have only to multiply these segments by the ratio  $b : c$ , where  $c = a_1 + a_2 + \dots + a_n$  (Art. 59).

58. If we draw from a centre or pole  $O$  radii vectores, each consecutive pair of which contains the constant angle  $\omega$ , their lengths forming the Arithmetical Progression,

$$a, a + b, a + 2b, \&c., \&c.;$$

then their extremities  $M, M_1, M_2, \&c.$  are points on a curve, called the *Spiral of Archimedes*; which is the name given to the curve described by a point  $M$  which moves uniformly along the radius  $OM$  whilst the radius itself rotates about  $O$  with constant velocity, in such a manner that  $M$  describes the rectilinear segment  $b$  in the same time that the radius  $OM$  describes the angle  $\omega$ .

If we take the angle  $\omega$  small enough, we shall obtain points sufficiently close together to be able to draw the curve with sufficient accuracy for all practical purposes.

After we have drawn the *Spiral of Archimedes*, we are able to reduce the problem of dividing an angle to that of the division of a straight line. For if two radii vectores are drawn, which enclose the angle we wish to divide into  $n$  parts proportional to  $n$  given straight lines, we need only divide the difference of the radii vectores into  $n$  parts proportional to the same magnitudes; and then the distances of the point  $O$  from the  $n-1$  points of division will be the lengths of the  $n-1$  radii vectores to be inserted between the two given ones, in order to obtain the division of the angle. Fig. 46 shows the division of the angle  $MOM_5$  into five equal parts\*.

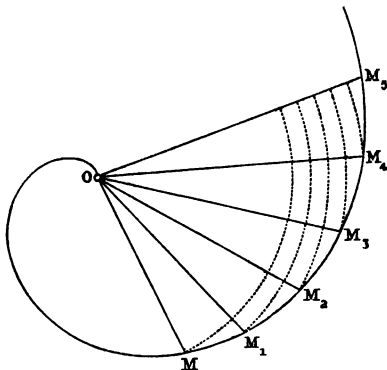


Fig. 46.

59. If several segments  $AB, AC, \dots, BC, \dots$  of a straight line  $a$  have to be multiplied by a constant ratio  $b : c$ , the problem

\* PAPPIUS, *Collectiones Mathematicae*, Lib. iv. Prop. xx, xxxv.

resolves itself into finding a series of points  $A', B', C', \&c.$  on another straight line  $u'$ ; such that the equations

$$\frac{A'B'}{AB} = \frac{A'C'}{AC} = \frac{B'C'}{BC} = \dots = \frac{b}{c} \text{ hold.}$$

The straight lines  $u, u'$  are called *similar point-rows*, and the points  $A$  and  $A', B$  and  $B', \dots$ , and also the segments  $AB$  and  $A'B', \dots$ , are said to be *corresponding*.

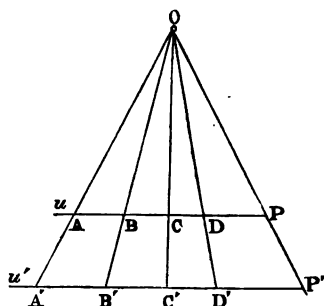


Fig. 47.

60. If the straight lines  $u, u'$  are parallel (Fig. 47), then all the joining lines  $AA', BB', CC', \&c.$ , pass through a fixed point  $O$  (the centre of projection). If, for example, we make  $AP = c, A'P' = b$ , then  $AA'$  and  $PP'$  give by their intersection the point  $O$ , and every radius vector drawn through the point  $O$  cuts  $u$  and  $u'$  in two corresponding points.

61. If  $u$  and  $u'$  are not parallel (Fig. 48), and if their common point represents two coincident corresponding points  $A$  and  $A'$ , then the straight lines  $BB', CC', \&c.$  are all parallel to one another. The common direction of these parallel lines may be

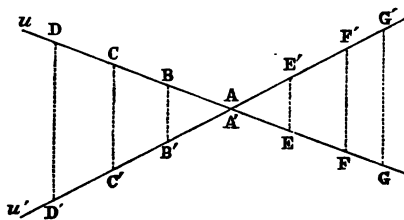


Fig. 48.

found, for example, by taking  $AB = c, A'B' = b$ ; then every straight line parallel to  $BB'$  cuts  $u$  and  $u'$  in two corresponding points.

62. If, finally (Fig. 49),  $u$  and  $u'$  are not parallel, and their common point represents two non-corresponding points  $P, Q'$ , then all the straight lines  $AA', BB', CC', \dots$  are tangents to the same parabola. If, for example, we take  $PQ = c, P'Q' = b$ , then the parabola is determined from the fact that, it must

touch  $u$  in  $Q$ , and  $u'$  in  $P'$ . Every tangent of this parabola cuts  $u'$  and  $u$  in two corresponding points.

In order to obtain pairs of corresponding points, such as  $A$  and  $A'$ ,  $B$  and  $B'$ , &c., we need only draw from the different

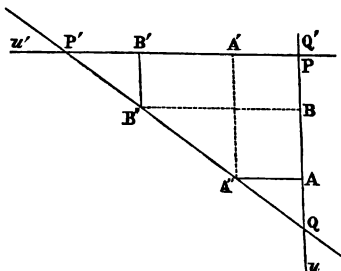


Fig. 49.

points  $A''$ ,  $B''$ , &c. of the straight line  $P'Q$  the straight lines  $A''A$ ,  $B''B$ , &c. parallel to  $u'$ , and the straight lines  $A''A'$ ,  $B''B'$ , &c. parallel to  $u$ . For then clearly we have

$$\frac{A'B'}{A''B''} = \frac{P'Q'}{P'Q}, \quad \frac{AB}{A''B''} = \frac{PQ}{P'Q};$$

and therefore

$$\frac{A'B'}{AB} = \frac{P'Q'}{PQ} = \frac{b}{c}$$

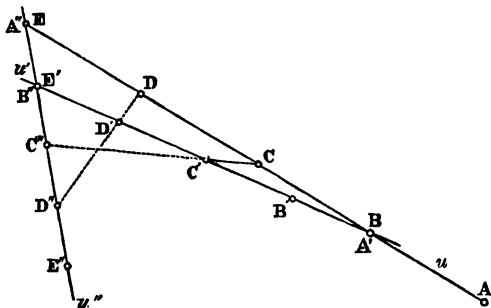


Fig. 50.

If we wish to avoid drawing parallels\* it is sufficient to consider two tangents (Fig. 50) of the parabola as given, i. e. two straight lines  $u$ ,  $u''$ , in which two similar point-rows (they

\* COUSINERY, *Le calcul par le trait* (Paris, 1840), p. 20. For another method of solving this problem see SACHERI, *Sul tracciamento delle punteggiate proiettive simili* (Atti dell' Accademia di Torino, Novembre, 1873).

may be equal)  $ABCDE, \dots, A''B''C'',$  &c. are so situated that the common point of the two straight lines represents two non-corresponding points  $E, A''$ , and that the segment  $AE$  of  $u$  [which is contained between the parabola and  $u''$ ] is equal to the denominator  $c$  of the given ratio. If we want now to multiply the segments of  $u$  by the ratio  $b:c$ , we must place a line  $A'E'$  of length  $b$  between  $u$  and  $u''$  in such a manner that it joins two corresponding points  $BB''$ . Then the straight lines  $CC'', DD'',$  &c. which join corresponding points of  $u$  and  $u''$ , determine upon  $A'E'$  the required segments

$$B'C':C'D':D'E':A'E' = \\ BC:CD:DE:AE.$$

If, for example, it were required to divide a given length  $BE$  into  $n$  equal parts, we should draw through  $B$  the straight line  $u'$ , and lay off on it  $n+1$  equal segments,

$$A'B' = B'C' = C'D', \text{ \&c. ;}$$

then having joined  $E$  to  $E'$  we should, in like manner, lay off upon the joining line  $u''$ ,  $n+1$  segments each equal to  $EE'$ , or  $A''B'' = B''C'' = C''D'' = \text{\&c., \&c.}$  The  $n+1$  straight lines  $C'C'', D'D'',$  &c., &c. will meet  $BE$  in the required division-points  $C, D,$  &c.

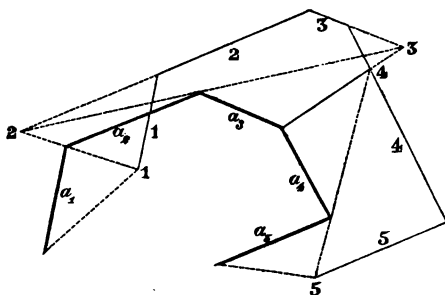


Fig. 51.

63. Let (Fig. 51)  $a_1, a_2, \dots, a_n$  be  $n$  segments given in magnitude, direction, and sense, which have to be respectively multiplied by the ratios

$$\frac{b_1}{c_1}, \frac{b_2}{c_2}, \text{ \&c., } \frac{b_n}{c_n}.$$

We construct a polygonal circuit  $P_a$ , whose sides are respectively equipollent to the given segments  $a_1, a_2,$  &c., and call its successive vertices 1, 12, 23,  $\dots$   $n-1, n,$  beginning

at the initial point of the first side  $a_1$  and ending with the final point of the last side  $a_n$ .

Then we construct two other circuits  $P_c$  and  $P_{ac}$ ; of which the first is formed by the  $n$  straight lines  $1, 2, \dots, n$  respectively parallel to the sides of  $P_a$ , and at the respective distances  $c_1, c_2, \dots, c_n$  from them, each measured in a constant direction which may be fixed arbitrarily, provided that  $c_r$  be not parallel to  $a_r$ \*; and the second  $P_{ac}$  must have its vertices  $1, 2, \dots, n$  respectively upon the sides of  $P_c$ , and its sides  $1, 2, 3, \dots, n-1, n, n+1$  must respectively pass through the similarly named vertices of  $P_a$ . The combination of these three circuits is called 'the First Figure.'

Now construct a 'Second Figure,' which similarly consists of three circuits  $P_x, P_b, P_{xb}$ , having the following properties (Fig. 51a):

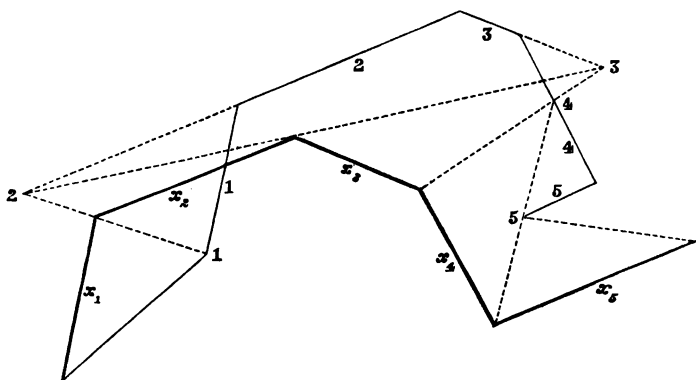


Fig. 51a.

1. The sides of  $P_x$  are respectively parallel to the sides of  $P_a$ ; the sides of  $P_b$  parallel to those of  $P_c$  (and therefore to those of  $P_a$  and  $P_x$ ); the sides of  $P_{xb}$  to those of  $P_{ac}$ .

2. The distances of the sides  $1, 2, \dots, n$  of  $P_b$  from the similarly named ones of  $P_x$  are  $b_1, b_2, \dots, b_n$  measured parallel to the distances  $c_1, c_2, \dots, c_n$ .

3. Each of the vertices  $1, 2, \dots, n$  of  $P_{xb}$  lies on the

\* According as  $c_r$  is positive or negative, we draw the straight line  $r$  to the right or left of a person who travels along  $a_r$  in the sense belonging to that segment.

† The side 1 is that which goes through the vertex 1; the side 12 joins the vertices 1, 2; ...; the side  $n$  passes through the vertex  $n$ . In order to construct this polygon, we can take the side 1 at pleasure, provided it passes through the vertex 1 of  $P_a$ .

similarly named side of  $P_b$ , and each of its sides 1, 12, 23, ...,  $n-1$ ,  $n$ , must pass through the similarly named vertex of  $P_s$ .

In order to construct the 'Second Figure' we may, for example, proceed thus. The vertex 1 of  $P_s$  is taken arbitrarily, and through it two straight lines are drawn, respectively parallel to the side  $a_1$  of  $P_a$ , and the side 1 of  $P_{ac}$ . These determine the positions of the side 1 of  $P_s$  and the side 1 of  $P_{sb}$ . If now, at a distance  $b_1$  from the side 1 of  $P_s$ , a straight line is drawn parallel to this side, then this line will be the first side of  $P_b$ , and the point where it meets the side 1 of  $P_{sb}$  will be the vertex 1 of  $P_{sb}$ .

From this point draw (parallel to the side 12 of  $P_{ac}$ ) the side 12 of  $P_{sb}$ , then the intersection of this with the side 1 of  $P_s$ , will be the vertex 12 of  $P_s$ . From this point we draw the side 2 of the polygon  $P_s$  in the direction of the segment  $a_2$ , and afterwards the side 2 of  $P_b$  in the same direction, but at a distance  $b_2$  from it, then the intersection of this with the side 12 of  $P_{sb}$ , gives the vertex 2 of  $P_{sb}$ , and so on.

The polygon  $P_s$ , whose sides we shall call  $x_1, x_2, \dots, x_n$ , gives the result of the required multiplication. For the triangle, which has  $x_r$  for its base, and for its opposite angle the vertex  $r$  of  $P_{sb}$ , is, on account of the parallelism of the sides, similar to the triangle of the 'First Figure,' which has  $a_r$  for base, and the vertex  $r$  of  $P_{ac}$  for the opposite angle. The dimensions of these triangles in the chosen directions are  $b_r, c_r$ , and therefore

$$x_r : a_r = b_r : c_r \text{ or } x_r = a_r \times \frac{b_r}{c_r}.$$

Q. E. D.

64. With regard to the sense of the segment  $x_r$ , we remark, that the two triangles are similarly situated when  $c_r$  and  $b_r$  have the same sense, i.e. when the vertices  $r$  lie both to the right or both to the left of the bases ( $a_r$  or  $x_r$ ) respectively opposite to them; if, on the contrary,  $c_r$  and  $b_r$  are of opposite sense, then the two triangles have opposite positions. For this reason in the first case the segments  $a_r$  and  $x_r$  are of the same sense, in the second case of opposite sense. Hence it follows, that the segments  $x$  are placed consecutively taking account of their sense, i.e. in the way which is required by Geo-

metrical addition. Wherefore their resultant, i.e. the resultant of the segments  $a_r \cdot \frac{b_r}{c_r}$ , will be, in magnitude, sense, and direction, the straight line which closes the polygonal contour  $P_x$  (i.e. the straight line which joins the initial point of  $x_1$  to the final point of  $x_n$ ).

#### 65. Special cases.

Let all the segments  $a$  become parallel; then each of the two circuits  $P_a$  and  $P_x$  reduces to a rectilinear point-row (Fig. 52)

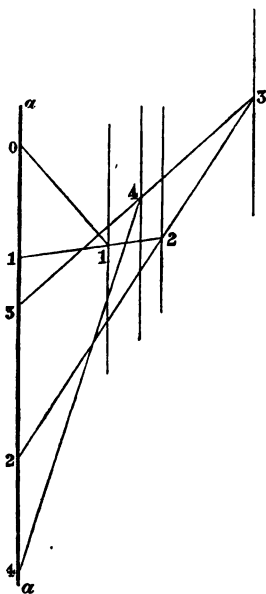


Fig. 52.

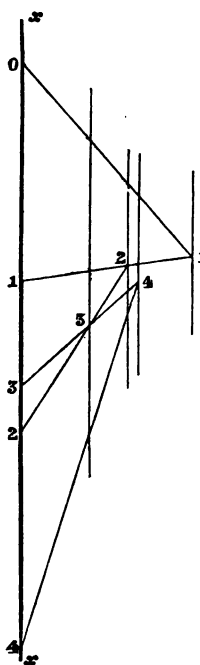


Fig. 52 a.

and each of the circuits  $P_a$  and  $P_x$  becomes a pencil of parallel rays. That is to say, the construction reduces to the following.

We set off the consecutive segments  $Q1=a_1$ ,  $12=a_2$ ,  $23=a_3$ , &c., along a straight line  $a$ ; parallel to this line and at distances  $c_1, c_2, c_3, \dots, c_n$  (measured in some constant direction, different from the direction of the  $a$ 's, but otherwise arbitrary) we draw as many straight lines  $1, 2, \dots, n$ , which we may consider as rays of a pencil whose centre lies at infinity;

then draw a polygonal circuit, with its vertices 1, 2, ...,  $n$  on the similarly named parallel rays, and with its sides 01, 12, 23, ...,  $n-1$ ,  $n$ ,  $n$  passing through the corresponding points 0, 1, 2, ...,  $n$  of the point-row  $a$  [i.e. through the extremities of the segments  $a_1, a_2, \dots, a_n$ ].

Now construct the second figure, by drawing, first, a pencil of rays 1, 2, ...,  $n$ , parallel to  $a$ , and at distances  $b_1, b_2, \dots, b_n$  respectively from a straight line  $x$  (also parallel to  $a$ ); and then a circuit whose sides are respectively parallel to the sides of the first polygon, and whose vertices fall on the rays of the second pencil. The segments 01, 12, 23, &c. of  $x$ , which are enclosed between the successive sides of this new polygon, will be

$$x_1 = a_1 \cdot \frac{b_1}{c_1}, \quad x_2 = a_2 \cdot \frac{b_2}{c_2}, \quad x_3 = a_3 \cdot \frac{b_3}{c_3}, \quad \&c., \text{ respectively,}$$

and the segment, that lies between the side  $r-1 \cdot r$  and the side  $s \cdot s+1$ , is equal to

$$\sum_{i=r}^{i=s} x_i = \sum_{i=r}^{i=s} a_i \cdot \frac{b_i}{c_i} *.$$

In the case just considered it is an immediate deduction from the remarks made about the sense of the segment  $x_r$ , that two segments  $x_r, x_s$  have the same or opposite sense, according as amongst the three pairs  $a_r, a_s, b_r, b_s, c_r, c_s$ , an even number (none or two) or an odd number (one or three) are formed by segments of opposite sense. This agrees with the rule of signs in algebraic multiplication.

66. If all the  $c$ 's become equal, in addition to all the  $a$ 's being parallel, then the first pencil of rays reduces to a single straight line, and therefore all the vertices of the first polygon coincide in a single point of this straight line; i.e. the first polygon degenerates into a pencil of rays proceeding from a point  $O$  situated at a distance  $c$  from the straight line  $a$ .

In this case the problem may be stated thus. To reduce the given products  $a_1 \cdot b_1, a_2 \cdot b_2, \dots, a_n \cdot b_n$  to a common base  $c$ , by determining the segments  $x_1, x_2, \dots, x_n$  proportional to them.

The solution is as follows (Fig. 53). Draw the rectilinear point-row  $a$ , whose consecutive segments are  $01 = a_1, 12 = a_2,$

\* JAEGER, *Das Graphische Rechnen* (Speyer, 1867), p. 15.



&c., &c., and join each of the points  $0, 1, 2, \dots, n-1, n$  of this point-row to a point  $O$  taken at a distance  $c$  from  $a$ ; the distance being measured perpendicularly, or obliquely

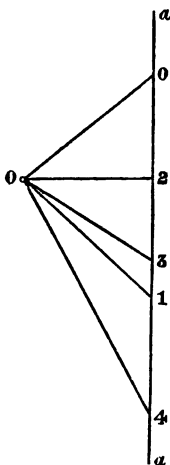


Fig. 53.

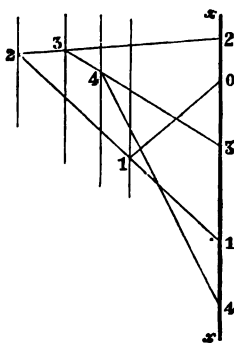


Fig. 53 a.

at pleasure. Then construct a pencil of rays  $1, 2, \dots, n$ , parallel to  $a$ , and at distances  $b_1, b_2, \dots, b_n$ , respectively, measured in the direction of  $c$  from a given line  $x$ , also parallel to  $a$ . Finally, draw a polygon whose vertices fall respectively on the above-mentioned parallel rays  $1, 2, \dots, n$ , and whose sides  $01, 12, 23, \dots, n-1, n, n$  are respectively parallel to the rays  $00, 01, 02, \dots, 0n-1, 0n$  of the pencil  $O$ . The segments  $01, 12, 23, \dots$ , which the sides of this polygon intercept upon the straight line  $x$ , will be the required segments  $x_1, x_2, \dots, x_n^*$ .

67. If instead of all the  $c$ 's, all the  $b$ 's are equal, and all the  $a$ 's still parallel, then the problem may be stated thus:

Given the ratios

$$\frac{a_1}{c_1}, \frac{a_2}{c_2}, \dots, \frac{a_n}{c_n}$$

to determine segments  $x_1, x_2, x_3, \dots, x_n$ , proportional to them, so that the product of the multiplication of any  $x$  by its corresponding ratio  $\frac{c}{a}$  shall be the constant segment  $b$ .

\* CULMANN, l. c., No. 2.

After we have constructed (Fig. 54) the point-row  $a$ , with the segments  $01 = a_1$ ,  $12 = a_2$ , &c., and the pencil of rays  $1, 2, 3, \dots, n$  parallel to the straight line  $a$ , their respective distances from it being  $c_1, c_2, c_3$ , &c. (all measured in a constant direction), we draw a polygonal circuit, whose vertices  $1, 2, \dots, n$  fall on these rays respectively, and whose sides  $1, 12, 23, \dots, n-1, n, n$  pass through the similarly named points of the point-row  $a$ .

We then construct a second pencil of rays, diverging from a point  $O$ , and respectively parallel to the sides of the poly-

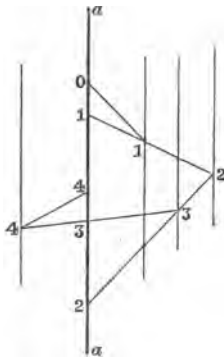


Fig. 54.

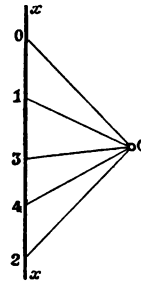


Fig. 54 a.

gonal contour; finally, cut this second pencil by a straight line  $x$ , parallel to  $a$ , and at a distance  $b$  from  $O$  measured in the direction of the  $c$ 's. The segments  $01, 12, 23, \dots$  which we thus obtain on  $x$  are those required.

The first and last sides of the polygonal circuit intersect in a point whose distance from  $a$  in the direction of the  $c$ 's we shall call  $d$ , and then we shall have  $\frac{\Sigma a}{d} = \Sigma \frac{a}{c}$ . For it is clear that  $\Sigma \frac{a}{c} = \frac{\Sigma x}{b}$ , and from the two similar triangles, one of which is bounded by  $a$  and the first and last sides of the polygonal circuit, and the other by  $x$  and the first and last rays proceeding from  $O$ , we have  $\frac{\Sigma a}{d} = \frac{\Sigma x}{b}$ .

This problem is substantially the same as that of transforming a number of given fractions,

$$\frac{a_1}{c_1}, \quad \frac{a_2}{c_2}, \quad \&c.,$$

into equivalent ones  $= \frac{x_1}{b}, \frac{x_2}{b}, \&c.$ , with a common denominator  $b$ .

68. PROBLEM. *To multiply a straight line  $a$  by the ratios*

$$\frac{b_1}{c_1}, \frac{b_2}{c_2}, \dots, \frac{b_n}{c_n}.$$

Draw (Fig. 55) two straight lines or axes  $bb, cc$  which cut one another, at any angle whatever, in the point  $O$ .

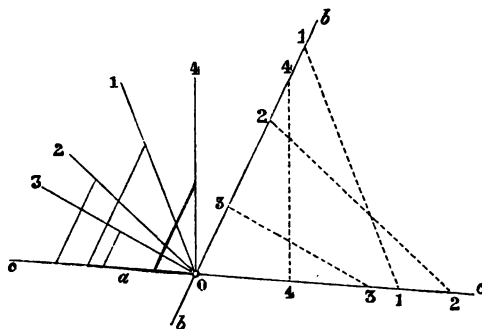


Fig. 55.

From  $O$  set off along the first axis the segments  $b$ , and along the second the segments  $c$ , so that we have on the first axis  $bb$ :  $O1 = b_1$ ,  $O2 = b_2$  .....  $On = b_n$ ; and on the second axis  $cc$ :  $O1 = c_1$ ,  $O2 = c_2$  .....  $On = c_n$ . Join the homonymous points of the two axes, i.e. 1 and 1, 2 and 2, and so on, and parallel to the joining lines draw through  $O$  the same number of straight lines  $l_1, l_2, l_3$  &c. (which are only denoted in the figure by the numerical index). Two segments  $b_r, c_r$  with the same index, and the line  $rr$  which joins their final points, form a triangle. Construct a triangle similar to this, in which the two sides corresponding to  $c_r$  and  $rr$  are set off from  $O$  along  $cc$  and  $l_r$  respectively; the third side corresponding to  $b_r$  and parallel to  $bb$ , is called  $a_r$ . In order to completely determine this triangle, we need only fix one side, that lying on  $cc$ ; this is equal to  $a$  in the first triangle,  $a_1$  in the second,  $a_2$  in the third, and  $a_{n-1}$  in the last. Then  $a_n$ , that is, that side of the last triangle which is parallel to  $bb$ , is the result of the multiplication we wished to perform.

For comparing the  $r^{\text{th}}$  triangle of the second set, of which the sides parallel to  $cc$  and  $bb$  are  $a_{r-1}, a_r$ , with the similar triangle

of the first set, whose corresponding sides are  $c_r$  and  $b_r$ , we

have:  $\frac{a_r}{a_{r-1}} = \frac{b_r}{c_r}$ ; and therefore

$$\frac{a_1}{a} = \frac{b_1}{c_1}, \quad \frac{a_2}{a_1} = \frac{b_2}{c_2}, \quad \dots, \quad \frac{a_n}{a_{n-1}} = \frac{b_n}{c_n}.$$

Multiply all these equations together, and we have

$$a_n = a \cdot \frac{b_1}{c_1} \cdot \frac{b_2}{c_2} \dots \frac{b_n}{c_n}.$$

Q. E. D.

69. We shall now prove that the result is not altered by the interchange of two factors, for example,  $\frac{b_1}{c_1}$  and  $\frac{b_2}{c_2}$ . Taking them in the order  $\frac{b_1}{c_1}$  and  $\frac{b_2}{c_2}$ , the construction is as follows (Fig. 56): on  $cc$  take  $OA = a$ ; from  $A$  draw a parallel to  $bb$ , cutting  $l_1$  in  $A_1$ ; the segment  $AA_1 = a_1$ , carry this over on to  $cc$ , i.e. set off  $OA_1 = a_1$ , and from this new point  $A_1$  draw a parallel to  $bb$ , cutting  $l_2$  in  $A_2$ ; the segment  $A_1 A_2$  thus obtained is  $a_2$ . Now take the factors in the other order  $\frac{b_2}{c_2}$  and  $\frac{b_1}{c_1}$ , and proceed as follows:

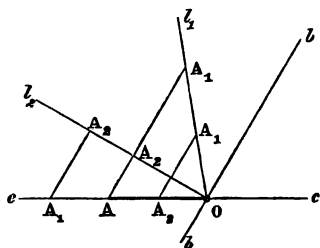


Fig. 56.

Make  $OA = a$  as before, and draw through  $A$  a parallel to  $bb$ , let it cut  $l_2$  in the point  $A_2$ , and call the segment so obtained  $a'$ ; then set off on  $cc$  the segment  $OA_2 = a'$ , and draw  $A_2 A_1$  parallel to  $bb$  cutting  $l_1$  in  $A_1$ ; the straight line  $A_2 A_1$  is  $a''$ . The similar triangles

contained between  $l_1$  and  $cc$ ,  $OA_1 A_2$ ,  $OA_1 A$  give the following relations,

$$\frac{A_2 A_1}{A A_1} = \frac{OA_2}{OA}, \text{ i.e. } \frac{a''}{a_1} = \frac{a'}{a};$$

and the similar triangles  $OA_1 A_2$ ,  $OA A_2$  lying between  $l_2$  and  $cc$ , give in like manner

$$\frac{A_1 A_2}{OA_1} = \frac{AA_2}{OA}, \text{ or } \frac{a_2}{a_1} = \frac{a'}{a}.$$

And therefore  $a'' = a_2$ .

Q. E. D.\*

\* EGGERS, *Grundzüge einer graphischen Arithmetik* (Schaffhausen, 1865), p. 12. JAEGER, l. c., p. 11.

70. In constructing the triangles of the first set, instead of setting off the segments  $b$  on the straight line  $bb$ , we might, after taking on  $cc$  the side  $O1 = c_1$ , find on  $Ob$  a point 1, such that the joining line 11 would be equal in absolute length to  $b_1$ . Then having drawn through  $O$ ,  $l_1$  parallel to 11 we might, as above, construct a triangle of the second set, similar to  $O11$ , setting off on  $cc$  a side equal to  $a$ . Then the product (Fig. 57)  $a_1 = a \cdot \frac{b_1}{c_1}$

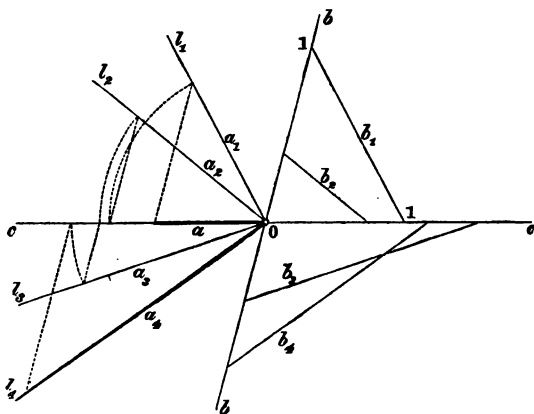


Fig. 57.

is given not by the side parallel to  $bb$ , but by the side lying on  $l_1$ ; and similarly for the other triangles.

In this construction the signs of the segments  $b$  are not taken account of, since they are all set off in different directions; it is therefore necessary in carrying over the segments, for example  $a_1$ , upon  $cc$ , in order to proceed with the construction of the next triangle in the series, to give  $a_1$  the same sign as  $a$ , or the opposite according as  $b_1$  and  $c_1$  have the same or opposite signs.

In this method the segments  $a_1, a_2, \dots, a_n$ , which we have respectively obtained on  $l_1, l_2, \dots, l_n$  (the parallels to  $b_1, b_2, \dots, b_n$ ), are carried over to  $cc$  by means of circular arcs described around  $O$  as centre.

71. A third method of performing the required multiplication is as follows. Set off from the common point  $O$  along one of the two axes ( $bb$ ) the segments  $b_1, b_3, b_5$ , &c., and  $c_2, c_4, c_6$ , &c.; and along the other axis ( $cc$ ) (Fig. 58),  $b_2, b_4$ , &c. and  $c_1, c_3, c_5$ , &c., always joining the extremities 11, 22, 33, &c.

of the segments  $b$  and  $c$  with the same index. Then it is only necessary to inscribe between the two axes a crooked line whose successive sides are respectively parallel to the joining lines 11, 22, &c., and whose vertices lie alternately on  $cc$  and  $bb$ .

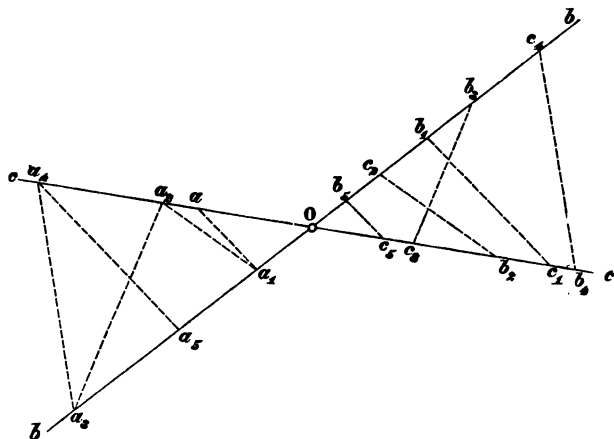


Fig. 58.

If we take the first vertex, so that it is the final point of that segment of  $cc$  which is equal to  $a$ , and has its initial point at  $O$ , then the second vertex, and the third, fourth, &c., are likewise the final points of the segments

$$a_1 = a \cdot \frac{b_1}{c_1}, \quad a_2 = a_1 \cdot \frac{b_2}{c_2}, \quad a_3 = a_2 \cdot \frac{b_3}{c_3} \text{ \&c.},$$

whose common initial point is  $O^*$ .

This is evident, when we consider that in this construction all the triangles of the second set have one side on  $cc$  and the other on  $bb$ , whilst the third side, on the crooked line, is parallel to the third side of the similar triangle of the first set.

72. When there is no need to take account of the signs of the segments  $a$ ,  $b$ ,  $c$ , i.e. when they may all be considered positive, we can so order the construction, that both the triangles of the first and of the second sets are placed consecutively around a common vertex  $O$  (Fig. 59) (just like a

\* In Figs. 58, 59, and the following, each of the segments whose common initial point is  $O$ , is marked at its final point with the letter  $a$ ,  $b$ , or  $c$ , which indicates its measure.

fan). Through  $O$  draw  $n + 1$  straight lines, or radii vectores, making arbitrary angles with one another. Between the first and second radii construct the first triangle of the first set, and the first of the second; between the second and the third radius vector the second triangles of both sets; between the third and the fourth radius vector the third triangles; and so on; in such a manner that two consecutive triangles of the second set always have one side in common. That is to say, starting from  $O$ , take on the first radius two segments equal to  $a$  and  $c_1$  respectively; on the second radius a segment, with the same initial point, equal to  $b_1$ ; join the final points of  $b_1$ ,  $c_1$ , and draw a parallel to the joining line through the final point of the segment  $a$ , this determines a segment  $a_1$  on the second radius, such that

$$a_1 = a \frac{b_1}{c_1}.$$

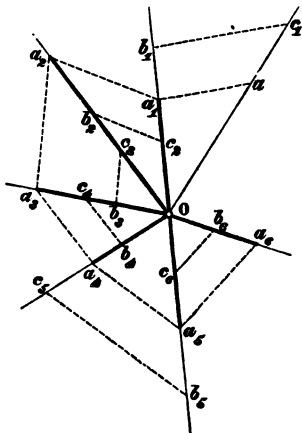


Fig. 59.

Now take, in the same way, the segment  $c_2$  on the second radius, and the segment  $b_2$  on the third radius, and we determine on the latter a segment

$$a_2 = a_1 \cdot \frac{b_2}{c_2} = a \frac{b_1}{c_1} \cdot \frac{b_2}{c_2} \text{ \&c.}$$

Continuing this construction, we finally get, on the  $(n + 1)^{\text{th}}$  radius, a segment with its initial point at  $O$ , whose value will be

$$a_n = a \cdot \frac{b_1}{c_1} \cdot \frac{b_2}{c_2} \cdot \dots \cdot \frac{b_n}{c_n}.$$

## CHAPTER IV.

### POWERS.

73. IF, in the last problem, we make all the  $b$ 's equal to one another, as also all the  $c$ 's, then the constructed segment  $a_n$  is the result of multiplying  $a$  by the  $n^{\text{th}}$  power of the ratio  $\frac{b}{c}$ .

In this case, either in the first construction Art. 68 (Fig. 60),

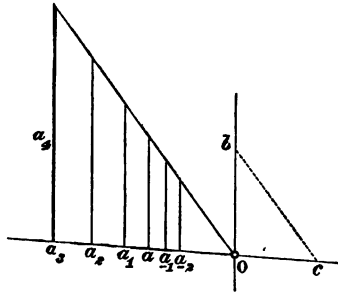


Fig. 60.

or in the second, Art. 70 (Fig. 61), all the triangles of the first set coincide, and form a single triangle, two of whose

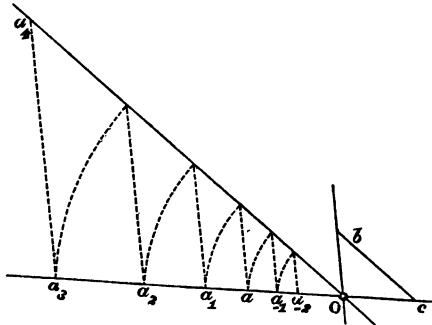


Fig. 61.

sides are the given segments  $b$  and  $c$ . The  $n$  triangles of the second set are all similar to one another and to the



single triangle  $Obc$ . The sides lying on  $Oc$  are respectively  $a, a_1, a_2, \dots, a_{n-1}$ , whilst the sides parallel to  $b$  are  $a_1, a_2, \dots, a_n$ , and therefore

$$a_1 = a \frac{b}{c}, \quad a_2 = a \left(\frac{b}{c}\right)^2, \quad a_3 = a \left(\frac{b}{c}\right)^3, \dots, \quad a_n = a \left(\frac{b}{c}\right)^n.$$

This series of similar triangles can also be prolonged on the opposite side, so as to give the product of  $a$  by the negative powers of  $\frac{b}{c}$ . In fact, constructing the triangle whose side parallel to  $b$  is equal to  $a$ , the side which lies upon  $Oc$  is

$$a_{-1} = a \cdot \frac{b}{c} = a \cdot \left(\frac{b}{c}\right)^{-1};$$

next, constructing a triangle with its side parallel to  $b = a_{-1}$ , the side on  $OC = a_{-2} = a \left(\frac{b}{c}\right)^{-2}$ , and so on\*.

74. In the third method (Art. 71) the triangles of the first set reduce to two equal, but differently situated, triangles  $Obc$  (Fig. 62); the one has its side  $c$  on the first axis and its

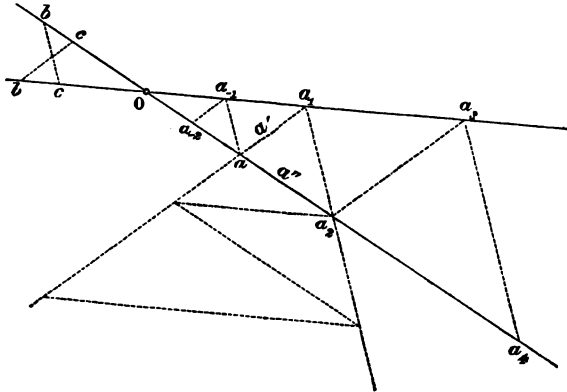


Fig. 62.

side  $b$  on the second; whilst the other has its side  $b$  on the first axis and  $c$  on the second. The directions of the third sides are therefore antiparallel, and the sides of the crooked line, inserted between the two axes, are parallel to them.

\* EGGERS, l. c., p. 15. JAEGER, l. c., pp. 18-20.

The vertices of this crooked line determine on the first axis segments, measured from  $O$ , which have the values

$$a, \quad a_2 = a \left(\frac{b}{c}\right)^2, \quad a_4 = a \left(\frac{b}{c}\right)^4, \dots,$$

and on the other axis

$$a_1 = a \left(\frac{b}{c}\right), \quad a_3 = a \left(\frac{b}{c}\right)^3, \text{ \&c.}^*$$

Moreover the sides of the crooked line form a geometrical progression; for, if we call the first side  $a'$ , the second is  $a' \frac{b}{c}$ , the third  $a' \left(\frac{b}{c}\right)^2$ , the fourth  $a' \left(\frac{b}{c}\right)^3$ , &c.

Hence we conclude that the given segment, which has to be multiplied by  $\left(\frac{b}{c}\right)$ , instead of being set off on the first axis, may be placed in the angle between the axes so as to form the first side of the crooked line; its  $(n+1)^{\text{th}}$  side will then be the result of the multiplication.

Continuing the crooked line in the opposite direction we obtain the products of the given segment ( $a$  or  $a'$ ) by the negative powers of the given ratio

$$\left(\frac{b}{c}\right)^{-1}, \quad \left(\frac{b}{c}\right)^{-2}, \text{ \&c.}$$

If we wish to continue the progression between two successive sides of the crooked line, for example, between the two first ( $a'$  and  $a' \frac{b}{c}$ ), then we need only draw between them a new crooked line, whose sides are alternately parallel to the axes; and we obtain a figure analogous to the foregoing one.

Let the segment of the first axis, which is intercepted by the first two sides of the first crooked line, be called  $a''$ , then the sides of the new crooked line are respectively

$$a'', \quad a'' \frac{b}{c}, \quad a'' \left(\frac{b}{c}\right)^2, \text{ \&c.}^\dagger$$

75. Finally, if we employ the fourth method of construction

\* COUSINERY, l. c., p. 24, 25.

† COUSINERY, l. c., p. 24. CULMANN, l. c., No. 3.

(Art. 72) and take the angle between consecutive radii vectores constant (Fig. 63), all the triangles of the first series become equal and their vertices (opposite  $O$ ) lie on two concentric circles whose radii are respectively equal to  $b$  and  $c$ . The triangles of the second series are all similar to one another, because each is similar to the corresponding triangle of

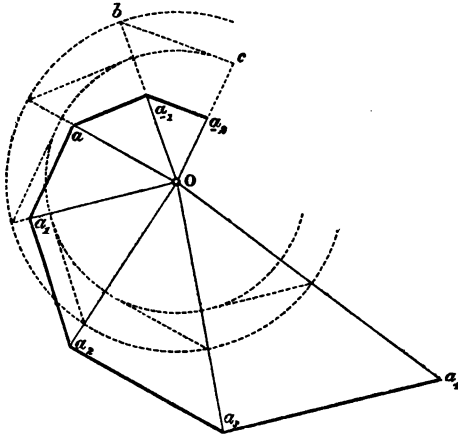


Fig. 63.

the first series; their vertices (opposite  $O$ ), and their sides (lying opposite  $O$ ) are the vertices and sides of a polygonal spiral circuit.

The radii vectores of this spiral, i.e. the straight lines drawn from  $O$  to the vertices, are the terms of a geometrical progression

$$a, \quad a_1 = a \frac{b}{c}, \quad a_2 = a \left(\frac{b}{c}\right)^2, \text{ \&c.}$$

This progression may be continued in the opposite direction, so as to give the products of  $a$  by the negative powers of  $\left(\frac{b}{c}\right)$ :

$$a \left(\frac{b}{c}\right)^{-1}, \quad a \left(\frac{b}{c}\right)^{-2} \text{ \&c., \&c.}$$

Also the sides of the polygonal circuit form a geometrical progression with the same common ratio  $\frac{b}{c}$  \*.

\* JAEGER, l. c., p. 20.

If the constant angle between two consecutive radii vectores is a commensurable fraction of four right angles, which has the denominator  $p$  when reduced to its lowest terms, then the

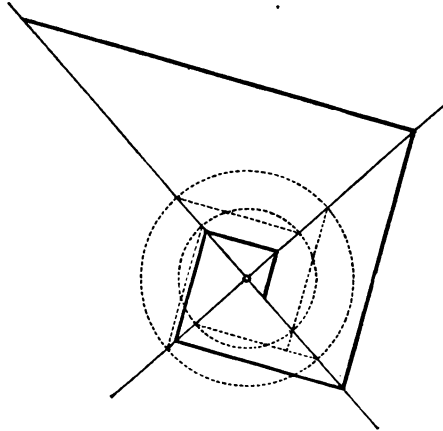


Fig. 64.

$(p+1)^{\text{th}}$  radius coincides with the first, the  $(p+2)^{\text{th}}$  with the second, and so on. If, for example, the given constant angle were a right angle\*; the angles between every pair of consecutive sides of the spiral polygon would also be right angles (Fig. 64).

\* REULEAUX, *Der Constructeur*, 3rd edition (Braunschweig, 1869), p. 84.  
K. VON OTT, *Grundzüge des graphischen Rechnens und der graphischen Statik*, (Prag. 1871), p. 10.

## CHAPTER V.

### EXTRACTION OF ROOTS.

76. CONSIDER the spiral polygon  $ABCDEFGG \dots$  (Fig. 65), whose radii vectors  $OA, OB, OC, OD, \&c.$  represent the products of a constant segment  $OA$  by the powers (corresponding to the indices 0, 1, 2, 3, &c.) of a given ratio  $\frac{b}{c} = \frac{OB}{OA}$ , and whose sides  $AB, BC, CD, \&c.$  subtend a constant angle at the

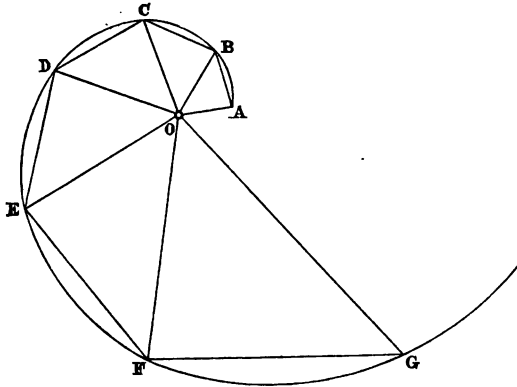


Fig. 65.

pole  $O$  (Art. 75). As already remarked, all the elementary triangles, which have  $O$  for a vertex and a side of the polygon as base, are similar; also all the figures, obtained by combining 2, 3 or 4, &c. consecutive triangles, are similar, because they are made up of the same number of similar and similarly situated triangles. Therefore all the angles  $ABO, BCO, CDO, \&c.$  are equal; also the angles  $ACO, BDO, CEO, \&c.$ ; and so on. In general all the triangles around the vertex  $O$ , the bases of which are chords, joining the extreme points of the same number of consecutive sides of the polygon, are similar; these chords also subtend equal angles at the pole  $O$ .

These properties are quite independent of the magnitude

of the angle  $AOB$ , which in the construction of the first elementary triangle is chosen at pleasure. They would not therefore cease to be true if this angle were made infinitely small: in which case the polygonal circuit becomes a curve. From the similarity of the elementary triangles we have already deduced the equality of the angles at the bases  $OAB$ ,  $OBC$ , &c.; but if the angles at the point  $O$  become infinitely small, the sides of the elementary triangles lying opposite to  $O$  will become tangents to the curve; the curve obtained has therefore the property, that its tangents (produced in the same sense, for example, in that of the increasing radii vectores) meet\* the radii vectores, drawn from the pole  $O$  to the point of contact, at equal angles. From this property this curve is called *The Equiangular Spiral* †.

77. Since the figures, which are made up of an equal number of successive elementary triangles, are similar, so also, if we draw in the equiangular spiral the radii vectores  $OA$ ,  $OB$ ,  $OC$ , &c., at equal angular intervals, the triangles  $OAB$ ,  $OBC$ ,  $OCD$ , &c., will be similar to one another. Therefore the radii vectores in question form a geometrical progression, i.e. the polygonal circuit  $ABCD\dots$  inscribed in the spiral is exactly the same as the one constructed by the rule of Art. 75, starting from the elementary triangle

$AOB$ . If therefore we take the triangle  $AOB$  at pleasure, and construct the polygonal circuit  $ABCD\dots$ , all its vertices lie on the same equiangular spiral with its pole at  $O$ . Hence it follows, that the pole and two points of the curve completely deter-

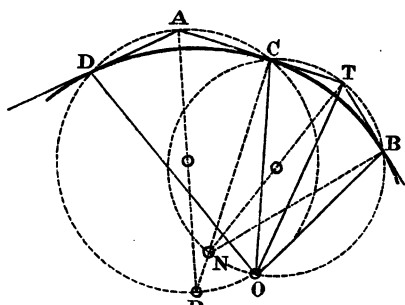


Fig. 66.

mine an equiangular spiral.

78. Any two points  $B$ ,  $C$  (Fig. 66) of an equiangular spiral,

\* COUSINEBY, l. c., p. 41, 42. CULMANN, l. c., No. 5.

† WHITWORTH, *The equiangular spiral, its chief properties proved geometrically* (Oxford, Cambridge, and Dublin Messenger of Mathematics, vol. i. p. 5, Cambridge, 1862).

the pole  $O$ , the point of intersection  $T$  of the tangents at those points, and the point of intersection  $N$  of the corresponding normals, are five points on the circle whose diameter is  $NT$ . Of the truth of this we are easily convinced if we consider, (1) that the circle drawn on  $NT$  as a diameter will pass through the points  $B$  and  $C$ , since the angles  $NBT$  and  $NCT$  are right angles; (2) that the angles  $OBT$  and  $OCT$  being supplementary (since the angle made by a tangent with the radius vector drawn to its point of contact is constant), the four points  $OTBC$  belong to the same circle. Hence it follows that  $NOT$  is a right angle.

79. Now take the points  $B$  and  $C$  so close together, that the spiral arc between them can be replaced by a circular arc. Since this arc must touch  $BT$  and  $CT$  in the points  $B$  and  $C$ , its centre lies at  $N$ ; the tangents  $BT$ ,  $CT$  are equal, and therefore the chord  $BC$  is bisected at right angles by the straight line  $NT$ ; hence also,  $N$  and  $T$  are the points of bisection of the arcs  $BC$  of the circle  $OBC$ , i.e.  $OT$  is the internal, and  $ON$  the external bisector of the angle  $BOC$ . The point  $N$ , which will serve as a centre from which to describe the arc  $BC$  substituted for the spiral arc, can therefore be constructed as the extremity of that diameter of the circle  $OBC$ , which is perpendicular to the chord  $BC$ . The centre  $P$  of the next arc  $CD$ , which must be the point of intersection of the normals at  $C$  and  $D$ , will be the point of intersection of the straight line  $CN$ , with the straight line which bisects the chord  $CD$  at right angles, or with the external bisector of the angle  $COD$ . And so on.

80. From this we obtain a construction for the equiangular spiral by means of circular arcs. We divide (Fig. 67) the angular space (four right angles) round the pole  $O$  into a certain number of equal parts, so small that the spiral arc corresponding to each part can be replaced by a circular arc. On two consecutive radii vectores points  $A$  and  $B$  are taken, through which the spiral must pass. The centre  $M$  for the arc  $AB$  is then the end of that diameter of the circle  $OAB$ , which is at right angles to the chord  $AB$ . Let  $N$  be the point where  $BM$  cuts the external bisector of the angle between  $OB$  and the next radius vector. With the centre  $N$  describe the arc  $BC$ . Similarly let  $P$  be the point, in which  $CN$  cuts the

external bisector of the angle between  $OC$  and the radius vector immediately following it; then with  $P$  as centre we describe the arc  $CD$ ; and so on\*.

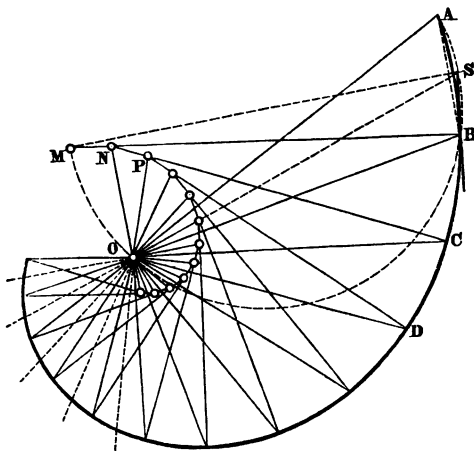


Fig. 67.

81. Instead of assuming the point  $A$  (as well as  $O$  and  $B$ ), we may suppose the constant angle between the tangent and radius vector to be given. In this case, having drawn  $BS$  inclined to  $OB$  at the given angle, let  $S$  be the point of intersection of this tangent  $BS$  with the internal bisector of the angle between  $OB$  and its preceding radius vector; then the point  $A$  is given by the intersection of that radius vector with the circle  $OBS$ . After we have found the point  $M$  of this circle, which is diametrically opposite to  $S$ , we proceed with the construction in the manner explained above†.

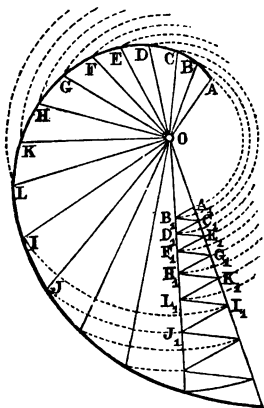


Fig. 68.

82. We are often able to avoid drawing these circular arcs, and to restrict ourselves to finding a series of points on the curve sufficiently near together to be united to one another by a continuous line. For this purpose we take the

\* For this construction I am indebted to Prof. A. SAYNO, of Milan.

† For this construction I am also indebted to Prof. A. SAYNO.



elementary triangle  $OA_1B_1$  (Fig. 68), of which the angle at  $O$  is very small, and between the sides  $OA_1$  and  $OB_1$  construct the crooked line  $A_1B_1C_1D_1\dots$ , with its sides alternately parallel and antiparallel to  $A_1B_1$ . Then, upon the radii vectores  $OA, OB, OC, \&c.$ , drawn at angular intervals each equal to the constant angle  $A_1OB_1$ , take points  $A, B, C, \&c.$ , in such a manner, that  $OA_1 = OA, OB_1 = OB, \&c.$

83. This spiral when drawn serves for the solution of problems involving the extraction of roots.

We want, say, the  $i^{\text{th}}$  root of the ratio between two given segments  $a_i, a$ . Write  $a_i = a \left(\frac{b}{c}\right)^i$ , then the question becomes that of finding the ratio  $\frac{b}{c}$ . Take on the spiral (Fig. 69, where  $i = 5$ ) the radii vectores  $a$  and  $a_i$ , and divide the angle included between them into  $i$  equal parts. The  $i-1$  dividing radii vectores  $a_1, a_2, \&c.$ , will be the intermediate terms of a geometrical progression of  $i+1$  terms, the first of which is  $a$  and the last  $a_i$ . The ratio  $a_1:a$  of the two first terms is therefore the required ratio  $\left(\frac{b}{c}\right)$ .

84. Two radii vectores containing a constant angle have a constant ratio. From this it follows, that, if we take the sum or difference of the angles contained by two pairs of radii vectores  $a_1b_1$  and  $a_2b_2$ , the resulting angle is contained by two radii vectores, whose ratio is in the first case equal to the product, in the second to the quotient, of the ratios  $a_1:b_1$ , and  $a_2:b_2$ . That is to say, the equiangular spiral renders the same service in graphical

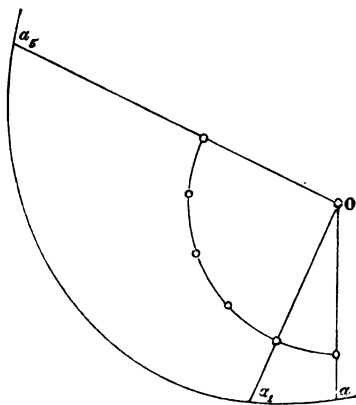


Fig. 69.

calculations which a table of logarithms does in numerical methods. The ratios of the radii vectores correspond to the numbers, the angles to their logarithms.

On account of this property the curve we are speaking of is also called the *Logarithmic Spiral*. If we take a radius vector

equal to the linear unit as the common denominator of these ratios, it is obvious that the radii vectores themselves may be considered instead of their ratios to unity.

If, for example, we wish to construct the segment  $x$ , given by the equation

$$x = \sqrt[n]{a_1 \cdot a_2 \cdot \dots \cdot a_n},$$

then  $x$  is the radius vector of the spiral, which makes with the radius 1 an angle equal to the arithmetic mean of the angles, which the radii  $a_1, a_2, \dots, a_n$  make with the same radius 1.

85. But when the extraction of a square root only is wanted, instead of employing the spiral, it is much easier to use the known constructions of elementary geometry. If, for example,  $x = \sqrt{ab}$ , we construct  $x$  as the geometric mean of the segments  $a$  and  $b$ .

If the segments  $OA = a$ ,  $OB = b$  are set off on a straight line in the same sense, then (Fig. 70)  $x$  is the length of the tangent  $OX$ , drawn from  $O$  to a circle described through  $A$  and  $B$ ; or (Fig. 70a) a circle may be drawn with diameter  $= OA$  (the greater segment), and then  $x$  is the chord  $OX$ , whose projection on the diameter is the other segment  $b$ .

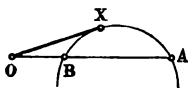


Fig. 70.

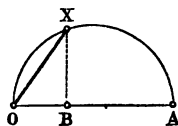


Fig. 70a.

Again, if the segments  $OA = a$ ,  $OB = b$  lie in a straight line, but have opposite sense (Fig. 71), we describe a semi-circle on  $AB$ , and then  $x$  is the ordinate erected at the point  $O$ .

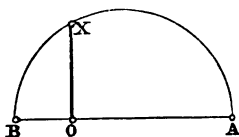


Fig. 71.

86. The same ends for which the equiangular spiral serves, are easily attained by using another curve called '*The Logarithmic Curve.*'

Draw (Fig. 72) two axes  $Ox$  and  $Oy$ ; and on the first of them, starting from the origin  $O$ , take the segments  $O0$ ,  $O1$ ,  $O2$ ,  $O3$ , &c., respectively equal to the terms

$$x_0, x_1 = x_0 \frac{m}{n}, x_2 = x_0 \left(\frac{m}{n}\right)^2, x_3 = x_0 \left(\frac{m}{n}\right)^3, \&c.,$$

of a geometrical progression, of which the first term is  $x_0$ , and the common ratio  $\frac{m}{n}$  (where  $m$  is supposed greater than  $n$ ); and on the second axis take the segments  $O0, O1, O2, O3$ , &c., also measured from  $O$ , and respectively equal to the terms  $y_0 = 0, y_1 = l, y_2 = 2l, y_3 = 3l$ , &c., of an arithmetical progression, with its first term equal to zero, and the common difference\*  $= l$ . The terms of the two progressions, which correspond to the index  $r$ , are

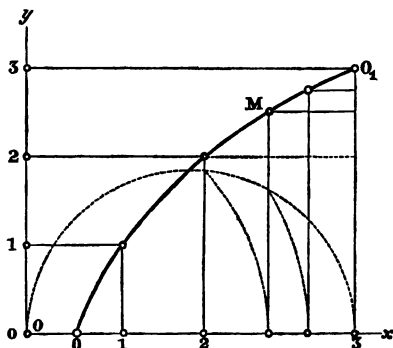


Fig. 72.

$$x_r = x_0 \left(\frac{m}{n}\right)^r, \quad y_r = rl;$$

and therefore 
$$x_r = x_0 \left(\frac{m}{n}\right)^{\frac{y_r}{l}}.$$

Between each pair of consecutive terms in each of the two progressions we can interpolate a new term, so as to obtain two new progressions, of which the first has a common ratio  $\left(\frac{m}{n}\right)^{\frac{1}{2}}$  or  $\frac{\sqrt{mn}}{n}$ , and the other a common difference  $\frac{l}{2}$ . This follows, from the fact that in every geometrical (arithmetical) progression any term whatever is the geometrical (arithmetical) mean between the terms preceding and following it.

If we construct, for example, the geometrical mean between  $x_r$ , and  $x_{r+1}$ , and the arithmetical between  $y_r$  and  $y_{r+1}$ , we obtain the two corresponding terms

$$(x_r x_{r+1})^{\frac{1}{2}} = x_0 \left(\frac{m}{n}\right)^{r+\frac{1}{2}}$$

$$\frac{1}{2}(y_r + y_{r+1}) = \left(r + \frac{1}{2}\right)l$$

of the two new progressions.

In these progressions we can in like manner interpolate a

\* In the succession of numbers on  $Oy$ , the zero coincides with the origin  $O$ , because  $y_0$  was taken  $= 0$ .

term between each pair of consecutive terms, and so on, until we arrive at two progressions, for which the ratio  $\left(\frac{m}{n}\right)^{\frac{1}{2^i}}$  and the difference  $\frac{l}{2^i}$  are as small, as we please\*. If we use  $x$  and  $y$  to denote two corresponding terms, we have always

$$(1) \quad x = x_0 \left(\frac{m}{n}\right)^{\frac{y}{l}},$$

$$\text{or} \quad (2) \quad y = l \frac{\log \frac{x}{x_0}}{\log \frac{m}{n}},$$

the logarithms being taken in any system whatever. We shall call those points of the axes  $Ox$ ,  $Oy$  *corresponding points*, in which corresponding segments  $x$  and  $y$  terminate. We draw parallels to the axes through these corresponding points, i.e. through the final point of  $x$  a parallel to  $Oy$ , and through the final point of  $y$  a parallel to  $Ox$ . The straight lines so drawn will intersect in a point  $M$ ;  $x$  and  $y$  are then called the co-ordinates of the point  $M$ , and in particular  $x$  is called the '*abscissa*' and  $y$  the '*ordinate*.' The equation (1) or (2) expressing the relation between the co-ordinates of the point  $M$ , is called the *equation* to the curve which is the locus of all points analogous to  $M$ . We call this curve the '*Logarithmic Curve*' because the ordinate is proportional to the logarithm of a number which is proportional to the abscissa.

87. We construct this curve 'by points' in the following manner. After drawing the two axes  $Ox$ ,  $Oy$  (Fig. 73) (usually at right angles) we take on  $Oy$  a segment  $OB = O(2^i) = l$ , where  $l$  may be considered as the unit of the scale of lengths on  $Oy$ ; and, upon  $Ox$  we take a segment  $OA = O(2^i) = x_0 \frac{m}{n}$ , where  $OO = x_0$  is the unit of length of the scale for  $Ox$ †, and  $\frac{m}{n}$  the base of the logarithmic system (the number 10).

\*  $i$  is the number of interpolations.

† Since  $x$  increases much faster than  $y$ , it is convenient, in order to keep the construction within reasonable limits, to take the unit  $x$ , much smaller than  $l$ , for ex.,

$$x_0 \frac{m}{n} = l.$$

Let  $OB$  be divided into  $2^i$  equal parts, and let  $1, 2, 3, \dots, 2^{i-1}, \dots, 2^i (= B)$  be the points of division.

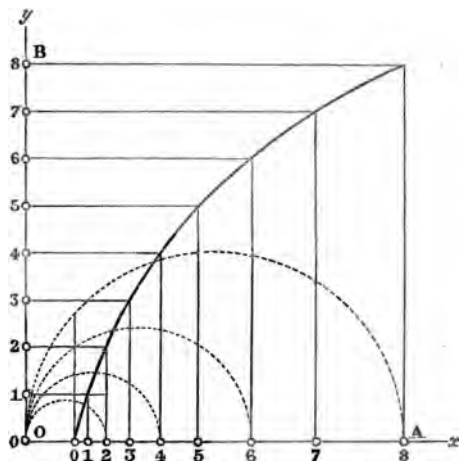


Fig. 73.

In order to find the corresponding points of  $Ox$ , take the geometrical mean between  $x_0$  and  $x_0 \frac{m}{n}$ , i.e. describe a semicircle on  $OA$  as diameter, and set off along  $OA$ , starting from  $O$ , the length of the chord of this semicircle, which has  $OO$  for a projection; we shall thus obtain the point  $2^{i-1}$  of  $Ox$ , which corresponds to the similarly named point of  $Oy$  (i.e. to the middle point of  $OB$ ). Similarly by taking the geometrical mean of  $OO$  and  $O2^{i-1}$ , and the geometrical mean between  $O2^{i-1}$  and  $OA$ , we shall obtain the points on  $Ox$ , corresponding to the middle points of the segments  $O2^{i-1}$ , and  $2^{i-1}B$  of  $Oy$ ; and so on.

Now draw parallels to  $Oy$  through the points of division of  $Ox$ , and parallels to  $Ox$  through the points of division of  $Oy$ ; the points, in which the lines drawn through similarly named points intersect, lie on the logarithmic curve we are constructing. Since to the value  $y = y_0 = 0$  corresponds the value  $x = x_0 = 0$ , the curve passes through the point marked 0 on  $Ox$ .

88. It is also very easy to construct a tangent to the curve at any one of its points (Fig. 74). Let  $M$  and  $N$  be any two points on the curve, at a small distance from one

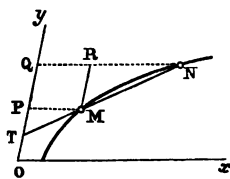


Fig. 74.

another;  $MP, NQ$  parallels to  $Ox$ ,  $MR$  a parallel to  $Oy$ , and  $T$  the point in which  $Oy$  is cut by the chord  $MN$ . The similar triangles  $TPM$  and  $MRN$  give

$$TP : MP = MR : NR,$$

$$\text{or } TP : MP = OQ - OP : NQ - MP.$$

Let  $OP = y$ ,  $PQ = h$ , then  $MP$  and  $NQ$  are the abscissae corresponding to the ordinates  $y, y+h$ , and therefore

$$MP = x_0 \left(\frac{m}{n}\right)^{\frac{y}{i}}, \quad NQ = x_0 \left(\frac{m}{n}\right)^{\frac{y+h}{i}},$$

$$\text{whence } TP = \frac{h \left(\frac{m}{n}\right)^{\frac{y}{i}}}{\left(\frac{m}{n}\right)^{\frac{y+h}{i}} - \left(\frac{m}{n}\right)^{\frac{y}{i}}} = l \frac{\frac{h}{l}}{\left(\frac{m}{n}\right)^{\frac{1}{i}} - 1}.$$

Now let the point  $N$  approach continually nearer and nearer to the point  $M$ , i.e. until  $h$  approximates to the value zero, then  $NMT$  will also continually approach towards the position of the tangent at  $M$ , and the segment  $TP$ , the projection of  $TM$  upon  $Oy$ , has for its limiting value what is usually called the 'subtangent.' But the limit\* which the fraction

$$\frac{\left(\frac{m}{n}\right)^{\frac{1}{i}} - 1}{\frac{h}{l}}$$

approaches, when  $h$  tends towards zero, is the natural logarithm of  $\frac{m}{n}$ , which we shall denote by  $\lambda \frac{m}{n}$ ; therefore in the limit we have

$$TP = \frac{l}{\lambda \frac{m}{n}},$$

i.e. the subtangent is constant for all the points on the curve†.

Hence it follows, that a single construction suffices for drawing tangents at all the different points on the curve.

89. Having thus constructed the logarithmic curve, we can solve by its aid all those problems for which the ordinary logarithmic tables are used. We want for instance

\* BALTZER, *Elemente der Mathematik*, i. 4 ed. (Leipzig, 1872), p. 200.

† SALMON, *Higher plane curves*, 2nd ed. (Dublin, 1873), p. 314.

to construct the  $r^{\text{th}}$  root of the ratio between two straight lines  $p, q$ . Take upon  $Ox$  the abscissae  $x' = p, x'' = q$ , and find by means of the curve the corresponding ordinates  $y'$  and  $y''$ .

The abscissa corresponding to the ordinate  $\frac{1}{r}(y' - y'')$  has the value

$$x_0 \sqrt[r]{\frac{p}{q}}.$$

Secondly, say we want the  $r^{\text{th}}$  root of the product of the  $r$  straight lines  $p_1, p_2, \dots, p_r$ . Take on  $Ox$  the abscissae  $x_1 = p_1, x_2 = p_2$ , &c., and find the corresponding ordinates  $y_1, y_2, y_3, \dots, y_r$ ; then the abscissa  $x$  corresponding to the ordinate

$$\frac{1}{r}(y_1 + y_2 + \dots + y_r)$$

is equal to the required quantity

$$\sqrt[r]{p_1, p_2, p_3, \dots, p_r}.$$

## CHAPTER VI.

### SOLUTION OF NUMERICAL EQUATIONS\*.

90. LET  $a_0, a_1, a_2, \dots, a_n$  be  $n+1$  numbers given in magnitude and sign, and let (Fig. 75) a polygonal right-angled circuit be constructed, the lengths of whose successive sides 01, 12,

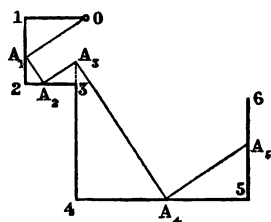


Fig. 75.

23, ... are proportional to the given numbers. The sense of each side is determined by the following law: the  $r^{\text{th}}$  and the  $(r+2)^{\text{th}}$  sides, which are parallel to one another, have the same or opposite sense, according as the signs of the numbers  $a_{r-1}, a_{r+1}$ , which are proportional to these sides, are unlike or alike†.

Assume a point  $A_1$  in the straight line 12, and take  $OA_1$  as the first side of a second right-angled circuit of  $n$  sides, whose respective vertices  $A_1, A_2, A_3, \dots$  lie on the sides 12, 23, 34, ... of the first circuit.

\* LILL, *Résolution graphique des équations numérique d'un degré quelconque à une inconnue* (Nouvelles Annales de Mathématiques, 2<sup>e</sup> série, t. 6, Paris, 1867), p. 359.

† In order to fix with the greatest possible precision the sense of each side of the crooked line, the following convention is useful. We take two rectangular axes  $XOX, YOY$ , and determine for each of them the positive sense; and we agree to give the number, which expresses the length of a segment, the coefficient  $+1$ , or  $-1$ , according as it is in the positive or negative direction of  $XOX$ , and the coefficient  $+i$ , or  $-i$  (where  $i = \sqrt{-1}$ , i. e.,  $i^2 = -1$ ), according as it is in the positive or negative direction of  $YOY$ . Now let a circuit be formed whose successive sides,

$$01, 12, 23, 34, 45, 56, \dots$$

are equal to

$$a_0, ia_1, i^2 a_2, i^3 a_3, i^4 a_4, i^5 a_5, \dots,$$

i. e. equal to

$$a_0, ia_1, -a_2, -ia_3, a_4, ia_5, \dots,$$

then the 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>, ... sides will be parallel to  $XOX$ , and the others to  $YOY$ ; moreover two parallel sides, separated by a single side at right angles to both, will have the same, or opposite sense according as the corresponding numbers  $a$  have opposite signs or the same sign.



The triangles  $01 A_1, A_1 2 A_2, A_2 3 A_3, A_3 4 A_4, \dots$  are all similar to one another, and therefore give

$$\frac{01}{A_1 1} = \frac{A_1 2}{A_2 2} = \frac{A_2 3}{A_3 3} = \frac{A_3 4}{A_4 4} = \dots = \frac{A_{n-1} n}{A_n n},$$

whence, remembering the identities,

$$\begin{array}{ll} 01 = a_0, & A_1 2 = A_1 1 + a_1, \\ 12 = a_1, & A_2 3 = A_2 2 + a_2, \\ 23 = a_2, & A_3 4 = A_3 3 + a_3, \\ \dots & \dots \dots \dots \\ n-1, n = a_{n-1}, & A_n n + 1 = A_n n + a_n, \\ n.n + 1 = a_n, & \end{array}$$

and putting  $\frac{A_1 1}{01} = x$ , or  $A_1 1 = a_0 x$ ,

we obtain:

$$\begin{array}{l} A_1 2 = a_0 x + a_1, \\ A_2 2 = a_0 x^2 + a_1 x, \\ A_2 3 = a_0 x^2 + a_1 x + a_2, \\ A_3 3 = a_0 x^3 + a_1 x^2 + a_2 x, \\ \dots \dots \dots \\ A_n n = a_0 x^n + a_1 x^{n-1} + \dots + a_{n-1} x, \\ A_n n + 1 = a_0 x^n + a_1 x^{n-1} + \dots + a_{n-1} x + a_n. \end{array}$$

Thus the segment  $A_n n + 1$ , included between the final points of the first and second polygonal circuits, represents the value which the polynomial

$$F(x) = a_0 x^n + a_1 x^{n-1} + \dots + a_n$$

takes, when we substitute for  $x$  the ratio of the segment  $A_1 1$  to the segment  $01$  or  $a_0$ . Keeping  $a_0$  positive, the signs of  $x$  and  $a_1$  will be equal or opposite, according as  $A_1 1, 12$  have the same or opposite sense.

If the final points of the two circuits coincide, we have the identity  $F(x) = 0$ ; and then  $x$  is called a *root* of the equation  $F(z) = 0$ . The real roots of the equation  $F(z) = 0$  are therefore the ratios  $A_1 1 : 01$ , which correspond to those right-angled inscribed circuits whose final points coincide with the point  $n + 1$ .

On account of this property we say, that the *circuit*  $0123 \dots n + 1$ , represents the whole polynomial  $F(z)$ .

91. If in  $0123 \dots n + 1$  we inscribe a new right-angled circuit,

0  $B_1 B_2 \dots B_n$ , and if we denote the ratio of  $B_1 1 : 01$  by  $y$ , we shall have in like manner

$$Bn \cdot n + 1 = F(y) = a_0 y^n + a_1 y^{n-1} + \dots + a_n.$$

For the coefficients  $a$  we substitute their values

$$a_0 = 01,$$

$$a_1 = 12 = A_1 2 - A_1 1 = A_1 2 - 01 \cdot x,$$

$$a_2 = 23 = A_2 3 - A_2 2 = A_2 3 - A_1 2 \cdot x,$$

$$a_3 = 34 = A_3 4 - A_3 3 = A_3 4 - A_2 3 \cdot x,$$

$$\dots \dots \dots$$

$$a_{n-1} = \overline{n-1 \cdot n} = A_{n-1} \cdot n - A_{n-1} \cdot \overline{n-1} = A_{n-1} \cdot n - A_{n-2} \cdot \overline{n-1} x,$$

$$a_n = n \cdot \overline{n+1} = A_n n + 1 - A_n n = A_n n + 1 - A_{n-1} \cdot n \cdot x;$$

and thus obtain

$$\begin{aligned} Bn \cdot n + 1 &= 01 \cdot y^n + (A_1 2 - 01 \cdot x) y^{n-1} \\ &\quad + (A_2 3 - A_1 2 \cdot x) y^{n-2} \\ &\quad + \dots \dots \dots \\ &\quad + (A_{n-1} \cdot n - A_{n-2} \cdot \overline{n-1} x) y \\ &\quad + (A_n n + 1 - A_{n-1} n \cdot x) \end{aligned}$$

$$= (y-x)[01 \cdot y^{n-1} + A_1 2 y^{n-2} + A_2 3 y^{n-3} + \dots + A_{n-1} n] + A_n \cdot \overline{n+1}.$$

$$\text{But } Bn \cdot n + 1 - A_n n + 1 = B_n A_n,$$

$$\text{and } y-x = \frac{B_1 1 - A_1 1}{01} = \frac{B_1 A_1}{01};$$

therefore

$$01 \cdot \frac{B_n A_n}{B_1 A_1} = 01 \cdot y^{n-1} + A_1 2 \cdot y^{n-2} + A_2 3 \cdot y^{n-3} + \dots + A_{n-1} n.$$

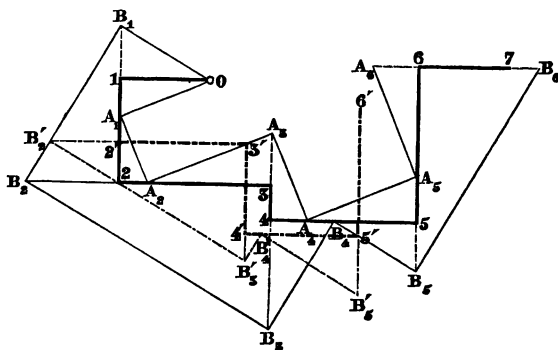


Fig. 76.

This result may be expressed as follows (Fig. 76, where  $n = 6$ ): In a rectangular circuit of  $n+1$  sides  $0123 \dots n+1$ ,

two other rectangular circuits of  $n$  sides  $OA_1A_2\dots A_n$ ,  $OB_1B_2\dots B_n$  are inscribed; we then form a new rectangular circuit  $012'3'\dots n'$  of  $n$  sides, which are respectively parallel to the sides of the first circuit and equal to  $01, A_12, A_23, \dots, A_{n-1}n$ . In this inscribe the rectangular circuit of  $n-1$  sides  $OB_1B_2'\dots B_{n-1}'$ , having the side  $OB_1$  in common with the circuit already described  $OB_1B_2\dots B_n$ .

Then we have 
$$\frac{B'_{n-1}n'}{01} = \frac{B_nA_n}{B_1A_1}.$$

That is to say, the segment  $B'_{n-1}n'$  is the result of the division of  $F(y) - F(x)$  by  $y - x$ ; where  $F$  signifies the Polynomial represented by the first circuit  $0123\dots n+1$ , and  $x$  and  $y$  are the ratios  $A_11:01$ ;  $B_11:01$ .

Or, in other words,

The circuit  $012'3'\dots n'$  represents the polynomial

$$\frac{F(z) - F(x)}{z - x},$$

or, in the case where  $x$  is a root of the equation  $F(z) = 0$ , the polynomial  $F(z):(z-x)$ .

92. The similar triangles considered above give

$$\frac{01}{0A_1} = \frac{A_12}{A_1A_2} = \frac{A_23}{A_2A_3} = \frac{A_34}{A_3A_4} = \dots = \frac{A_{n-1}n}{A_{n-1}A_n};$$

so that our equation may also be written,

$$0A_1 \cdot \frac{B_nA_n}{B_1A_1} = 0A_1y^{n-1} + A_1A_2y^{n-2} + A_2A_3 \cdot y^{n-3} + \dots + A_{n-1}A_n.$$

This result may be interpreted as follows (Fig. 77):

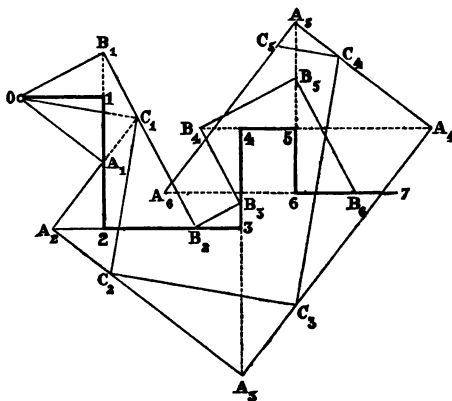


Fig. 77.

If we inscribe in the rectangular circuit  $0123\dots n+1$  of  $n+1$

sides (Fig. 77, where  $n = 6$ ) two new rectangular circuits of  $n$  sides  $OA_1A_2\dots A_n$ ,  $OB_1B_2\dots B_n$ , and then inscribe in the first of these a rectangular circuit of  $n-1$  sides  $OC_1C_2\dots C_{n-1}$ ,

where 
$$\frac{C_1A_1}{OA_1} = y = \frac{B_11}{01},$$

then 
$$\frac{B_nA_n}{B_1A_1} = \frac{C_{n-1}A_n}{OA_1};$$

that is to say,  $C_{n-1}A_n$  is also equal to the quotient

$$\frac{F(y) - F(x)}{y - x},$$

multiplied however by  $\frac{OA_1}{01}.$

In other words:

The circuit  $OA_1A_2\dots A_n$  represents the polynomial

$$\frac{F(z) - F(x)}{z - x};$$

or, in the case where  $x$  is a root of the equation  $F(z) = 0$ , the polynomial  $F(z):z-x$ , provided the lengths be reduced in the ratio  $OA_1:01$ .

Every rectangular circuit of  $n$  sides inscribed in the given circuit, and having the same extremities, is therefore a *resolvent* circuit in regard to the given one, because it represents the quotient, obtained by the division of the Polynomial represented by the given circuit, by one of its linear factors.

93. Again, let the entire polynomial of the  $n^{\text{th}}$  degree  $F(z)$  be represented by the circuit  $0123\dots n+1$ . In it let the two circuits  $OA_1A_2\dots A_n$ ,  $OB_1B_2\dots B_n$  (Fig. 78) be inscribed. We assume that both the points  $A_n, B_n$  coincide with the extremity  $n+1$  of the given circuit; i.e. let  $OA_1A_2\dots A_n$ ,  $OB_1B_2\dots B_n$  be two resolvent circuits of the given circuit. Moreover let  $L_1, L_2, \dots, L_{n-2}$  be the points of intersection of the pairs of sides  $A_1A_2, B_1B_2$ ;  $A_2A_3, B_2B_3$ ;  $\dots$ ;  $A_{n-2}A_{n-1}, B_{n-2}B_{n-1}$ . Then the triangles  $OA_1B_1, L_1A_2B_2$  are similar, since their corresponding sides are perpendicular to one another; for the same reason the triangles  $A_1B_1L_1, A_2B_2L_2$  are similar, and therefore also the quadrilaterals  $OA_1B_1L_1, L_1A_2B_2L_2$  are similar, whence it follows that the sides  $OL_1, L_1L_2$  are perpendicular to one

another. In the same way we show that the angles  $L_1 L_2 L_3$ ,  $L_2 L_3 L_4$ , ...,  $L_{n-3} L_{n-2} L_{n-1}$  are right angles.

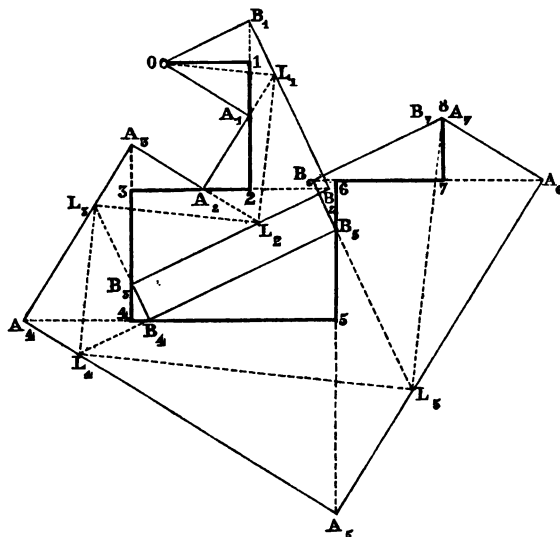


Fig. 78.

Hence it follows that the points  $0L_1 L_2 \dots L_{n-2} L_{n-1}$  are the vertices of a circuit of  $n-1$  sides, which is right-angled, and is inscribed both in the circuit  $0A_1 A_2 \dots$ , and in  $0B_1 B_2 \dots$ ; that is to say,  $0L_1 L_2 \dots$  is a resolvent circuit in regard to each of the circuits  $0A_1 A_2 \dots$ ,  $0B_1 B_2 \dots$ . In other words, if we reduce the lengths in the ratio  $\frac{0L_1}{01}$ , the circuit  $0L_1 L_2 \dots L_{n-2}$  represents the polynomial of the  $(n-2)^{\text{th}}$  degree

$$\frac{F(z)}{(z-x)(z-y)},$$

where  $x = 0A_1 : 01$ ,  $y = 0B_1 : 01$ .

94. Let an equation of the second degree be given

$$a_0 x^2 + a_1 x + a_2 = 0.$$

After constructing the circuit 0123 (Fig. 79), whose sides 01, 12, 23 represent the coefficients  $a_0$ ,  $a_1$ ,  $a_2$ , it is sufficient, in order to find a root, to construct a right angle, with its vertex  $A$  upon 12, and its legs passing through 03. We describe therefore a semicircle

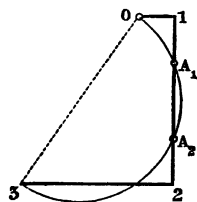


Fig. 79.

on 03 as diameter; if this cuts 12 in the points  $A_1, A_2$ , the roots of the given equation will be

$$\frac{A_1 1}{a_0}, \frac{A_2 1}{a_0}.$$

From known properties of the circle we have:

$$A_2 1 = 2 A_1,$$

and therefore

$$A_1 1 + A_2 1 = 2 A_1 + A_1 1 = 21,$$

or

$$\frac{A_1 1 + A_2 1}{a_0} = -\frac{a_1}{a_0},$$

that is to say, the sum of the roots is  $-\frac{a_1}{a_0}$ .

Further the similar triangles 01  $A_1$ ,  $A_1$  23 give

$$01 : A_1 1 = A_1 2 : 32,$$

or

$$a_0 : A_1 1 = -A_2 1 : -a_2,$$

and therefore

$$\frac{A_1 1 \cdot A_2 1}{a_0^2} = \frac{a_2}{a_0},$$

i.e. the product of the roots is equal to  $\frac{a_2}{a_0}$ .

A simple apparatus depending on the foregoing theorem (Art. 91) has been designed by Lill, with the object of determining the roots of a given numerical equation. The apparatus consists of a perfectly plane circular disc, which may be made of wood; upon it is pasted a piece of paper ruled in squares. In the centre of the disc, which should remain fixed, stands a pin, around which as a spindle another disc of ground glass of equal diameter can turn. Since the glass is transparent, we can, with the help of the ruled paper underneath, immediately draw upon it the circuit corresponding to the given equation. If we now turn the glass plate, the ruled paper assists the eye in finding the circuit which determines a root. A division upon the circumference of the ruled disc enables us, by means of the deviation of the first side of the first circuit from the first side of the second, to immediately determine the magnitude of the root. For this purpose the first side of the circuit corresponding to the equation must be directed to the zero point of the graduation.

## CHAPTER VII.

### REDUCTION OF PLANE FIGURES\*.

95. To reduce a given figure to a given base  $b$ , we must transform the figure into a rectangle whose base is  $b$ , or determine a straight line  $f$ , which when multiplied by  $b$  gives the area of the given figure. Instead of constructing a rectangle on the base  $b$  we may construct a triangle on the base  $2b$ ; the height of this triangle is the straight line  $f$ . The segment  $b$  is called the *base of reduction*.

When several figures are reduced to the same base  $b$ , their areas are proportional to the corresponding straight lines  $f_1, f_2, f_3$ , &c.; whence it follows, that the reduction of a figure to a given base is the same thing as finding its area.

Let the given figure be the triangle  $OAB$  (Fig. 80), whose base  $OA$  is denoted by  $a$ , and its height by  $h$ . Then, since the area must remain unaltered by the transformation,  $fb = \frac{1}{2}ah$ ,

and therefore 
$$f = a \cdot \frac{h}{2b} = h \cdot \frac{a}{2b},$$

that is to say, we have either to multiply  $a$  by the ratio  $h : 2b$ , or  $h$  by the ratio  $a : 2b$ .

We therefore take  $OC = 2b$ , join  $C$  to  $B$ , and draw  $AD$  parallel to  $CB$ .

Or else, take on  $OB$  the point  $D$ , whose distance from  $OA = 2b$ , join  $DA$ , and draw  $BC$  parallel to  $DA$ .

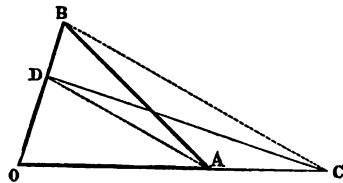


Fig. 80.

If we join  $CD$ , the triangles  $OAB$ , and  $OCD$  are equivalent, because we obtain them, if we subtract the equal triangles  $ADB, ADC$  from, or add them to the same triangle  $OAD$  (according as  $OC$  is smaller than, or greater than  $OA$ ). The required segment  $f$  is therefore in the first construction the

\* CULMANN, l. c., No. 15 et seqq.

height of the point  $D$  above  $OC$ , and in the second is the length  $OC$ .

96. It is not necessary that one of the dimensions  $f$ , or  $2b$ , should fall along a side of the given triangle. We may take as the doubled base  $2b$  a straight line  $BC$  (Fig. 81) drawn from the vertex  $B$  to the opposite side  $OA$ , provided  $2b$  is not less than the distance of  $B$  from  $OA$ ; the corresponding height  $f$  will then be  $OD$ , the antiprojection of  $OA$  on  $BC^*$ . Or if  $2b$  is not greater than  $OA$ , we can take as the doubled base  $2b$  a chord  $OD$  of the semicircle drawn on  $OA$  as diameter. In this case the parallel  $BC$  to the supplementary chord  $DA$  is the required height  $f$ .

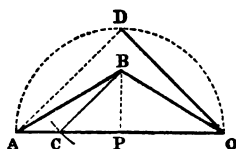


Fig. 81.

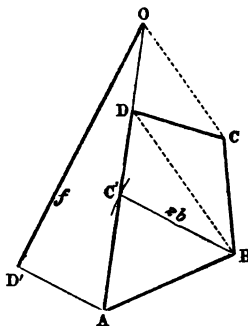


Fig. 82.

97. Let it be required to reduce the quadrilateral  $ABCD$  to the base  $b$  (Fig. 82). Draw  $CO$  parallel to the diagonal  $BD$ ; then the quadrilateral reduces to the triangle  $OAB$ , and we proceed as above, viz. we make  $BC' = 2b$ , and the antiprojection  $OD'$  of  $OA$  upon  $BC'$  is the required length  $f$ .

98. The reduction may also be performed without first reducing the given quadrilateral  $ABCO$  to a triangle. Take the diagonal  $OB$  (Figs. 83, 84, 85, 86), which must not be less than  $2b$ , as hypotenuse, and construct the right-angled triangle  $ODB$  of which the side  $BD = 2b$ . Let the points  $A$  and  $C$  be projected, by means of rays parallel to  $OB$ , into  $A'$ ,  $C'$  on  $OD$ , the other side of the triangle  $ODB$ ; the

\* The triangles  $BPC$ ,  $DOA$  are similar, hence  $BP:BC = OD:OA$ , or  $b:2b = f:a$ ; therefore  $f = a \cdot \frac{b}{2b}$ .



triangles  $OCB$ ,  $OBA$  are equivalent to the two triangles  $OC'B$ , and  $OBA'$ ; but in each of these the distance of the base  $OC'$ , or

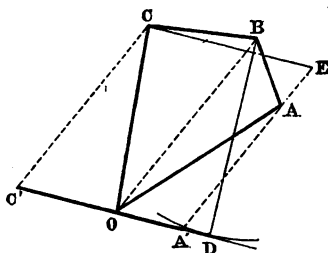


Fig. 83.

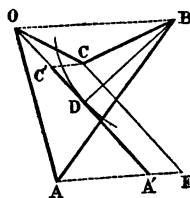


Fig. 84.

$OA'$ , from the opposite vertex  $= 2b$ , and therefore the required height  $f$  for the quadrilateral is equal to  $OC' + A'O = A'C'$ .

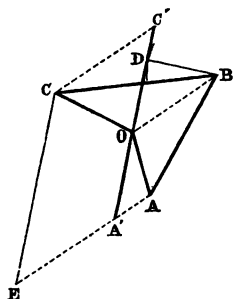


Fig. 85.

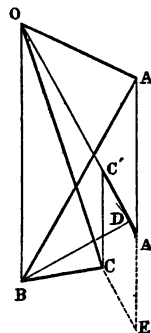


Fig. 86.

In the crossed quadrilateral (Fig. 87) if  $AC$  is parallel to  $BO$ , the points  $A'$  and  $C'$  coincide, and therefore  $f = 0$ . In fact, in this case the area  $ABCO$  is equal to the sum of the two triangles  $UAB$ , and  $UCO$ , which are of equal area but of opposite sign.

99. The length  $f$  is also equal to that segment of the straight line drawn through  $A$  or  $C$  parallel to  $A'C'$  which is intercepted by the straight lines  $AA'$ ,  $CC'$ .

100. The foregoing construction assumes that  $2b$  is not greater than the greatest diagonal  $OB$  of the quadrilateral. If  $2b$  is  $> OB$ , the lengths  $2b$  and  $f$  can be interchanged. We draw, namely,  $AE$  parallel to  $OB$  and make  $CE = 2b$ ;

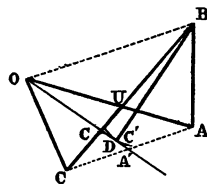


Fig. 87.

then, construct on the hypotenuse  $OB$  a right-angled triangle  $ODB$ , of which the side  $OD$  is parallel to  $CE$ ; and then the other side  $BD = f$ .

101. In order to reduce a polygon to a given base, whether its periphery is self-cutting or not, we begin by reducing it to an equivalent quadrilateral. We then apply the above construction to the quadrilateral and thus obtain the segment  $f$ , which multiplied by the base  $b$  gives the area of the polygon proposed.

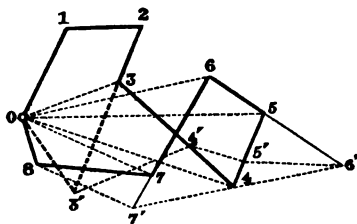


Fig. 88.

Let the given polygon be 0123456780 (Fig. 88). Draw the straight line  $8'7'$  parallel to the diagonal 07,

|   |   |        |   |   |     |
|---|---|--------|---|---|-----|
| " | " | $7'6'$ | " | " | 06, |
| " | " | $6'5'$ | " | " | 05, |
| " | " | $5'4'$ | " | " | 04, |
| " | " | $4'3'$ | " | " | 03, |

and the polygon is successively transformed into the equivalent polygons 01234567', 0123456', 012345', 01234', 0123', each of them having a side less than the preceding one\*. We finally arrive at the quadrilateral 0123'.

102. In this construction the new sides  $07'$ ,  $06'$ ,  $05'$ ,... of the reduced polygons are rays proceeding from the fixed vertex 0. But we can also proceed in such a manner, that all the new vertices  $7'$ ,  $6'$ ,  $5'$ , &c. lie on a specified side. If we have, for example, the polygon  $Aabcde$  C012345, and if we draw

|       |             |       |  |
|-------|-------------|-------|--|
| $11'$ | parallel to | $20$  | } till each intersects the side $0C$ , |
| $22'$ | "           | $31'$ |  |
| $33'$ | "           | $42'$ |  |
| $44'$ | "           | $53'$ |  |
| $5D$  | "           | $A4'$ |  |

\* The triangles  $087$ ,  $077'$  are equivalent, because the straight lines  $07$ ,  $87'$  are parallel; if we take the first triangle away from the given polygon, and add the second one to it, we obtain the new polygon 01234567'0. And so on.

we determine a straight line  $AD$  which can be substituted for the crooked line  $A543210$ .

For, since  $11'$ ,  $20$  are parallel, the triangles  $120$   $1'20$  are equivalent, and if we subtract the former from the given polygon, and add the latter to it, the polygon reduces to  $AabcdeC1'2345$ . Similarly, from the equivalence of the triangles  $1'23$ ,  $1'2'3$  the latter polygon reduces to  $AabcdeC2'345$ , and proceeding in this manner we finally arrive at the polygon  $AabcdeCD$ .

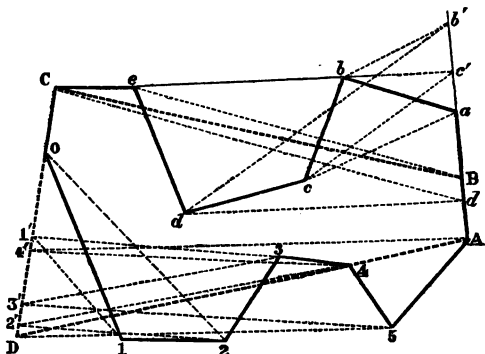


Fig. 89.

In order to effect a like transformation for the crooked line  $AabcdeC$ , we draw

|       |                  |  |
|-------|------------------|--|
| $bb'$ | parallel to $ca$ | } till each intersects the side $Aa$ , |
| $cc'$ | " $db'$          |  |
| $dd'$ | " $ec'$          |  |
| $eB$  | " $Cd'$          |  |

and now the whole polygon  $AabcdeC012345$  is reduced to the equivalent quadrilateral  $ABCD$ .

103. This is the easiest and most convenient way of finding the areas of figures, the perimeters of which take the most different forms. With a little practice we learn to perform the reduction quite mechanically, and without paying any attention to the actual form of the proposed circuit. This construction moreover permits us to take account of signs, so that in dealing with areas of different signs, the result gives the actual sign belonging to their sum without further

trouble\*. Take, for example, the self-cutting circuit (Fig. 90)  $ABC01234$ , which represents the cross section of an embankment and excavation in earthwork.

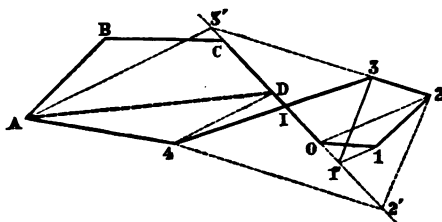


Fig. 90.

Draw

|       |                    |
|-------|--------------------|
| $11'$ | parallel to $20$ , |
| $22'$ | " $31'$ ,          |
| $33'$ | " $42'$ ,          |
| $4D$  | " $A3'$ ,          |

until they meet the side  $C0$ , then the given polygon is reduced to the equivalent quadrilateral  $ABCD$ , which therefore represents the difference between the areas  $ABCI4$  of the embankment and  $I0123$  of the excavation, which have necessarily different signs. The circuit  $ABCD$  has the same sign as the circuit  $ABCI4$ , or as the circuit  $I0123$ , according as the embankment or the excavation is the larger.

104. *Circular Figures.* A sector of a circle (Fig. 91)  $OAB$  is equivalent to a triangle  $OAC$ , with its vertex at the centre  $O$  and its base a portion  $AC$  of the tangent equal to the arc  $AB$ . In order to obtain approximately the length of the arc  $AB$

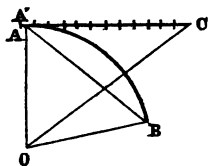


Fig. 91.

measured along the tangent, we take an arc  $a$ , so small that it can without any sensible error be replaced by its chord  $a$ ; we then apply the chord  $a$  to the given arc  $AB$  starting from its extremity  $B$ , and continue doing so as long as necessary till we reach  $A$  or a point  $A'$  very near  $A$ .

Then starting from  $A$  or  $A'$  we set off the chord  $a$  the same number of times along the tangent  $AC$ †. The sector  $OAB$  is now replaced by the rectilinear triangle  $OAC$ .

\* CULMANN, l. c., No. 17.

† CULMANN, l. c., No. 21. In Chapter IX is given a method of Rankine for the approximate rectification of circular arcs, and also some methods of Professor Sayno.

The segment  $AB$  (i.e. the area between the arc  $AB$  and its chord) is the difference of the two triangles  $OAC$ ,  $OAB$ , and is equivalent therefore to the crossed quadrilateral  $OBAC$ .

105. It is not necessary that the tangent upon which we set off the arc should pass through an extremity of the arc; instead of doing so it may (Fig. 92) touch the arc at any other

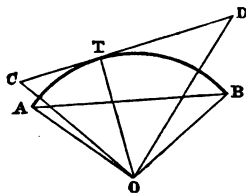


Fig. 92.

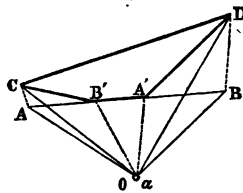


Fig. 93.

point  $T$ . In such case we set off the arc  $AT$  on  $CT$ , and  $BT$  on  $DT$ . The sector  $OAB$  is transformed into the triangle  $OCD$ , and the segment  $AB$  is the difference between  $OCD$  and  $OAB$ , i.e. is equal to the doubly crossed figure  $OCDOBAO$ , which may be considered as a hexagon (Fig. 93) with two coincident vertices at  $O$ . If we draw  $OB'$  and  $OA'$  respectively parallel to  $AC$  and  $BD$ , the triangles  $OAC$ ,  $OBD$  are transformed into the two other triangles  $B'AC$ ,  $A'DD$ , and therefore the segment is equal to the quadrilateral  $A'B'CD$ .

106. *Example—*

Let the figure to be reduced be the four-sided figure  $ACD3$ , contained between two non-concentric circular arcs,  $AC$  and  $3D$ , and the straight lines  $CD$ ,  $A3$  (Fig. 94).

Let  $O, 1$  be the centres of the two circles; the given figure is then equal to the sector  $OAC$ —the sector  $13D$ —the quadrilateral  $OA1C$ . Change the sectors into the triangles  $OAB$ ,  $132$ , by setting off the two arcs along their respective tangents  $AB$  and  $32$ , starting from corresponding extremities  $A, 3$ ; and now the given figure is

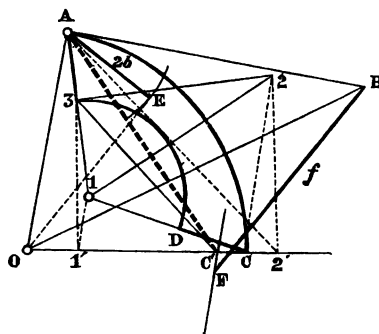


Fig. 94.

equal to the triangle  $OAB$ —the area  $O A 3 2 1 C 0$ , i.e. is equal to the self-cutting polygon  $A B 0 C 1 2 3 A$ .

Draw  $11'$  parallel to  $2C$  }  
 $22'$  „  $31'$  } till they cut the fixed side  $C0$ ,  
 $3C'$  „  $A2'$  }

and the polygon reduces to the crossed quadrilateral  $ABOC'$ . The area  $b f$  of this quadrilateral is found in the usual manner; i.e. on the diagonal  $A0$  as hypotenuse a right-angled triangle is constructed, of which one side  $AE = 2b$ ; the length  $f$  is then the distance, measured parallel to the other side, of the point  $B$  from a straight line parallel to  $A0$  and passing through  $C'$ .

107. As another example suppose we wish to determine the area of Fig. 95, which represents the cross section of a so-called *U-iron*.

It consists; (1) of a lune-shaped area  $AEA'F$ , bounded by two circular arcs, one having  $U$  as centre, the other  $O$ ; (2) of a crown-shaped piece  $CBFB'C'$  bounded by two concentric circular arcs  $BB'$ ,  $CC'$  drawn with  $O$  as centre; (3) of two equal rectilinear pieces\*  $BCJIH$  and  $B'C'J'I'H'$ , symmetrically situated with regard to the straight line  $OUFE$ , which is an axis of symmetry for the whole figure.

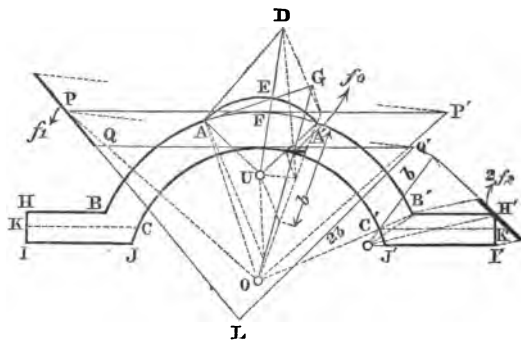


Fig. 95.

The lune is equal to the sector  $UAEA'$  plus the quadrilateral  $OAUA'$  minus the sector  $OAF A'$ , i.e. it equals the sum  $UAEA' + OAUA' - OAF A'$ . After transforming the two sectors spoken of into the triangles  $UAD$ ,  $OAG$  (where  $AD$ ,  $AG$  are the arcs  $AEA'$  and  $AF A'$  set off along their respective initial

\* We say rectilinear, because we suppose the small arcs  $CJ$ ,  $C'J'$  to be replaced by their chords.

tangents), the lune becomes equal to the sum  $UAD + OAU' + AOG$ , or finally, if we merge these three circuits in one, it is equal to the area of the circuit  $ADUA'OAGA$ . Here we can neglect the part  $OA$ , which is twice passed over in opposite senses; and consequently (Art. 23) the lune is equal to the self-cutting hexagon  $ADUA'OGA$ .

The crown-piece we consider as the difference of the sectors  $OBB'$ ,  $OCC'$ . After setting off the arcs along their middle tangents  $PP'$ ,  $QQ'$ , since  $PQ$ ,  $P'Q'$  both pass through  $O$ , the crown becomes equal to the trapezium  $PP'Q'Q$ , which is the difference between the two triangles  $OPP'$ ,  $OQQ'$ , equivalent to the two sectors in question.

If we now reduce the hexagon  $ADUA'OG$ , the trapezium  $PP'Q'Q$ , and the two pentagons  $BCJIH$  to a common base  $b$ , and find their corresponding segments to be  $f_0$ ,  $f_1$ ,  $2f_2$ , then  $b(f_0 + f_1 + 2f_2)$  will be the required area of the given figure\*.

Or we may consider the given figure as an aggregate of triangles and trapeziums made up in the following way

$UAD + 2OAU - OAG + OPP' - OQQ' + 2BCKH + 2CJIK$ ,  
where  $CK$  is drawn parallel to  $BH$ , and  $JI$ . We consider the areas of these triangles and trapeziums as the products of two

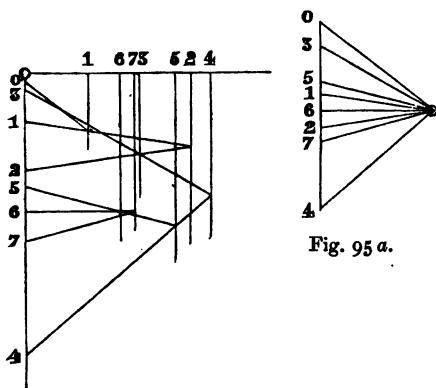


Fig. 95 a.

Fig. 95 a.

factors, and reduce these products to a base  $b$  by means of the multiplication polygon (Fig. 95 a). It is, of course, understood that for each area to be subtracted, one of the two factors must be taken negatively.

\* In Fig. 95 we find  $2f_2$  directly, if in the reduction of the figure  $BCJIH$  we substitute  $b$  for  $2b$ .

108. *Curvilinear figures in general\**. It is a well-known property of the parabola, that a parabolic segment (Fig. 96) is



Fig. 96.

equivalent to  $\frac{4}{3}$  of the triangle, whose base is that chord of the parabola which forms the base line of the segment, and the vertex of which is that point of the arc where the tangent is parallel to the base; that is to say, the segment of a parabola is equal to a triangle whose base is the chord, and whose altitude is  $\frac{4}{3}$  the *Sagitta*: where we understand by *Sagitta* the perpendicular distance between the chord and that tangent of the arc which is parallel to the chord.

109. One method then of reducing curvilinear figures, consists in considering each small portion of the curved periphery to be a parabolic arc.

If a curved line (Fig. 97) is divided into small arcs each of which may be approximately regarded as a parabolic arc, and if the parabolic segments between these arcs and their respective chords are reduced to triangles on these chords as bases; then the vertices of all these triangles can be taken anywhere at pleasure on the straight lines drawn parallel to the chords at distances from them equal to  $\frac{4}{3}$  their respective *Sagittae*.

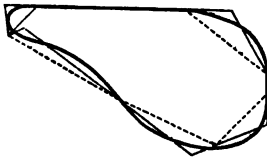


Fig. 97.

Let these vertices be taken so that the vertex of each new triangle lies on the prolongation of one side of the preceding triangle, i.e. so that the vertices of two successive triangles and the point of intersection of their bases always lie in the

same straight line. Then the curvilinear circuit is reduced to an equivalent rectilinear circuit formed of sides whose number is equal to that of the parabolic segments into which the given circuit was divided. The rectilinear circuit or polygon is next reduced to its equivalent quadrilateral, and finally this is reduced to the given base in the manner previously explained.

110. Suppose, for example, we wish to replace the irregular boundary line *AB* between two fields by another consisting of two rectilinear segments which form an angle with its extremities at *A* and *B* (Fig. 98). We consider the curve *AB*

\* CULMANN, l. c., No. 23.



and the straight line  $BA$  as a circuit, and reduce it to a triangle on the base  $BA$ .

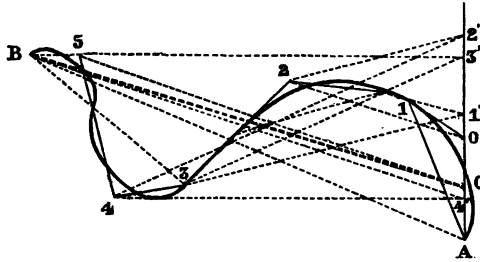


Fig. 98.

For this purpose we divide the curve into small arcs; draw their chords and for the segments thus formed substitute triangles, by the method we have just given above. In this way we transform the given circuit into the rectilinear polygon  $A012345B$ . Then we draw

$$\left. \begin{array}{ll} 11' \text{ parallel to } 20 \\ 22' \text{ " } 31' \\ 33' \text{ " } 42' \\ 44' \text{ " } 53' \\ 5C \text{ " } B4' \end{array} \right\} \text{ till each cuts the fixed line } A0;$$

and thus transform the polygon into the triangle  $ACB$ . We have therefore substituted the two rectilinear segments  $AC, CB$  for the given irregular line. The point  $C$  can be displaced at pleasure along a line parallel to  $AB$ , since by doing so we do not alter the area  $ABC$ .

111. The reduction of areas to a given base furnishes another construction for the resultant of a number of segments  $A_1B_1, A_2B_2, \&c., \&c.$  given in magnitude, sense, and position (Fig. 99). Take a point  $O$  as the initial point of a polygonal circuit whose sides are respectively equipollent to the given segments; let  $N$  be its final point. Now transform the triangles  $OA_1B_1, OA_2B_2, \&c.$ , by reducing them to a common base  $ON$ , and let them be so transformed that they have a vertex at  $O$ , and the side opposite to it equipollent to  $ON$ . Then the sum,

$$OA_1B_1 + OA_2B_2 + \&c., \&c.,$$

will also have been transformed into a triangle  $OAB$ , where  $AB$  is equipollent to  $ON$ . The segment  $AB$  is the required resultant (Art. 46).

In order to effect the above-mentioned transformation, it will be convenient to take the initial points  $A_1, A_2$ , &c., &c. of

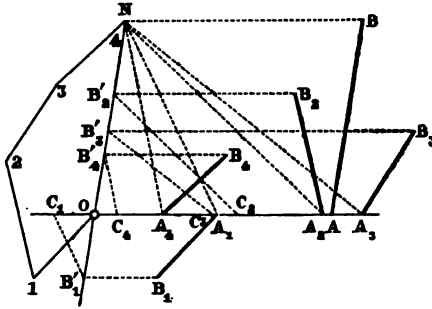


Fig. 99.

the segments in a line with  $O$ . Project the points  $B_1, B_2$ , &c., &c. into the points  $B'_1, B'_2$ , &c., &c. upon  $ON$ , by rays parallel to  $OA_1A_2 \dots$ , and then the triangles  $OA_1B_1, OA_2B_2$ , &c., are transformed into the triangles  $OA_1B'_1, OA_2B'_2$ , &c. Then draw the straight lines  $B'_1C_1, B'_2C_2$ , &c., parallel to  $NA_1, NA_2$ , &c., respectively, and let the points in which they cut the straight line  $OA_1A_2 \dots$  be  $C_1, C_2$ , &c.

We thus obtain the triangles  $OC_1N, OC_2N$ , &c., respectively equivalent to  $OA_1B'_1, OA_2B'_2$ , &c., &c. Therefore, if the segment  $OA = OC_1 + OC_2 + \dots$ , is taken on  $OA_1A_2 \dots$ , and if through  $A$  the straight line  $AB$  is drawn equipollent to  $ON$ , then  $OAB$  is equal to  $OA_1B_1 + OA_2B_2 + \dots$ .

## CHAPTER VIII.

### CENTROIDS.

**112.** LET us suppose that, in the theorems of Articles 43 and 44, all the points  $B_1, B_2, \dots, B_n$  coincide in a single point  $G$ ; these theorems may then be stated as follows:

*If  $A_1G, A_2G, A_3G, \dots, A_nG$  are  $n$  segments, whose resultant vanishes, and  $O$  is any arbitrarily assumed point in the plane, the resultant of the segments  $OA_1, OA_2, \dots, OA_n$  is equal (equipollent) to  $n$  times the segment  $OG$  (Fig. 100).*

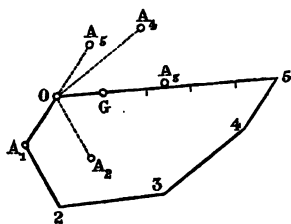


Fig. 100.

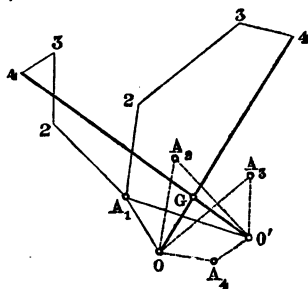


Fig. 101.

Conversely:

*Let there be given  $n$  points  $A_1, A_2, \dots, A_n$ , and let the resultant of the straight lines  $OA_1, OA_2, \dots, OA_n$ , which join the pole  $O$  to the given points, be equal to  $n$  times the straight line  $OG$  drawn from  $O$  to  $G$ , then the same equality holds for any other pole  $O'$ ; that is to say, the resultant of the straight lines  $O'A_1, O'A_2, \dots, O'A_n$  is equal to  $n$  times the segment  $O'G$ ; and the resultant of the straight lines  $GA_1, GA_2, \dots, GA_n$  is equal to zero\*.*

**113.** The point  $G$  is called the *Centroid* of the points  $A_1, A_2, \dots, A_n$ . Let the (Fig. 101, where  $n = 4$ ) points  $A_1, A_2, \dots, A_n$  be given, to construct their centroid  $G$  we proceed as follows. An arbitrary pole  $O$  is taken, and a circuit

\* GRASSMANN, l. c., p. 141. CHELINI, *Sui centri de' sistemi geometrici* Raccolta scientifica; Roma, marzo 1849), § 1.

$OA_1 23 \dots n$  constructed, whose initial point is  $O$  and whose successive sides are equipollent to the segments  $OA_1, OA_2, \dots, OA_n$ . The straight line  $On$ , which closes the circuit, passes through the point  $G$ , and  $OG = \frac{On}{n}$ . Instead of dividing  $On$  into  $n$  equal parts in order to obtain  $G$ , we may construct a second circuit starting from another initial point  $O'$ ; the straight line which closes this new circuit will cut  $On$  in the required point  $G$ .

114. The system of  $n$  given points cannot have another centroid  $G'$ . For if both the resultant of  $GA_1, GA_2, \dots, GA_n$ , and the resultant of  $G'A_1, G'A_2, \dots, G'A_n$  should vanish, then the general resultant of all the segments  $GA_1, A_1G', GA_2, A_2G', \dots, GA_n, A_nG'$  would also vanish. But if we combine the two segments  $GA_r, A_rG'$ , we obtain the segment  $GG'$ ; and therefore  $GG'$  must vanish, that is to say,  $G'$  must coincide with  $G$ .

115. Again, if in the proposition of Article 45, all the points  $B_1, B_2, \dots, B_n$  are supposed to coincide with a single point  $G$ , the theorem may be stated as follows:

*If  $G$  is the centroid of the points 1, 2, 3, ...,  $n$ , and if all these points are projected by means of parallel rays into the points  $G', 1', 2', 3', \dots, n'$  upon one straight line, then the sum of the straight lines  $11', 22', 33', \dots, nn'$  is equal to  $n$  times the straight line  $GG'$  (Fig. 102).*

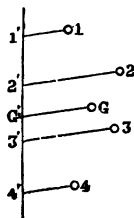


Fig. 102.

As a result of this proposition, since  $rr'$  is the (oblique) distance of the point  $r$  from the straight line upon which we project, the point  $G$  is also called the *centre of mean distances*\* of the given points 1, 2, 3, ...,  $n$ .

116. Instead of supposing in the propositions of Articles 43 and 44, that all the points  $B_1, B_2, \dots, B_n$  coincide with a single point  $G$ , we now imagine some of them  $B_1, B_2, \dots, B_i$  to remain distinct, and the rest to coincide with a single point  $G$ ; so that the resultant of the segments  $A_1B_1, A_2B_2, \dots, A_iB_i, A_{i+1}G, \dots, A_nG$  vanishes; and, whatever the position of  $O$  may be, the resultant of  $OA_1, OA_2, \dots, OA_n$  is equal to the resultant of  $OB_1, OB_2, \dots, OB_i, (n-i) \cdot OG$ . The

\* CARNOT, *Corrélation de: figures de géométrie* (Paris, 1801), No. 209.

first of these equalities does not change, if we substitute for the segment  $A_r B_r$  the two others  $A_r G, GB_r$  or  $A_r G, -B_r G$ ; the second equality will also continue to subsist if we add to both resultants the segments  $B_1 O, B_2 O, \dots, B_i O$ , so that it becomes an equality between the resultant of  $OA_1, OA_2, \dots, OA_n, B_1 O, B_2 O, \dots, B_i O$  and the resultant of  $OB_1, OB_2, \dots, OB_i, B_1 O, B_2 O, \dots, B_i O, (n-i). OG$ ; that is, between the resultant of  $OA_1, OA_2, \dots, OA_n, -OB_1, -OB_2, \dots, -OB_i$  and  $(n-i). OG$ .

Hence:

*If the resultant of the segments  $A_1 G, A_2 G, \dots, A_n G, -B_1 G, -B_2 G, \dots, -B_i G$  vanishes; then, for any point  $O$  whatever, the resultant of the segments  $OA_1, OA_2, \dots, OA_n, -OB_1, -OB_2, \dots, -OB_i$  is equal to  $(n-i). OG$ : and conversely if this equality subsists for any pole  $O$ , it will also hold for any other pole  $O'$ , and the resultant of the segments  $A_1 G, A_2 G, \dots, A_n G, -B_1 G, -B_2 G, \dots, -B_i G$  will vanish.*

117. Now let us assume that of the  $n$  points  $A_1, A_2, \dots, A_n$  some coincide with one point, others (in like manner) with a second point, and so on; and that the points  $B_1, B_2, \dots, B_i$  also unite in groups and coincide. Then if we use  $a_1, a_2, a_3, \dots$  to denote positive or negative integral numbers whose sum is  $m$ , the foregoing proposition may be stated as follows:

*If the points  $A_1, A_2, A_3, \dots$  and the point  $G$  are so situated, that the resultant of the segments  $a_1.A_1 G, a_2.A_2 G, a_3.A_3 G, \dots$  vanishes, then, wherever the pole  $O$  may be,  $m.OG$  will be equal to the resultant of the segments  $a_1.OA_1, a_2.OA_2, a_3.OA_3, \dots$  &c.*

And conversely:

*If this property holds for any pole  $O$ , viz. that  $m.OG$  is equal to the resultant of  $a_1.OA_1, a_2.OA_2, a_3.OA_3, \dots$ , then the same property holds for every other pole  $O'$ , that is to say, the resultant of  $a_1.O'A_1, a_2.O'A_2, a_3.O'A_3, \dots$  is equal to  $m.O'G$ ; and the resultant of the segments  $a_1.GA_1, a_2.GA_2, a_3.GA_3, \dots$  vanishes.*

118. The point  $G$  is called the centroid of the points  $A_1, A_2, A_3, \dots$  weighted with the coefficients  $a_1, a_2, a_3, \dots$ . For shortness however we say that  $G$  is the centroid of the points  $a_1.A_1, a_2.A_2, a_3.A_3, \dots$ , writing before each point the coefficient which belongs to it.

119. Furthermore, from the proposition of Article 45 we obtain the following theorem:

*If  $G$  is the centroid of the points  $a_1.A_1, a_2.A_2, a_3.A_3, \dots$  and if,*

by means of parallel rays, the points  $G, A_1, A_2, A_3, \dots$  are projected into the points  $G', A'_1, A'_2, A'_3, \dots$  which lie on a straight line, then the sum of the straight lines  $a_1 \cdot A_1 A'_1, a_2 \cdot A_2 A'_2, a_3 \cdot A_3 A'_3, \dots$  is equal to  $m \cdot GG'$ , where  $m = a_1 + a_2 + a_3 + \dots$ .

On account of this property  $G$  is also called the *centre of mean distances of the points*  $a_1 \cdot A_1, a_2 \cdot A_2, a_3 \cdot A_3, \dots$ .\*

120. Hitherto the coefficients  $a_1, a_2, a_3, \dots$  have been positive or negative integral numbers; we shall now extend the idea of a *Centroid* to the case where  $a_1, a_2, a_3, \dots$  are any numbers whatever, or rather parallel segments proportional to any given homogeneous magnitudes

Let then the points  $A_1, A_2, A_3, \dots$  be given, weighted with the numbers or parallel segments  $a_1, a_2, a_3, \dots$ . Project the given points on to a straight line  $p'$ , by means of rays parallel to some arbitrarily chosen direction, into  $A'_1, A'_2, \dots$ ; and by means of rays parallel to another direction chosen at pleasure, project the same points into  $A''_1, A''_2, A''_3, \dots$  on a second straight line  $p''$ , not parallel to  $p'$ . Now determine a straight line  $r'$  parallel to  $p'$ , such that the distance from  $r'$  to  $p'$  measured parallel to the rays  $A_1 A'_1, A_2 A'_2, A_3 A'_3, \dots$ , is equal to

$$\frac{a_1 \cdot A_1 A'_1 + a_2 \cdot A_2 A'_2 + a_3 \cdot A_3 A'_3 + \dots}{a_1 + a_2 + a_3 \dots};$$

similarly determine a straight line  $r''$  parallel to  $p''$ , such that the distance from  $r''$  to  $p''$ , measured parallel to the rays  $A_1 A'_1, A_2 A'_2, \dots$ , is equal to

$$\frac{a_1 \cdot A_1 A''_1 + a_2 \cdot A_2 A''_2 + a_3 \cdot A_3 A''_3 + \dots}{a_1 + a_2 + a_3 + \dots}.$$

Let  $G$  denote the point of intersection of the straight lines  $r', r''$ , and  $G', G''$  the projections of  $G$  upon the straight lines  $p', p''$  (by means of rays parallel to  $AA', AA''$  respectively), then we shall have:

$$a_1 \cdot A_1 A'_1 + a_2 \cdot A_2 A'_2 + a_3 \cdot A_3 A'_3 + \dots = (a_1 + a_2 + a_3 + \dots) \cdot GG'$$

$$a_1 \cdot A_1 A''_1 + a_2 \cdot A_2 A''_2 + a_3 \cdot A_3 A''_3 + \dots = (a_1 + a_2 + a_3 + \dots) \cdot GG''.$$

Next, let  $p'''$  be any third given line, let us project upon it the given points and the point  $G$ , into the points  $A'''_1, A'''_2, A'''_3, \dots, G'''$ , by rays parallel to a new direction. Between the three rays which project the same point  $A_1$  or  $A_2$  or  $A_3$ , there

\* L'HUILIER, *Éléments d'analyse géométrique et d'analyse algébrique etc.* (Paris, 1809), § 2.

exists (Article 16) a linear relation with constant coefficients, i.e. we have:

$$\begin{aligned} k'. A_1 A'_1 + k''. A_1 A''_1 + k'''. A_1 A'''_1 &= k, \\ k'. A_2 A'_2 + k''. A_2 A''_2 + k'''. A_2 A'''_2 &= k, \\ k'. A_3 A'_3 + k''. A_3 A''_3 + k'''. A_3 A'''_3 &= k, \\ \vdots & \\ k'. G G' + k''. G G'' + k'''. G G''' &= k. \end{aligned}$$

Multiply these equations by  $a_1, a_2, a_3, \dots, -(a_1 + a_2 + a_3 + \dots)$  respectively, and add the products; then we obtain, taking the equations already established into account,

$$k'''. \{a_1. A_1 A'''_1 + a_2. A_2 A'''_2 + a_3. A_3 A'''_3 + \dots - (a_1 + a_2 + a_3 + \dots). G G'''\} = 0,$$

or,

$$a_1. A_1 A'''_1 + a_2. A_2 A'''_2 + a_3. A_3 A'''_3 + \dots = (a_1 + a_2 + a_3 + \dots). G G'''.$$

That is to say:

*If we project the points  $A_1, A_2, A_3, \dots, G$  upon any straight line whatever by means of rays, which are parallel to an arbitrarily chosen direction, then the product of the ray which projects  $G$  by  $(a_1 + a_2 + a_3 + \dots)$  is equal to the sum of the products formed by multiplying each of the rays which project  $A_1, A_2, A_3, \dots$  by  $a_1, a_2, a_3, \dots$  respectively.*

We call the point  $G$ , so defined, the *centroid* of the points  $A_1, A_2, A_3, \dots$  loaded with the numbers or segments  $a_1, a_2, a_3, \dots$ .

The centroid does not change if we substitute for the coefficients  $a_1, a_2, a_3, \dots$  others proportional to them, for by so doing we do not change the ratios of  $a_1, a_2, a_3, \dots$  to  $a_1 + a_2 + a_3 + \dots$ .

**121.** *If the points  $A_1, A_2, A_3, \dots$ , and  $G$  are projected, by means of rays parallel to a straight line  $p''$ , on to another straight line  $p'$ , and if we use  $O'$  to denote any point whatever of  $p'$ , we have identically:*

$$a_1. O' A'_1 + a_2. O' A'_2 + a_3. O' A'_3 + \dots = (a_1 + a_2 + a_3 + \dots) O' G'.$$

If we draw through  $O'$  a straight line parallel to  $p''$ , and project on to it, by rays parallel to  $p'$ , the points  $A_1, A_2, A_3, \dots, G$  into the points  $A''_1, A''_2, A''_3, \dots, G''$ , we have the identities  $A_1 A''_1 = A'_1 O', A_2 A''_2 = A'_2 O', A_3 A''_3 = A'_3 O' \dots, G G'' = G' O'$ ; but from the foregoing theorem we have

$$a_1. A_1 A''_1 + a_2. A_2 A''_2 + a_3. A_3 A''_3 + \dots = (a_1 + a_2 + a_3 + \dots). G G'',$$

and therefore the above proposition is true.

**122.** *If  $O$  is an arbitrary point, the resultant of the segments  $a_1. OA_1, a_2. OA_2, a_3. OA_3, \dots$ , is  $(a_1 + a_2 + a_3 + \dots). OG$ .*

By the segment  $a. OA$  we understand a segment parallel to

$OA$ , drawn either in the sense of  $OA$  or in the opposite sense, according as  $a$  is positive or negative, and whose magnitude is equal to that of  $OA$  increased in the ratio of  $a:1$ . Draw through the point  $O$  a straight line  $p'$ , and project upon it, by means of parallel rays, the points  $A_1, A_2, A_3, \dots, G$  into the points  $A'_1, A'_2, A'_3, \dots, G'$ . Then the segment  $OA$  is the resultant of the segments  $OA', A'A$ , and therefore if we increase these segments in the ratio  $a:1$ , the resultant of  $a \cdot OA', a \cdot A'A$  will be  $a \cdot OA$ . It follows, that the resultant of  $a_1 \cdot OA_1, a_2 \cdot OA_2, a_3 \cdot OA_3, \dots$ , may be obtained by combining all the segments  $a_1 \cdot OA'_1, a_2 \cdot OA'_2, a_3 \cdot OA'_3, \dots$  with the segments  $a_1 \cdot A'_1A_1, a_2 \cdot A'_2A_2, a_3 \cdot A'_3A_3, \dots$ . But the resultant (i.e. the sum) of  $a_1 \cdot OA'_1, a_2 \cdot OA'_2, a_3 \cdot OA'_3, \dots$  is  $(a_1 + a_2 + a_3 + \dots) \cdot OG'$ , and the resultant (or sum) of  $a_1 \cdot A'_1A_1, a_2 \cdot A'_2A_2, a_3 \cdot A'_3A_3, \dots$  is  $(a_1 + a_2 + a_3 + \dots) \cdot G'G$ ; therefore the resultant of the segments  $a_1 \cdot OA_1, a_2 \cdot OA_2, a_3 \cdot OA_3, \dots$ , can be obtained by combining the two segments  $(a_1 + a_2 + a_3 + \dots) \cdot OG', (a_1 + a_2 + a_3 + \dots) \cdot G'G$ , and consequently, it coincides with the segment  $(a_1 + a_2 + a_3 + \dots) \cdot OG$ .

**123.** If  $H$  is the centroid of the points  $a_1 \cdot A_1, a_2 \cdot A_2, a_3 \cdot A_3, \dots$ , and  $K$  the centroid of the points  $\beta_1 \cdot B_1, \beta_2 \cdot B_2, \dots$ , then the centroid of all the given points  $a_1 \cdot A_1, a_2 \cdot A_2, \dots, \beta_1 \cdot B_1, \beta_2 \cdot B_2, \dots$ , coincides with the centroid of the two points  $m \cdot H, n \cdot K$ , where

$$m = (a_1 + a_2 + \dots), \quad n = (\beta_1 + \beta_2 + \dots).$$

For, taking an arbitrary pole  $O$ , if we combine the straight line  $m \cdot OH$ , the resultant of the segments  $a_1 \cdot OA_1, a_2 \cdot OA_2, \dots$ , with the straight line  $n \cdot OK$ , the resultant of the segments  $\beta_1 \cdot B_1, \beta_2 \cdot B_2, \dots$ , we find that  $(m+n) \cdot OG$ , the resultant of  $m \cdot OH$ , and  $n \cdot OK$ , is also the resultant of all the segments  $a_1 \cdot OA_1, a_2 \cdot OA_2, \dots, \beta_1 \cdot OB_1, \beta_2 \cdot OB_2, \dots$ .

**124.** If all the points  $A_1, A_2, A_3, \dots$  lie on a straight line, their centroid  $G$  lies in the same straight line.

This is clear, if we take the pole  $O$  upon the straight line  $A_1A_2A_3 \dots$ ; for then all the segments  $a_1 \cdot OA_1, a_2 \cdot OA_2, a_3 \cdot OA_3, \dots$  lie in this straight line, and therefore also their resultant  $m \cdot OG$  lies in the same straight line.

From this it follows:

If we project  $A_1, A_2, A_3, \dots, A_n, G$  upon an arbitrarily chosen straight line into the points  $A'_1, A'_2, A'_3, \dots, A'_n, G'$ , then the point  $G'$  is the centroid of the points  $a_1 \cdot A'_1, a_2 \cdot A'_2, a_3 \cdot A'_3, \dots, a_n \cdot A'_n$ .

Let there be only two points  $A_1, A_2$  (Fig. 103, where the



segments  $a_1, a_2$  are simply denoted by the numbers 1, 2) with coefficients  $a_1, a_2$ , then their centroid  $G$  is a point of the straight line  $A_1A_2$ . Since the resultant of the straight lines  $a_1 \cdot GA_1, a_2 \cdot GA_2$  is equal to zero, we have

$$a_1 \cdot GA_1 + a_2 \cdot GA_2 = 0,$$

or  $A_1G : GA_2 = a_2 : a_1$ ,

and therefore

$$A_1G : GA_2 : A_1A_2 = a_2 : a_1 : a_2 + a_1;$$

that is to say, the point  $G$  divides the segment  $A_1A_2$  into two parts, which are inversely proportional to the numbers  $a_1, a_2$ , and it lies inside or outside the given segment, according as  $a_1, a_2$  have the same or opposite signs.

If  $a_1 = a_2$ , then  $A_1G = GA_2$ , i. e.  $G$  is the middle point of  $A_1A_2$ . If  $a_1 + a_2 = 0$ , we obtain from the proportion  $A_1G : A_1A_2 = a_2 : a_1 + a_2$  the value  $A_1G = \infty$ , i. e.  $G$  is the point at infinity of the straight line  $A_1A_2$ .

125. Let there be three given points  $A_1, A_2, A_3$  not in one straight line (Fig. 104); and let  $a_1, a_2, a_3$ , whose sum is not zero, be their coefficients. The centroid of the points  $a_2 \cdot A_2, a_3 \cdot A_3$  is a point  $B_1$  on the straight line  $A_2A_3$ , and the centroid of the given points  $a_1 \cdot A_1, a_2 \cdot A_2, a_3 \cdot A_3$  is therefore the centroid of the points  $a_1 \cdot A_1, (a_2 + a_3) \cdot B_1$ , that is, it is the point  $G$  on the straight line  $A_1B_1$ , which is determined by the relation

$$GB_1 : A_1B_1 = a_1 : a_1 + a_2 + a_3.$$

But the triangles  $A_1A_2A_3, GA_2A_3$  are proportional to their altitudes, therefore also to the oblique distances  $A_1B_1, GB_1$  of their vertices from the common base  $A_2A_3$ ; therefore

$$GA_2A_3 : A_1A_2A_3 = a_1 : a_1 + a_2 + a_3.$$

Similarly we prove that

$$GA_3A_1 : A_2A_3A_1 = a_2 : a_1 + a_2 + a_3,$$

$$GA_1A_2 : A_3A_1A_2 = a_3 : a_1 + a_2 + a_3,$$

and therefore

$$GA_2A_3 : GA_3A_1 : GA_1A_2 = a_1 : a_2 : a_3.$$

That is to say; the centroid  $G$  of the three points  $a_1 \cdot A_1, a_2 \cdot A_2, a_3 \cdot A_3$  divides the area  $A_1A_2A_3$  into three triangles  $GA_2A_3$ ,

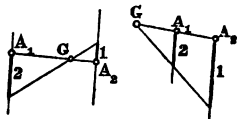


Fig. 103.

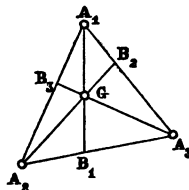


Fig. 104.

$GA_3A_1$ ,  $GA_1A_2$ , which are proportional to the coefficients  $a_1$ ,  $a_2$ ,  $a_3$ .

Given the points  $A_1$ ,  $A_2$ ,  $A_3$ , every system of values for the loads  $a_1$ ,  $a_2$ ,  $a_3$ , determines a point  $G$  on the plane  $A_1A_2A_3$ , and conversely to every point  $G$  of the plane there corresponds a fixed system of values equivalent to the above. This is the principle of the calculus of the centroid of Möbius.

126. It follows (from the foregoing articles) that if we wish to find the centroid  $G$  of the given points  $A_1, A_2, A_3, \dots$  (Fig. 105)

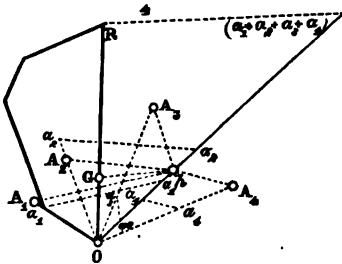


Fig. 105.

weighted with the coefficients (numbers or segments)  $a_1$ ,  $a_2$ ,  $a_3$ , ..., we must construct two circuits starting from two different initial points  $O$ ,  $O'$ ; the sides of the first being equipollent to  $a_1 \cdot OA_1, a_2 \cdot OA_2, a_3 \cdot OA_3, \dots$ , and those of the second to  $a_1 \cdot O'A_1, a_2 \cdot O'A_2, a_3 \cdot O'A_3, \dots$ . The straight lines  $OR$ ,  $O'R'$  which respect-

ively close the two circuits, intersect in the required point  $G$ , and we have

$$\begin{aligned} OR &= (a_1 + a_2 + a_3 + \dots) \cdot OG, \\ O'R' &= (a_1 + a_2 + a_3 + \dots) \cdot O'G^*. \end{aligned}$$

If the coefficients  $a_1$ ,  $a_2$ , &c., &c. are proportional to given segments  $a_1$ ,  $a_2$ , &c., &c. they will also be proportional to

loads  $\frac{a_1}{h}$ ,  $\frac{a_2}{h}$ , &c., &c. where  $h$  is any arbitrary segment; we

can therefore make the sides of the first circuit equal to

the lengths  $\frac{a_1}{h} OA_1, \frac{a_2}{h} OA_2$ , &c., &c., and if  $OR$  is the closing

line then  $h \cdot OR = (a_1 + a_2 + a_3 + \dots) \cdot OG$ . Hence it follows, that  $G$  is found, without constructing a second circuit, by determining on the closing line the segment

$$OG = \frac{h \cdot OR}{a_1 + a_2 + a_3 + \dots}.$$

If the coefficients  $a_1$ ,  $a_2$ , &c., ... are proportional to the areas  $s_1$ ,  $s_2$ , &c., &c., which when reduced to a common arbitrary base  $k$  are equivalent to the rectangles  $ka_1, ka_2$ , ..., &c.; they will

\* GRASSMANN, l. c., p. 142.

also be proportional to the segments  $a_1, a_2, \dots$ , or to the loads  $\frac{a_1}{h}, \frac{a_2}{h}, \dots$ , and if the circuit be constructed with the sides

$$\frac{a_1}{h} OA_1, \frac{a_2}{h} OA_2, \&c., \dots, \&c., \text{ then } OG = \frac{h \cdot OR}{a_1 + a_2 + a_3, \dots}.$$

127. If  $G$  is the centroid of the points  $a_1 \cdot A_1, a_2 \cdot A_2, a_3 \cdot A_3, \dots$ , and  $O$  any point whatever, we have seen that the resultant  $OR$  of the segments  $a_1 \cdot OA_1, a_2 \cdot OA_2, a_3 \cdot OA_3, \dots$ , is given by the equation

$$OR = (a_1 + a_2 + a_3 + \dots) \cdot OG,$$

whence

$$OG = \frac{OR}{a_1 + a_2 + a_3 + \dots}.$$

If  $a_1 + a_2 + a_3 + \dots = 0$ , while  $OR$  is not zero, then  $OG = \infty$ , or the centroid  $G$  is at an infinite distance. To find in what direction  $G$  lies, let  $B_1$  be the centroid of the points  $a_2 A_2, a_3 A_3, \dots, a_n A_n$ . Then  $B_1$  is at a finite distance, because  $a_2 + a_3 + \dots, a_n$  is not equal to zero, but is equal to  $-a_1$ . Let  $OR$  be the resultant of  $-a_1 OB_1$  and  $a_1 OA_1$ , this resultant will be equipollent to  $a_1 B_1 A_1$ , that is it will be independent of the point  $O$ . Consequently the resultant of  $a_1 OA_1, a_2 OA_2, \dots, a_n OA_n$ , where  $a_1 + a_2, \dots, a_n = 0$ , is constant in direction and in magnitude wherever  $O$  may be, and is equipollent to the segments

$$a_1 B_1 A_1 = a_2 B_2 A_2 = \dots a_n B_n A_n;$$

where  $B_r$  is the centroid of the points  $a_1 A_1, a_2 A_2, \dots, a_{r-1} A_{r-1}, a_{r+1} A_{r+1}, \dots, a_n A_n$ . The point at infinity common to the segments  $B_1 A_1, B_2 A_2, \dots$ , is the centroid  $G$  of the given points.

Let parallel straight lines be drawn through each of the points  $A_1, A_2, \dots, B_1, B_2, \dots$  in any arbitrary direction, and let them be cut by a transversal in  $A'_1, A'_2, \dots, B'_1, B'_2, \dots$ , the theorem of Art. 121 applied to the points  $a_2 A_2, a_3 A_3, \dots, a_n A_n$  and to their centroid  $B_1$  gives

$$a_2 A_2 A'_2 + a_3 A_3 A'_3, \dots, a_n A_n A'_n = [a_2 + a_3, \dots, a_n] B_1 B'_1 \\ = -a_1 B_1 B'_1.$$

$$\text{Therefore } a_1 A_1 A'_1 + a_2 A_2 A'_2 + \dots = a_1 [A_1 A'_1 - B_1 B'_1],$$

$$\text{consequently } a_1 A_1 A'_1 + a_2 A_2 A'_2 + \dots a_n A_n A'_n = 0$$

if the transversal is parallel to  $B_1 A_1$ , i.e. is drawn towards the centroid  $G$  at infinity.

In the particular case when  $OR = 0$ , or when  $B_1$  coincides

with  $A_1, B_2$  will also coincide with  $A_2$ , &c., &c. The centroid  $G$  is then quite indeterminate; or, in other words, the system of points  $a_1 A_1, a_2 A_2, \dots$  has no centroid. The sum

$$a_1 A_1 A_1' + a_2 A_2 A_2' + \dots, a_n A_n A_n'$$

is then zero, whatever the direction of the parallel lines  $A_1 A_1', A_2 A_2', \dots$ , and of the transversal  $A_1' A_2' \dots$ .

128. Through the points  $A_1, A_2, A_3, \dots$ , and through their centroid  $G$  segments  $A_1 B_1, A_2 B_2, A_3 B_3, \dots, GH$  are drawn in an arbitrary direction parallel to one another, and proportional to the co-efficients  $a_1, a_2, a_3, \dots, m = a_1 + a_2 + \dots$ , taking account of signs; that is, having chosen the positive direction of the segments, let the segments proportional to the positive co-efficients be drawn in that direction, and those proportional to the negative coefficients in the opposite direction. Let  $O$  be an arbitrary point, and through it draw a straight line parallel to the segments  $AB$ , and upon this line project the points  $A_1, A_2, A_3, \dots, G$  by parallel rays into  $A_1', A_2', A_3', \dots, G'$ ; then by the theorem of Art. 119 we have

$$a_1 \cdot A_1 A_1' + a_2 \cdot A_2 A_2' + a_3 \cdot A_3 A_3' + \dots = m \cdot GG'.$$

But the numbers  $a_1, a_2, a_3, \dots, m$  are proportional to the bases of the triangles  $OA_1 B_1, OA_2 B_2, OA_3 B_3, \dots, OGH$ , and the segments  $A_1 A_1', A_2 A_2', A_3 A_3', \dots, GG'$  to the heights of the same triangles, hence the following theorem;

*The sum of the triangles which join the segments  $A_1 B_1, A_2 B_2, A_3 B_3, \dots$ , to  $O$ , is equal to the triangle which joins the straight line  $GH$  to the same pole  $O$ . Whence it follows that  $GH$  is the resultant of the segments  $A_1 B_1, A_2 B_2, A_3 B_3, \dots$ , (Art. 47).*

129. This furnishes another construction for the centroid  $G$ . After drawing through  $A_1, A_2, A_3, \dots$  (Fig. 106) the segments

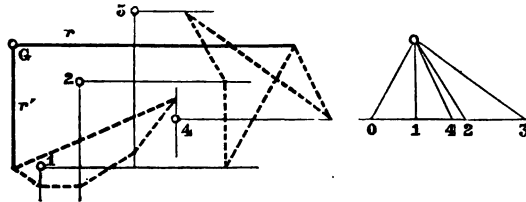


Fig. 106.

$a_1, a_2, a_3, \dots$ , in an arbitrarily chosen direction, we combine them in the manner of Article 53.

\* MÖBIUS, *Bary. Calcul.*, § 9, 10. BALTZER, *Stereom.*, § 11.

We shall thus obtain a straight line  $r$ , in which the resultant segment lies, and which must therefore pass through  $G$ . We now repeat this combination, only changing the common direction of the segments  $a_1, a_2, a_3, \dots$ , and obtain another straight line  $r'$ ; the lines  $r$  and  $r'$  intersect in the required centroid.

130. A figure (linear, superficial, or solid) is called *homogeneous* if all its points are weighted with equal coefficients. Geometrical figures are understood to be homogeneous, unless the contrary is stated.

If the points in a figure are collinear two and two with a fixed point, and situated at equal opposite distances from it, the fixed point is evidently the centroid of the figure. For instance, the centroid of a rectilinear segment is its middle point; the centroid of a parallelogram is the point of intersection of its diagonals; the centroid of a circle, of a circumference, and of a regular polygon, is the geometrical centre of the figure (Figs. 107 and 108).

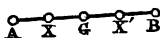


Fig. 107.

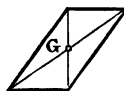


Fig. 108.

If the figure has an axis of symmetry, that is, if its points are two and two on chords bisected normally by an axis, this axis will also contain the centroid.

131. Let the figure be the triangle  $ABC$  (Fig. 109). If  $D$  is the middle point of  $BC$ , the straight line  $AD$  divides the area  $ABC$  into two equal parts. To every point  $X$  in one half there corresponds a point  $X'$  in the other half, such that the segment  $XX'$  is parallel to  $BC$ , and bisected by  $AD$ . The centroid of every couple  $XX'$  is therefore on  $AD$ , hence the centroid  $G$  of the area  $ABC$  lies on  $AD$ . Therefore  $G$  is the point of concurrence of the three median lines  $AD, BE, CF$ . It divides each of the three median lines into two segments which are in the proportion of 2:1. For, since the triangle  $ABD$  is cut by the transversal  $FGC$ , we have

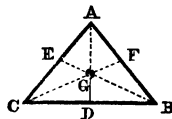


Fig. 109.

$$\frac{AF}{FB} \cdot \frac{BC}{CD} \cdot \frac{DG}{GA} = -1.$$

But  $AF = FB$ ,  $BC = 2DC$ , therefore

$$\frac{DG}{GA} = \frac{1}{2},$$

or  $GD = \frac{1}{3}AD$ , and similarly  $GE = \frac{1}{3}BE$ ,  $GF = \frac{1}{3}CF$ . The point  $G$  is also the centroid of the three points  $A, B, C$ .

132. If a (linear or areal) figure is made up of a system of rectilinear segments, or triangular areas, then its centroid is that of the points  $a_1, A_1, a_2, A_2, a_3, A_3, \dots$ , where  $A_1, A_2, A_3, \dots$  are the centroids of the segments or triangles, of which the figure is made up, and the (numerical or segmental) coefficients  $a_1, a_2, a_3, \dots$  are proportional to the segments or triangles themselves.

133. Let the figure be a circuit with rectilinear sides. Let  $A_1, A_2, A_3, \dots$  be the middle points of the sides, and  $a_1, a_2, a_3, \dots$  segments proportional to the sides. Then, if we find by one of the methods already described (Articles 126, 129) the centroid  $G$  of the points  $A_1, A_2, A_3, \dots$ , weighted with the segments  $a_1, a_2, a_3, \dots$ ;  $G$  is the centroid of the given circuit.

134. If the circuit is part of the perimeter of a regular polygon (Fig. 110), its centroid can be found in a much simpler way. Draw a diameter of the inscribed circle, and let the sides of the circuit be projected orthogonally upon it. Let  $\sigma$  be a side,  $\lambda$  its projection,  $r$  the radius of the circle which is drawn through the middle point of  $\sigma$ , and  $p$  the perpendicular let fall from the latter point on to the diameter; then the right-angled triangle of which  $\sigma$  is the hypotenuse and  $\lambda$  one

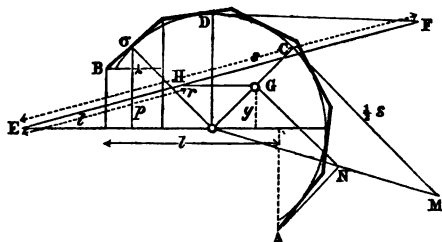


Fig. 110.

of the other sides, is similar to the triangle, whose hypotenuse is  $r$  and one of its other sides  $p$ .

Therefore we have

$$\frac{\lambda}{p} = \frac{\sigma}{r} \quad \text{or} \quad \lambda r = p \sigma.$$

Write down equations corresponding to these for all the sides of the circuit, and by addition we get

$$r l = p_1 \sigma_1 + p_2 \sigma_2 + \dots,$$

where  $l$  is the projection of the whole circuit.

Let  $G$  be the centroid,  $y$  the perpendicular let fall from  $G$  upon the diameter. Since  $G$  is the centroid of the middle points of the sides, supposed to be loaded with the coefficients  $\sigma_1, \sigma_2, \&c.$  respectively, we have (120, 133)

$$p_1 \sigma_1 + p_2 \sigma_2 + \dots = y s,$$

where  $s$  means the length of the whole circuit. Therefore

$$r l = y s, \quad \text{i.e.} \quad y = \frac{r l}{s}.$$

This equation gives the distance of the point  $G$  from the diameter; the point  $G$  must also lie on that radius ( $OC$ ) of the circle, which bisects the circuit, since this radius is an axis of symmetry of the circuit. Draw a straight line  $EF = s$ , of which one extremity  $E$  lies on the diameter, and the other extremity  $F$  upon the tangent of the circle, which is parallel to this same diameter; and then take upon  $EF$  a segment  $EH = l$ , and through  $H$  draw a parallel to  $DF$ , cutting the axis of symmetry  $OC$  in  $G$ ; then, since the straight line  $EF$  is cut by the parallels  $EO, HG, DF$ , we obtain:

$$\frac{EF}{EH} = \frac{\text{distance of } DF \text{ from } EO}{\text{distance of } HG \text{ from } EO},$$

$$\text{or } \frac{s}{l} = \frac{r}{\text{distance of } EO \text{ from } G} = \frac{r}{y},$$

and therefore  $G$  is the required centroid. We notice in the formula obtained above, that  $l$  is the projection of the (unclosed) circuit upon any diameter chosen at pleasure, and  $y$  is the perpendicular distance of the point  $G$  from the same diameter.

*Another construction.* Upon the tangent  $CM$ , drawn at right angles to the axis of symmetry  $OC$ , set off a segment  $CM = \frac{1}{2}s$ , join  $OM$ , and draw from that extremity ( $A$ ) of the given circuit, which lies on the same side of the axis of symmetry as  $M$ , a parallel to  $OC$ , to cut  $OM$  in  $N$ ; through  $N$  draw a parallel to  $CM$ , till it cuts  $OC$  in  $G$ . In the similar

triangles  $OCM$ ,  $OGN$  the bases are respectively  $\frac{s}{2}$ ,  $\frac{l}{2}$ , where by  $l$  we understand the projection of the circuit upon the diameter perpendicular to  $OC$ . The altitude of the first triangle is  $r$ , and therefore that of the second is equal to the distance of  $G$  from the centre  $O^*$ .

135. This construction is applicable even when the regular polygon, of whose perimeter the given circuit is a part, has an infinite number of sides, that is, when it becomes a circle. Hence let the given line be an arc  $AB$  of a circle whose centre is  $O$  (Fig. 111); let  $s$  be the length of the arc, the half of which  $CM$  is set off along the tangent at its middle point. Project the extremity  $A$  into  $N$  upon  $OM$  by means of a parallel to the axis of symmetry  $OC$ , and through  $N$  draw a parallel to  $MC$  cutting  $OC$  in  $G$ , then  $G$  is the centroid of the arc  $AB$ .

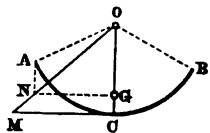


Fig. 111.

For we have

$$CM : CO = GN : GO,$$

$$CM = \frac{1}{2}s, \quad GN = \frac{1}{2}l, \quad CO = r,$$

therefore

$$GO = y.$$

136. If the given circuit is the perimeter of a triangle  $ABC$  (Fig. 112), its centroid  $G$  is the centre of the circle inscribed in the triangle  $DEF$ , whose vertices are the middle points of the sides of the given triangle. For,  $D$ ,  $E$ ,  $F$  are the centroids of the rectilinear segments  $BC$ ,  $CA$ ,  $AB$ ; and therefore  $G$  is the centroid of the points  $\alpha$ .  $D$ ,  $\beta$ .  $E$ ,  $\gamma$ .  $F$ , where

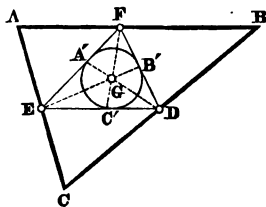


Fig. 112.

$$\alpha : \beta : \gamma = BC : CA : AB.$$

The centroid  $A'$  of the points  $\beta$ .  $E$ ,  $\gamma$ .  $F$  divides the segment  $EF$

into two segments  $EA'$ ,  $A'F$ , such that

$$EA' : A'F = \gamma : \beta = AB : CA = \frac{1}{2} AB : \frac{1}{2} CA = ED : DF.$$

Therefore  $DA'$  is the bisector of the angle  $EDF$ , and consequently  $G$ , which is the centroid of the points  $\alpha$ .  $D$ ,  $(\beta + \gamma)$ .  $A'$ , lies on the (internal) bisector of the angle  $D$  of the triangle



*DEF.* Similarly  $G$  must also lie upon the bisectors  $EB'$ ,  $FC'$  of the other two angles, and therefore  $G$  is the centre of the circle inscribed in the triangle  $DEF$ . Q. E. D.

137. Let the given figure be the quadrilateral  $ABCD$  (Figs. 113, 114, 115), which may be regarded as the algebraical sum of the two triangles  $ABD$ ,  $CDB$  into which it is divided by the diagonal  $BD$ . Let  $E$  be the middle point of  $BD$ . The centroids  $G_1$ ,  $G_2$  of the two triangles are respectively so situated on the

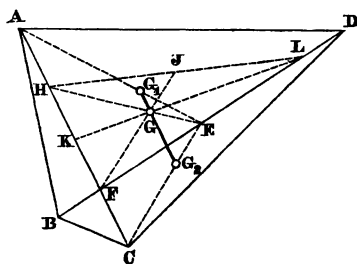


Fig. 113

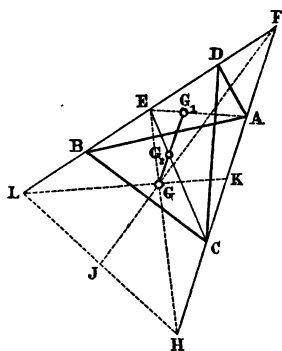


Fig. 115.

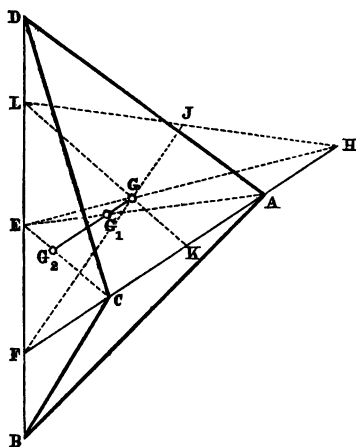


Fig. 114.

straight lines  $AE$ ,  $CE$ , that  $G_1E = \frac{1}{3}AE$  and  $G_2E = \frac{1}{3}CE$ . Therefore the centroid  $G$  of the quadrilateral is the centroid of the two points  $a_1 \cdot G_1$ ,  $a_2 \cdot G_2$ , where  $a_1 : a_2 = ABD : CBD = AF : FC$ , where  $F$  is the point of intersection of the two diagonals  $BD$ ,  $AC$ . Since  $G_1G_2$  divides two sides of the triangle  $AEC$  into proportional parts, it is parallel to the third side  $AC$ ; whence it follows, that the straight line  $EG$  divides  $G_1G_2$ , and  $AC$  in the same ratio, namely  $GG_1 : GG_2 = a_2 : a_1 = FC : AF$ . In order to divide  $AC$  in the ratio  $FC : AF$ , it is sufficient to

interchange the segments  $AF$ ,  $FC$ , that is, to make  $AH = FC$ , and  $HC = AF$ . The line joining  $E$  to  $H$  divides  $G_1 G_2$  in the required point  $G$ .

The parallels  $G_1 G_2$  and  $AC$  divide  $EA$ ,  $EC$ ,  $EH$  in the same ratio; and therefore  $GE = \frac{1}{3}HE$ , since  $G_1 E = \frac{1}{3}AE$ , and  $G_2 E = \frac{1}{3}CE$ .

If instead of  $BD$  we employ the diagonal  $AC$ , whose middle point is  $K$ , and if we interchange the segments  $BF$ ,  $FD$  of  $BD$  (i. e. if we take  $BL = FD$ , and  $LD = BF$ ); then the point  $G$  is so situated on  $LK$ , that  $GK = \frac{1}{3}LK$ .

But  $E$ , the middle point of  $BD$ , is also the middle point of  $FL$ , and similarly  $K$  is the middle point of  $FH$ ; hence  $G$  is the centroid of the triangle  $FLH$ , that is to say:

*The centroid of a quadrilateral coincides with that of the triangle, whose vertices are the point of intersection of the diagonals, and the two points obtained by interchanging the segments on each of the two diagonals.*

Hence it follows that the straight line  $FG$  passes through the middle point  $J$  of  $HL$ \*.

138. If  $AD$ ,  $BC$  are parallel (Figs. 116, 117), and if we draw through the centroids of the triangles  $BCD$ ,  $ABD$  parallels to

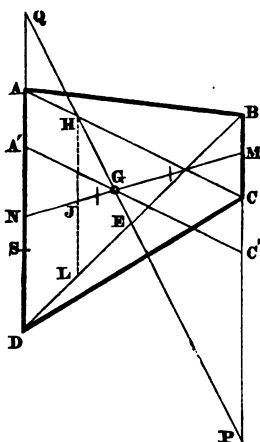


Fig. 116.

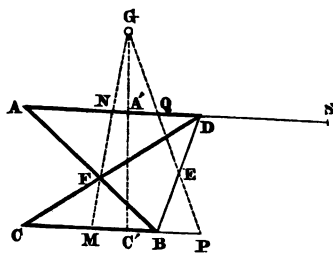


Fig. 117.

$AD$ , these parallels divide the straight line  $MN$  which joins the middle points of  $AD$ ,  $BC$  into three equal parts. Since the straight line  $MN$  contains the middle points of all

\* CULMANN, l. c., No. 95. Cfr. *Quarterly Journal of Mathematics*, vol. 6 (London 1864), p. 127.

chords parallel to  $AD$ , it is a diameter of the figure, and therefore the point  $G$  lies in it, and divides its central segment into two parts proportional to the areas of the triangles in question, i.e. proportional to  $BC$ ,  $AD$ . The parts of this central segment (since their sum is  $\frac{1}{3}MN$ , and their ratio  $AD:BC$ ) are respectively equal to

$$\frac{MN \cdot AD}{3(AD+BC)}, \quad \frac{MN \cdot BC}{3(AD+BC)},$$

and consequently

$$MG = \frac{1}{3}MN + \frac{MN \times AD}{3(AD+BC)} = \frac{MN(BC+2AD)}{3(AD+BC)},$$

$$GN = \frac{1}{3}MN + \frac{MN \times BC}{3(AD+BC)} = \frac{MN(AD+2BC)}{3(AD+BC)};$$

whence

$$MG:GN = BC+2AD:AD+2BC.$$

Every straight line therefore which passes through  $G$ , and is contained between the parallels  $AD$ ,  $BC$ , will be divided by  $G$  into two parts proportional to  $BC+2AD$  and  $AD+2BC$  respectively. If now on  $BC$  we take  $CP = AD$ , and if on  $AD$  we take  $AQ = CB$ , it follows that the straight line  $PQ$  will be divided by  $MN$  into two segments proportional to  $MP$ ,  $QN$ ; but

$$MP = \frac{1}{3}BC + AD, \quad QN = BC + \frac{1}{3}AD,$$

or

$$MP:QN = BC+2AD:AD+2BC.$$

Hence  $PQ$  passes through  $G$ . Since  $BP$ ,  $QD$  are equal and parallel,  $PQ$  and  $BD$  bisect one another; therefore  $PQ$  passes through  $E$  the middle point of  $BD$ , that is,  $PQ$  coincides with  $HE$ .

If moreover we take on  $AD$

$$DS = CB, \quad AA' = \frac{1}{3}AS,$$

and if on  $BC$  we take  $CC' = AA'$ ; then, because

$$A'N = AN - AA' = \frac{1}{3}AD - \frac{1}{3}(AD - BC) = \frac{1}{3}(AD + 2BC)$$

$$\text{and } MC' = MC + CC' = \frac{1}{3}BC + \frac{1}{3}(AD - BC) = \frac{1}{3}(BC + 2AD);$$

$$\text{therefore } A'N:MC' = AD+2BC:BC+2AD,$$

that is  $A'C'$  passes through  $G$ .

Hence we obtain two simple constructions for the centroid of a quadrilateral with two parallel sides (i.e. a trapezium), either as the intersection of  $MN$  with  $PQ$ , or as the intersection of  $MN$  with  $A'C'$ .

\* CULMANN, *ibid.* WALKER, *On an easy construction of the centre of gravity of a trapezium.* (Quarterly Journal of Mathematics, vol. 9, London, 1868, p. 339.)

139. The construction given above for the centroid of a quadrilateral fails in the case where the diagonals  $AC, BD$  are parallel (Fig. 118). But in this case the triangles  $ABD, BCD$  are equivalent, and of opposite sign, so that  $a_1 + a_2 = 0$ . It follows that the area of the figure is zero, and the centroid lies at infinity in the direction common to  $AC$  and  $BD$ .

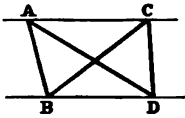


Fig. 118.

140. Now let it be required to find the centroid of any rectilinear figure whatever. We may consider the area of the figure to be the algebraic sum of the triangles, formed by joining the sides of the circuit to an arbitrary point  $O$ . Having found the centroids  $A_1, A_2, A_3, \dots$  of these triangles, and reduced their areas to a common base so that they are proportional to the segments  $a_1, a_2, a_3, \dots$ , the centroid in question is the centroid of the points  $a_1 \cdot A_1, a_2 \cdot A_2, a_3 \cdot A_3, \dots$  which may be constructed by one or other of the methods already explained.

If the pole  $O$  is taken quite arbitrarily, then the number of triangles is equal to the number of sides of the circuit; but if we take  $O$  upon one of the sides, or at the point of intersection of two of them, then the number of triangles is reduced by one or two units respectively.

Instead of regarding the proposed figure as the sum of triangles, we may also consider it as the aggregate of the quadrilaterals and triangles, into which it can be decomposed by means of straight lines conveniently drawn.

141. *Example.* Let the given figure be the self-cutting hexagon  $ABCDEF$  (Fig. 119), which is the sum of the triangles  $OBC, OCD, ODE, OFA$ ,  $O$  being the point of intersection of the sides  $AB, EF$ . Of these four triangles, the first and last are positive, the other two negative. Let their centroids  $G_1, G_2, G_3, G_4$  be found, and let the areas of the triangles, reduced to a common base, be proportional to the segments  $a_1, a_2, a_3, a_4$ . These segments  $a$  have the same signs as the triangles, the first and last of them are positive, the second and third negative. If now we wish to employ the method of Art. 126, we must first reduce the four products  $a_r \cdot OG_r$  to a common base  $h$ . In the figure, an arbitrary straight line  $x$  is drawn through  $O$ , its positive direction is fixed, and upon it the segments  $h, a_1, a_2, a_3, a_4$  are set off from their common initial



in succession along a straight line  $zz$ . Then through an arbitrarily chosen pole  $U$  draw rays to the points of  $zz$ , which

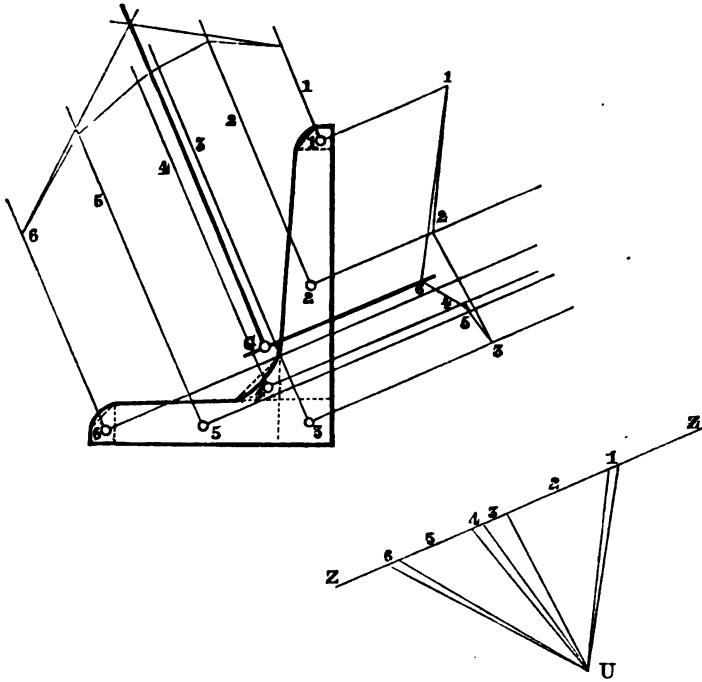


Fig. 120.

bound the segments; next draw through the centroids of the six component figures parallels to  $zz$ , and construct a polygon, with its vertices lying on these parallels, and its sides respectively parallel to the rays emanating from  $U$ . The two extreme sides of this polygon will intersect in a point; through which if a parallel to  $zz$  is drawn, then this straight line must contain the required centroid. In order to obtain a second straight line, possessing the same property, we either repeat the above detailed operations for another direction different to  $zz$ ; or else construct, as shown in the figure, a new polygon, whose vertices lie upon straight lines drawn through the centroids 1, 2, 3, 4, 5, 6 perpendicular to  $zz$ , and whose sides are respectively perpendicular to the corresponding rays of  $U$ . It is quite clear that this is just the same thing, as if we drew a new straight line  $zz$  perpendicular to the first, and then dealt with it just as we formerly dealt with the first  $zz$ . It should

be remembered, that in setting off the segments 1, 2, ... along  $zz$ , attention must be paid to their signs if the partial areas into which the figure is divided are not all of the same sign\*.

143. In the foregoing construction two polygons were used for the purpose of finding two straight lines, passing through the centroid we were in search of. But whenever we know *a priori* one straight line in which the centroid must lie, one polygon is sufficient, for example, when the figure has a diameter. This case is illustrated by the example (Fig. 121), where the figure possesses an axis of symmetry.

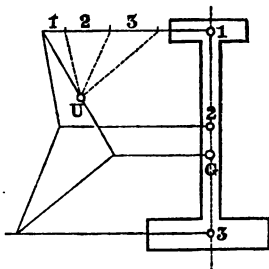


Fig. 121.

The figure represents the cross-section of a *double Tee-iron*.

144. We proceed now to the case of centroids of curvilinear figures, and first we examine that of a circular sector  $OAB$  (Fig. 122). We consider it to be divided into an indefinitely large number of concentric elementary sectors. The centroid of each of these, regarded as a triangle, lies upon a circle drawn with radius  $OA' = \frac{2}{3}OA$ . The required centroid is therefore the centroid  $G$  of the arc  $A'B'$ . In order to find that point (Art. 135), set off the semi-arc  $CA$  along the tangent  $CM$ , join  $OM$ , and draw  $A'N$  parallel to  $OC$  until it intersects  $OM$  in  $N$ . Then  $G$  is the foot of the perpendicular let fall from  $N$  upon the mean radius  $OC$ †.

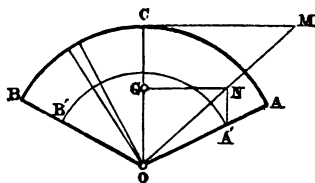


Fig. 122.

145. Next, let the circular segment  $ABC$  (Fig. 123) be given. This is the difference between the sector  $OAB$  and the triangle  $OAB$ , or the sum of the sector  $OAB$

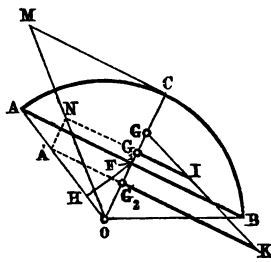


Fig. 123.

\* CULMANN, l. c., Nos. 96 &amp; 116.

† CULMANN, l. c., No. 96.

and the triangle  $OBA$ . Therefore the centroid  $G$  of the segment lies on the straight line (the mean radius  $OC$ ) joining the centroids  $G_1, G_2$  of the sector and triangle, and divides the segment  $G_1G_2$  into two parts inversely proportional to the areas of these figures. If we take  $OA' = \frac{2}{3}OA$ , and find the point  $N$  as just shown (Art. 144), then  $G_1, G_2$  are the feet of the perpendiculars let fall from  $N$  and  $A'$  upon the mean radius  $OC$ . Let  $F$  be the point of intersection of  $AB$  and  $OC$ , and  $H$  the foot of the perpendicular let fall from  $F$  upon  $OA$ . Then the areas of the sector and triangle are respectively equal to  $CM \cdot OA$ , and  $FH \cdot OA$ , that is to say, they are proportional to the lengths  $CM$  and  $FH$ ; therefore, if through  $G_1$  and  $G_2$  two parallel segments  $G_1I$  and  $G_2K$  are drawn in the same sense, equal or proportional to  $FH$ , and  $CM$  respectively,  $KI$  and  $OC$  will intersect in  $G$ , the required centroid. In fact from the similar triangles  $GG_1I, GG_2K$  we have

$$G_1G : G_2G = G_1I : G_2K = FH : CM^*.$$

146. If the perimeter of the figure, whose centroid we are finding, consists of rectilinear segments and circular arcs, we decompose the figure by drawing the chords of these arcs or radii to their extremities; then we know how to find the centroid and area of each part, and are able to apply the process of Art. 142.

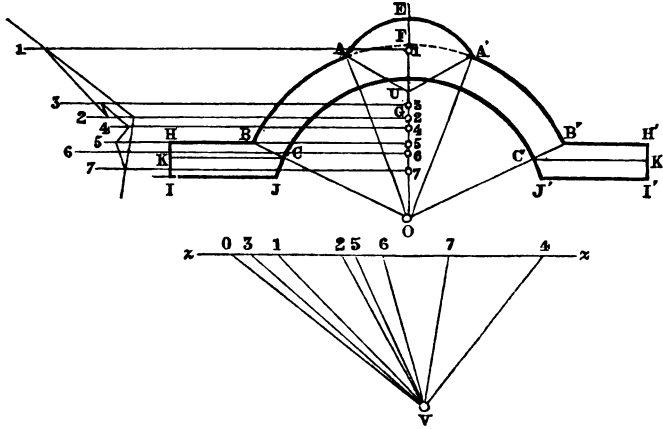
*Example.* Let us find the centroid of the figure already dealt with in Art. 107 (Fig. 124). For this purpose we first consider it to be broken up into three parts, the lune, the crown-piece, and the sum of the rectilinear parts; then, regarding the lune as the algebraic sum of two sectors and one quadrilateral, the crown-piece as the algebraic sum of two sectors, and having divided the rectilinear parts by means of the straight line  $KCC'K'$ , we finally have the given figure equal to the sum of the following parts:

- 1.....Sector  $UAEA'$ ,
- 2.....Quadrilateral  $OAUA'$ ,
- 3.....Sector  $AOA'F$ ,
- 4.....Sector  $OB'B$ ,
- 5.....Sector  $OC'C$ ,

\* CULMANN, *ibid.*



6.....Trapeziums  $BCKH + H'K'C'B'$ ,  
7.....Trapeziums  $CJIK + K'I'J'C'$ .



**Fig. 124.**

We know how to determine the areas of all these, and by reducing them to a common base we are also able to construct their centroids. In order to find the centroid of the sum of  $BCKH$  and  $H'K'C'B'$ , it is sufficient (Art. 138), to find the centroid of the trapezium  $BCKH$ , and then to draw through it a parallel to  $KC$  until it intersects the axis of symmetry  $EO$ ; the point of intersection is the centroid required. Now to apply the process of Art. 142, we draw, in a direction different to  $EO$ , say in that of  $KCC'K'$ , a straight line  $zz$ , on which we set off in succession the segments 1, 2, 3, 4, 5, 6, 7 respectively proportional to the areas of the seven partial figures, noticing that the segments 3 and 5 must be set off in the opposite direction to the others, because they represent negative areas. Through any point whatever  $V$  lying outside  $zz$ , draw rays to the limiting points of the above segments; then draw lines parallel to  $zz$  through the centroids of the partial figures, and construct a polygon whose vertices lie on these parallels, and whose successive sides are parallel respectively to the rays emanating from  $V$ . Now draw through the point of intersection of the first and last sides of this polygon a parallel to  $zz$ ; this line cuts the axis  $OU$  in the required centroid of the given figure. This point  $G$  falls in our figure

very near to the point 2, the centroid of the quadrilateral  $OAUA'$ . If we produce the sides of the polygon sufficiently, in order to find the point in which the first side cuts the fourth, and also that in which the fourth and sixth intersect, and if through these points we draw parallels to  $zz$  till they intersect the axis of symmetry, these latter points of intersection will be the centroids of the lune and the crown-piece.

## CHAPTER IX.

### RECTIFICATION OF CIRCULAR ARCS.

147. IN order to develop a circular arc  $AB$  along its tangent (Fig. 125) we may proceed in the following way. On  $BA$  produced mark off a part  $AC = \frac{1}{2} BA$ , and with  $C$  as centre and  $CB$  as radius, describe an arc cutting the tangent  $AD$  in  $D$ . Then  $AD$  is the length of the given arc, with a negative error, whose ratio to the whole arc is

$$-\frac{\theta^4}{1080} - \frac{\theta^6}{54432} \dots$$

$\theta$  being the ratio of the arc to the radius\*.

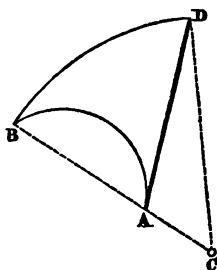


Fig. 125.

Otherwise (Fig. 126): let  $D$  be the middle point of the arc  $AB$ , and  $E$  the middle point of the arc  $AD$ ; let the radius  $OE$  intersect the tangent at  $A$  in  $C$ , and join  $CB$ ; then  $AC + CB$  is the length of the given arc with a positive error, whose ratio to the whole arc is

$$+ \frac{\theta^4}{4320} + \frac{\theta^6}{3484648} \dots$$

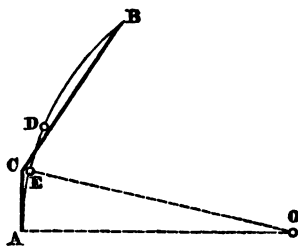


Fig. 126.

Since  $4320 = 4 \times 1080$ , if we add to  $\frac{1}{4}$  of the length found by the second construction  $\frac{1}{4}$  of that found by the first, the sum obtained will be very approximately equal to the length of the arc, with a positive error, whose ratio to the whole length of the arc is

$$+ \frac{17\theta^6}{870912} \dots^\dagger.$$

\* RANKINE, *On the approximate drawing of circular arcs of given length* (Philosophical Magazine, October, 1867), p. 286.

† RANKINE, *On the approximate rectification of circular arcs* (Philosophical Magazine, November, 1867), p. 381.

For the proof of these rules we refer the reader to the original memoirs of Professor Rankine, cited in the foot-notes.

148. In regard to this question, it will be convenient to mention at this point some methods suggested by Professor A. Sayno, of Milan.

The method given by Culmann for developing a circular arc  $AB$  along the tangent at one of its points is much too long. The length of a circular arc may be found graphically in a much simpler fashion, by having recourse to auxiliary curves, which drawn once for all can be employed in every example.

Consider a convolution  $OMRS$  of the *Spiral of Archimedes*, which when referred to its polar axis  $OX$  and its pole  $O$ , has

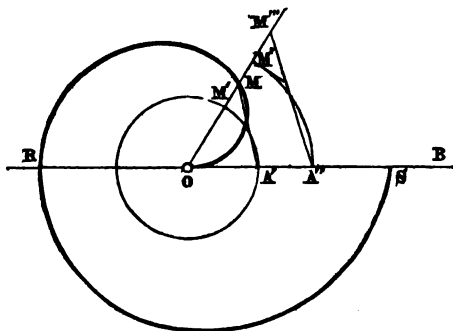


Fig. 127.

the equation  $\rho = a \omega^*$ , and the circle drawn with centre  $O$  and radius  $OA' = a$ . Let  $OM$  be any radius vector of the spiral, which cuts the circle in  $M'$ ; then the arc  $A'M' = OM$ . If now we wish to find the length of an arc  $A''M''$  of any radius whatever  $OA''$ , it is sufficient to place the spiral (supposed moved from its previous position) so that its polar axis coincides with the radius  $OA''$  of the given arc, to mark on  $OA''$  the point  $A'$ , and on the other radius  $OM''$  the point  $M$  in which it cuts the curve. Now take the spiral away and draw through  $A''$  a parallel to  $A'M$ , cutting  $OM''$  in  $M'''$ , then  $OM'''$  is the required length of the arc. We can construct this spiral upon a thin plate of brass, horn, or ivory; it is sufficient

\*  $\rho$  is the radius vector  $OM$ , and  $\omega$  the corresponding vectorial angle  $A'OM$ .

to mark upon it the pole and the point  $A'$ . This would be a new instrument, which might be added as a 'Graphometer' to the case of drawing implements of an Engineer.

The *Spiral of Archimedes*  $\rho = a\omega$  (Fig. 128) enables us also to develop the arc along the tangent. Having drawn the

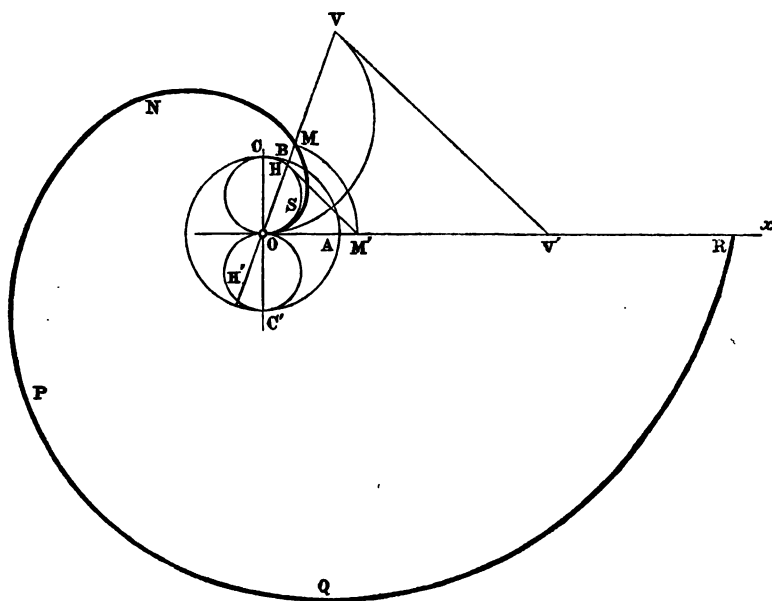


Fig. 128.

circle whose radius  $OA = a$ , and the circle whose diameter  $OC = OA$ , if  $B, H$  are the points in which these circles are cut by any radius vector  $OM$ , then  $OM = \text{the arc } AB = \text{arc } OH$ . Therefore, if we wish to set off the arc  $OV$  along the tangent  $OX$ , we need only place the spiral in such a manner that the pole and the polar axis coincide respectively with the point of contact  $O$  and the tangent  $OX$  of the given arc, and then mark the points  $H, M$  in which the chord  $OV$  cuts the circle on  $OC$  as diameter, and the spiral. We then take away the spiral, and mark off on  $OX$  the segment  $OM' = OM$ ; draw through  $V$  a parallel  $VV'$  to  $HM'$ , and  $OV'$  is the required length of the arc.

In order to increase the stiffness of the plate which forms the instrument, it is best to use the circle of radius

$OC' = OC$ , and then, supposing the chord  $VO$  to be produced, we obtain  $OH' = HO$ .

Another curve, which serves the same purpose, is the *hyperbolic spiral*, whose equation in polar coordinates is  $a = \rho \omega$ . Draw (Fig. 129) a convolution of this curve  $NMDCBA$ , and

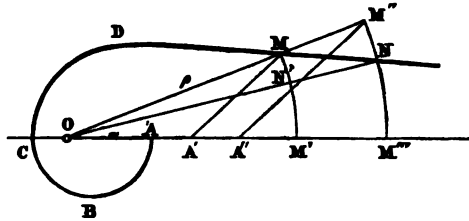


Fig. 129.

mark off a point  $A'$  on the polar axis, such that  $OA' = a$ . Then the length of the circular arc  $MM'$ , of radius  $OM$ , is  $OA'$ ; hence the length of any circular arc whatever  $M''M'''$ , drawn with its centre at  $O$ , is  $OA''$ , where  $A''$  is got by drawing  $M''A''$  parallel to  $MA'$ . This curve however is of no use in determining the lengths of small arcs, so that for practical purposes the first curve is to be preferred.

The hyperbolic spiral enables us also to divide angles in a very elegant manner. Thus, to find the arc  $M'N' = \frac{1}{n} M'M$  (Fig. 129), we need only produce the radius vector  $OM$ , take  $OM'' = n \cdot OM$ , and draw an arc of radius  $OM''$  to cut the spiral in  $N$ ; the radius  $ON$  meets the arc  $M'M$  in the required point  $N'$ .

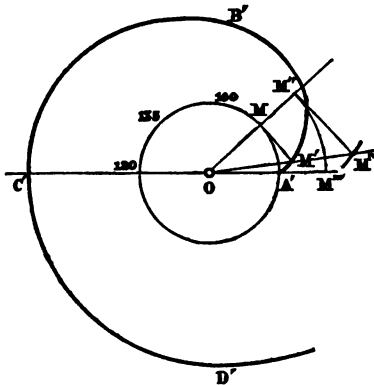


Fig. 130.

In order to set off the arc along the tangent we can also employ another auxiliary curve, namely the involute of the circle. Take (Fig. 130) a circle of radius  $OA'$ , and let  $A'M'B'C'D'$  be its involute. From the figure we have at once the arc  $MA' = MM'$ , where

$MM'$  is the tangent of the circle at  $M$ . If now it is required

to set off the arc  $M''M'''$  (whose centre is  $O$ ), along its tangent from  $M''$ , we need only draw  $OM'$ , which if sufficiently produced cuts the tangent in question in  $M'v$ , and  $M''M'v$  is the required length of the arc.

149. By far the simplest method of rectifying the semi-circumference is that of a Polish Jesuit, Kochansky, which was published in the *Acta Eruditorum Lipsiæ*, year 1685, page 397, according to Dr. Böttcher\*. Let  $O$  be the centre and

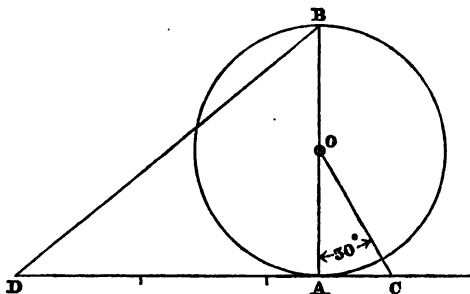


Fig. 131.

$AB$  a diameter of the circle of radius = 1, the angle  $COA = 30^\circ$ . Then if we take  $CD =$  three times the radius, we have

$$\overline{BD}^2 = \overline{BA}^2 + (CD - CA)^2 = 4 + (3 - \tan 30^\circ)^2,$$

i. e.

$$BD = 3.14153,$$

a value of the semi-circumference true to four places of decimals.

By means of this method, the rectification of an arc greater than  $90^\circ$  can be reduced to the rectification of its supplementary arc.

\* [In the XVI vol. (Leipsic, 1883) of Hoffmann's *Zeitschrift für math. und natürl. Unterricht*.]





# **RECIPROCAL FIGURES IN GRAPHICAL STATICS.**



## AUTHOR'S PREFACE

### TO THE ENGLISH EDITION.

---

AT a time when it was the general opinion that problems in engineering could be solved by mathematical analysis only, Culmann's genius suddenly created Graphical Statics, and revealed how many applications graphical methods and the theories of modern (projective) geometry possessed.

No section of Graphical Statics is more brilliant or shows more effectually the services that geometry is able to render to mechanics, than the one dealing with reciprocal figures and framed structures with constant load.

It is to this circumstance that I owe the favourable reception my little work (*Le figure reciproche nella statica grafica*, Milano, 1872) met with everywhere; and not the least from Culmann himself. It has already had the honour of being translated into German and French. Having been requested to allow an English version of it, to be published by the Delegates of the Clarendon Press, I consented with pleasure to Professor Beare undertaking the translation.

I have profited by this occasion to introduce some improvements, which I hope will commend themselves to students of the subject.

L. CREMONA.

ROME, October, 1888.



## CHAPTER I.

### POLE AND POLAR PLANE.

1. THAT dual and reciprocal correspondence between figures in space, discovered by Möbius\*, in which, to any plane whatsoever, corresponds a pole situated in the same plane, and all planes passing through any one point have their poles on the polar plane of that point is called a *Null-system* by German mathematicians.

Such a correspondence is obtained in the following manner. Let there be a plane  $\delta$ , and four points in it  $A, B, C, D$ , no three of which are in one straight line; and let there be three other planes  $\alpha, \beta, \gamma$  passing through  $AD, BD, CD$ , respectively. These will be the fixed elements in the construction.

Draw any plane whatever  $\sigma$  cutting the straight lines  $\beta\gamma, \gamma\alpha, \alpha\beta$  in  $P, Q, R$  respectively, then the planes  $PBC, QCA, RAB$  will all intersect in the same point  $S$  of the plane  $\sigma$ .

*Demonstration.* Let  $X, Y, Z, X_1, Y_1, Z_1$  be the points in which the straight line  $\sigma\delta$  intersects the sides  $BC, CA, AB, AD, BD, CD$  of the complete quadrilateral  $ABCD$ ; these points form three pairs of conjugate points of an involution†, by Desargue's Theorem. Since the planes  $\delta, \sigma, \alpha$ , meet in  $X_1$  the straight line  $QR$  common to the planes  $\sigma, \alpha$  passes through that point; similarly  $RP$  passes through  $Y_1$ , and  $PQ$  through  $Z_1$ . Of the six points in involution, taken now in the plane  $\sigma$ , three,  $X_1, Y_1, Z_1$ , belong to the sides  $QR, RP, PQ$  of a triangle  $PQR$ ; therefore‡ the straight lines  $XP, YQ, ZR$  meet in one point  $S$ , which with  $PQR$  forms a complete quadrilateral.

\* MÖBIUS, *Ueber eine besondere Art dualer Verhältnisse zwischen Figuren in Räume*, in vol. x. of Crelle's Journal, Berlin, 1833, or in vol. i. p. 489, *Gesammelte Werke*, Leipzig, 1883.

In reality this system of reciprocal figures in space had been already discovered by GIORGINI (1827), (*Memorie della Società Italiana delle Scienze Modena*, vol. xx).

† CREMONA, *Projective Geometry* (Oxford, 1885), Art. 131.

‡ CREMONA, *Projective Geometry* (Oxford, 1885), Art. 135.

Therefore the planes  $BCPX$ ,  $CAQY$ ,  $ABRZ$  meet in a point  $S$  of the plane  $PQR$ .

This theorem may be expressed as follows.

If the faces of a tetrahedron  $ABCS$  pass respectively through the vertices of another tetrahedron  $PQRD$ , and if three faces of the latter pass through three vertices of the former, then the fourth face of the second tetrahedron will pass through the fourth vertex of the first (Theorem of Möbius\*).

2. Starting from the fixed elements  $A, B, C, \alpha, \beta, \gamma$ , let any plane  $\sigma$  whatever be given, and let it be required to determine by means of this theorem the point  $S$  lying in it.

The plane  $\sigma$  meets the straight lines  $\beta\gamma$ ,  $\gamma\alpha$ ,  $\alpha\beta$  in three points  $P, Q, R$ , and the three planes  $PBC$ ,  $QCA$ ,  $RAB$  intersect in the required point  $S$ .

Conversely, given any point  $S$  whatever, to determine the corresponding plane  $\sigma$ , which passes through  $S$ .

The planes  $SBC$ ,  $SCA$ ,  $SAB$  intersect  $\beta\gamma$ ,  $\gamma\alpha$ ,  $\alpha\beta$  in three points  $P, Q, R$ , the plane of these points is the required plane.

The point  $S$  is called the *pole* of the plane  $\sigma$ , and the latter is termed the *polar plane* of  $S$ .

3. If the plane  $\sigma$  change its position, the points  $Q, R$  in it remaining fixed, the planes  $QCA$ ,  $RAB$  will remain fixed, and therefore the point  $S$  will move on the straight line (which passes through  $A$ ) common to these two planes. When the point  $P$  falls on  $D$ , that is, when  $\sigma$  coincides with  $QRD$  (i.e.  $\alpha$ ), the plane  $PBC$  coincides with  $ABCD$ , and  $S$  falls on  $A$ . Then  $A$  is the pole of the plane  $\alpha$ , and similarly  $B$  and  $C$  are the poles of  $\beta, \gamma$ .

If the arbitrary plane  $\sigma$  passes through  $BC$ , the traces of the planes  $QCA$ ,  $RAB$  on it, will be the straight lines  $QC, RB$  which are the traces of the planes  $\gamma, \beta$ ; therefore the pole falls in the straight line  $\beta\gamma$ , i.e. on  $P$ . The points  $P, Q, R$  are consequently the poles of the planes  $PBC$ ,  $QCA$ ,  $RAB$ .

If the arbitrary plane coincides with  $ABC$ , the point  $P$  falls on  $D$ , i.e.  $D$  is the pole of the plane  $ABC$ .

\* MÖBIUS, *Kann von zwei dreiseitigen Pyramiden eine jede in Bezug auf die andere um und ein-geschrieben zugleich heißen!* vol. iii. of Crelle's Journal (Berlin, 1828), or *Gesammelte Werke*, vol. i. p. 439.

4. The pole  $S$  of the arbitrary plane  $\sigma$  (or conversely the polar plane  $\sigma$  of the arbitrary point  $S$ ) has been determined starting from the system, supposed given, of three planes  $\alpha, \beta, \gamma$  (having no straight line in common) and their poles  $A, B, C$ . But in the tetrahedron  $ABCS$  the relations between the vertices (or the faces) are perfectly reciprocal, that is, are interchangeable; so that just as  $S$  has been deduced from  $ABC\alpha\beta\gamma$ , so  $A$  may be determined from  $SBC\sigma\beta\gamma$ ; and so on. From this it follows that if  $S_1, S_2, S_3$  are the poles of any three arbitrary planes  $\sigma_1, \sigma_2, \sigma_3$  (not passing through the same straight line), deduced in the manner above described from the system  $ABC\alpha\beta\gamma$ , the pole  $S$  of the plane  $\sigma$ , determined from this same system, coincides with that which would be determined by a similar construction starting from  $S_1 S_2 S_3 \sigma_1 \sigma_2 \sigma_3$  as the given system.

5. From the theorem of Möbius it follows that if the plane  $\sigma$  be drawn through the pole  $P$  of a plane  $\pi = PBC$ , the pole  $S$  of the plane  $\sigma$  falls in  $\pi$ ; therefore:—

If a plane passes through the pole of another plane, conversely the latter contains the pole of the former, that is to say:—

If a point lies in the polar plane of a second point, the latter lies in the polar plane of the former.

From this it follows that the poles of all the planes passing through a point  $S$  lie in a single plane  $\sigma$ , the polar plane of  $S$ ; and the polars of all the points of a plane  $\sigma$  pass through one and the same point  $S$ , the pole of  $\sigma$ .

6. Let  $\alpha, \beta$  be two planes, and  $A, B$  their poles. Any plane whatever through  $AB$  will have its pole in  $\alpha$  and in  $\beta$ , that is, in the straight line  $\alpha\beta$ ; conversely, the polar plane of any point whatever of  $\alpha\beta$  will pass through  $A$  and  $B$ , i.e. through the straight line  $AB$ . And any plane whatever through the straight line  $\alpha\beta$ , which contains the poles of the planes through  $AB$ , will have its pole on the straight line  $AB$ ; and conversely, any point whatever of  $AB$ , being on the polar plane of the points of  $\alpha\beta$ , will be the pole of a plane through  $\alpha\beta$ .

Two straight lines, such as  $\alpha\beta$  and  $AB$ , each of which is the locus of the poles of planes passing through the other, are called *reciprocal straight lines*.

Hence it follows that if a straight line  $r$  passes through a point  $A$ , its reciprocal  $r'$  lies in  $a$ , the polar plane of  $A$ ; and conversely.

7. A straight line  $r$ , which lies in a plane  $a$  and passes through  $A$ , the pole of  $a$ , coincides with its reciprocal, that is to say, it is reciprocal to itself. In fact, if  $M$  is any other point whatever of  $r$ , since  $M$  lies in  $a$ , the polar plane of  $A$ , then  $\mu$ , the polar plane of  $M$ , passes through  $A$ . And since  $\mu$  must also pass through  $M$ , the polar plane of it or of any point whatever of the given straight line,  $r$  passes through the straight line  $r$ .

From this it follows, that two reciprocal straight lines  $r$  and  $r'$ , which are non-coincident, cannot lie in one plane. If a plane  $a$  passes through both  $r$  and  $r'$ , the pole  $A$  of the plane will be on both  $r$  and  $r'$ , and  $r$  would lie in a plane and contain its pole, therefore  $r$  would be reciprocal to itself.

All straight lines reciprocal to themselves and passing through a given point  $A$  lie in  $a$ , the polar-plane of  $A$ . All straight lines reciprocal to themselves and lying in a given plane  $a$  pass through  $A$ , the pole of  $a$ .

A system of straight lines reciprocal to themselves is called a *linear complex*, and the straight lines are called *rays* of the complex.

Each ray of the complex which meets a given straight line  $r$  (not itself a ray) meets also its reciprocal straight line  $r'$ . In fact, if  $A$  is the point common to the ray and to  $r$ , the plane  $a$ , the polar of  $A$ , must pass through the ray and the straight line  $r'$ .

Conversely, if a straight line  $t$  meets two reciprocals  $r$  and  $r'$ , the straight line  $t$  is necessarily a ray. For, the point  $t$  is the pole of a plane which passes through this point, and through  $r'$ ; therefore the plane also passes through  $t$ . Hence  $t$  lies in a plane polar to one of its own points, or  $t$  is a ray.

From this it follows that all the straight lines (necessarily rays) cutting two reciprocal straight lines  $r$  and  $r'$ , and another line  $s$ , also meet the straight line  $s'$  reciprocal to  $s$ . Two pairs  $rr'$ ,  $ss'$  of reciprocal straight lines are therefore situated on the same hyperboloid, the generators of which are all rays of the complex of another system.



8. All planes parallel to the same plane may be considered \* as having in common a line  $r'$  situated at infinity, therefore their poles all lie on a straight line  $r$ , the reciprocal of  $r'$ . Changing the bundle of parallel planes, the straight line  $r$  remains parallel to itself, because it passes through a fixed point  $I$  lying at infinity, that is, through the pole of the plane  $\epsilon$  at infinity, in which the straight line  $r'$  is always situated.

Such lines  $r$ , whose reciprocals lie at infinity, are called *diameters* of the complex.

Planes perpendicular to the common direction of the diameters are parallel to each other, therefore their poles are on a diameter. This diameter  $a$ , which is distinguished from the other diameters by being perpendicular to the planes whose poles it contains, is called the *central axis* of the complex.

Straight lines parallel to the central axis are reciprocals to straight lines in the plane at infinity  $\epsilon$ ; and in particular the central axis is reciprocal to the line at infinity common to all planes perpendicular to the central axis itself. The point  $I$ , at infinity on the central axis, is the pole of the plane at infinity.

9. If  $r$  and  $r'$  are any two reciprocal straight lines whatever, the straight line which passes through their points at infinity will be a ray of the complex, and will therefore pass through the pole  $I$  of the plane at infinity; that is, the points at infinity of two reciprocal straight lines and of the central axis are all three in one straight line. Hence it appears that two reciprocal straight lines and the central axis are parallel to the same plane.

Therefore, planes parallel to the central axis and passing through two reciprocal straight lines are parallel to each other.

From this it follows that :

If two reciprocal straight lines are projected parallel to the central axis, on a plane, not containing the direction of the central axis, their projections will be two parallel straight lines.

We shall suppose that the projection is made on a plane perpendicular to the central axis.

\* CREMONA, *Projective Geometry* (Oxford, 1885), Art. 26.

Moreover, it follows that the straight line meeting two reciprocal straight lines and perpendicular to them cuts the central axis orthogonally.

10. Suppose the central axis horizontal, and let us call that plane of projection which intersects the central axis in its own pole the *orthographic plane*.

Take that point as the origin of a system of rectangular coordinates  $x, y, z$ , and let the axis of  $z$  coincide with the central axis: then the preceding theorems and laws of reciprocity will be expressed by the following equations.

The point  $(x_1, y_1, z_1)$  is the pole of the plane

$$xy_1 - yx_1 + k(z - z_1) = 0$$

where  $k$  is some constant.

Conversely the plane

$$ax + by + cz + d = 0$$

corresponds to the pole

$$x = -\frac{kb}{c}, \quad y = \frac{ka}{c}, \quad z = -\frac{d}{c}.$$

The straight line

$$ax + by + c = 0$$

$$px + qy + rz = 0$$

is reciprocal to the straight line

$$ax + by + c' = 0$$

$$px + qy + r'z = 0$$

where  $rc' = r'c = k(aq - bp)$ .

11. Hence :

(a) To any number of straight lines  $r$  in space, the projections of which coincide in a single straight line, straight lines  $r'$  correspond, whose projections are coincident or parallel, according as the straight lines  $r$  (necessarily lying in a plane parallel to the central axis) are parallel or not.

(b) To any number of straight lines  $r$  in space, the projections of which are parallel, straight lines  $r'$  correspond, whose projections are coincident or parallel, according as the straight lines  $r$  (necessarily parallel to a plane passing through the central axis) are parallel or not.

12. If the points  $A, B, C, D \dots$  in space are considered as vertices of a polyhedron, the polar planes  $\alpha, \beta, \gamma, \delta, \dots$  are the faces of a second polyhedron, whose vertices  $a\beta\gamma, \dots$  are the poles of the faces  $ABC, \dots$  of the first. The two

polyhedra are called *reciprocal*; to the vertices of each correspond the faces of the other, to the edges the edges. Each polyhedron is simultaneously inscribed and circumscribed to the other (Art. 1). Two corresponding edges are reciprocal straight lines (Art. 6).

Let the two polyhedra be projected on the orthographic plane; the projections will be two figures possessing reciprocal properties. To each side of the first figure there will correspond a parallel side of the other, since two corresponding sides are the projections of two reciprocal edges of the two polyhedra. If one of the polyhedra has a solid angle, at which  $m$  edges meet, the other will have a polygonal face of  $m$  sides; and therefore, if in one of the orthographic figures there are  $m$  sides diverging from a point or *node*, the  $m$  corresponding sides of the other orthographic figure will be the sides of a closed polygon.

In a polyhedron, each edge is common to two faces, and joins two vertices; each face has at least three edges, and in each vertex at least three edges meet; hence in both orthographic figures, each side is common to two polygons, and joins two nodes, three sides at least meet in every node, and each polygon has at least three sides.

Suppose that one of the polyhedra, and consequently the other, belongs to the class of Eulerian polyhedra\*; then the sum of the numbers of vertices and faces exceeds by two the number of edges, from the well-known theorem of Euler. Hence, if the first orthographic figure possesses  $p$  nodes,  $p'$  polygons, and  $s$  sides, we have

$$p + p' = s + 2.$$

The second figure will have  $p'$  nodes,  $p$  polygons, and  $s$  sides.

13. If one polyhedron has a vertex at infinity, the other has a face perpendicular to the orthographic plane, and conversely; consequently, if one of the orthographic figures has a vertex at infinity, the other contains a polygon whose sides all lie in the same straight line, and conversely.

If the point  $I$  at infinity on the central axis is a vertex common to  $n$  faces of the first polyhedron, then the other

\* TODHUNTER, *Spherical Trigonometry*, Chapter xiii, Polyhedra.

polyhedron has in the plane at infinity a polygonal face of  $n$  sides. In this case, the first orthographic figure has  $p-1$  nodes,  $p'-n$  polygons, and  $s-n$  sides; and the second (not reckoning the straight line at infinity) possesses  $p-1$  polygons,  $p'-n$  nodes, and  $s-n$  sides: where the numbers  $p, p', s$  are still connected by the relation

$$p + p' = s + 2.$$

## CHAPTER II.

### POLYGON OF FORCES AND FUNICULAR POLYGON AS RECIPROCAL FIGURES.

14. THOSE *reciprocal diagrams*, which are obtained as the orthographic projections of two reciprocal polyhedra, present themselves directly in the study of *graphical statics*. The mechanical property of reciprocal diagrams is expressed in the following theorem due to the late Professor Clerk Maxwell\* :

*'If forces represented in magnitude by the lines of a figure be made to act between the extremities of the corresponding lines of the reciprocal figure, then the points of the reciprocal figure will all be in equilibrium under the action of these forces.'*

The truth of the theorem is at once apparent, if we observe that the forces applied at any node whatever of the second diagram are parallel and proportional to the sides of the corresponding closed polygon of the first diagram.

The theorem is particularly useful, in the graphical determination of the stresses, which are developed in frame-work structures.

15. The first germs of the theory are met with in the properties of the *polygon of forces*, whose sides represent in magnitude and direction a system of forces in equilibrium applied at any point; and also in the well-known geometrical constructions which enable us to determine the tensions of the sides of a plane funicular polygon †. But the first to apply the theory to frame-work structures was the late Professor Macquorn Rankine, who, in Art. 150 of his excellent work *Manual of Applied Mechanics* (1857), proved the following theorem :

*'If lines radiating from a point be drawn parallel to the lines of resistance of the bars of a polygonal frame, then the sides of any*

\* Philosophical Magazine, April 1864, p. 258.

† VARIGNON, *Nouvelle Mécanique ou Statique*, dont le projet fut donné en 1687 : Paris, 1725.

*polygon whose angles lie in these radiating lines will represent a system of forces, which, being applied to the joints of the frame, will balance each other; each such force being applied to the joint between the bars whose lines of resistance are parallel to the pair of radiating lines that enclose the side of the polygon of forces, representing the force in question. Also, the lengths of the radiating lines will represent the stresses along the bars to whose lines of resistance they are respectively parallel\*.*

Rankine afterwards published an analogous theorem for a system of polyhedral frames†.

16. The geometrical theory of reciprocal diagrams is specially due to the late Professor Clerk Maxwell, who first in 1864‡, and again in 1870§, defined them generally, and obtained them from the projections of two reciprocal polyhedra.

But his polyhedra are *reciprocal in respect to a certain paraboloid of revolution*, in the sense of the *theory of reciprocal polar figures of Poncelet*||; so that, projecting orthogonally and parallel to the axis, the corresponding sides of their projections are not parallel, but perpendicular to one another. Hence we must rotate one of the diagrams through  $90^\circ$  in its own plane, in order that it may assume that position which it ought to take in statical problems.

On the contrary, by the more general process, explained in this treatise, the orthographic projections of two reciprocal polyhedra give precisely those diagrams which occur in graphical statics.

17. The practical application of the method of reciprocal figures was made the subject of a memoir by the late Professor Fleeming Jenkin, communicated in March 1869 to the Royal Society of Edinburgh¶. In that memoir, after quoting

\* Page 142 of the sixth edition (1872).

† Philosophical Magazine, Feb. 1864, p. 92.

‡ *On reciprocal figures and diagrams of forces* (Philosophical Magazine, April 1864, p. 250).

§ *On reciprocal figures, frames and diagrams of forces* (Transactions of the Royal Society of Edinburgh, vol. xxvi. p. 1). See also a letter of Professor Rankine in the '*Engineer*,' Feb. 1872.

|| Or, rather, that of MONGE. (See CHARLES, *Aperçu historique*, p. 378.)

¶ *On the practical application of reciprocal figures to the calculation of strains on framework* (Transactions of the Royal Society of Edinburgh, vol. xxv. p. 441). See also, by the same author: *On braced arches and suspension bridges*,

the definition of reciprocal figures, and their statical property, as enunciated by Maxwell in his memoir of 1864, he adds :

*'Few engineers would, however, suspect that the two paragraphs quoted put at their disposal a remarkably simple and accurate method of calculating the stresses in framework ; and the author's attention was drawn to the method chiefly by the circumstance that it was independently discovered by a practical draughtsman, Mr. Taylor, working in the Office of the well-known contractor Mr. J. B. Cochrane.'*

He also presents several examples, accompanied by figures, and finishes with this observation :

*'When compared with algebraic methods, the simplicity and rapidity of execution of the graphical method is very striking ; and algebraic methods applied to frames, such as the Warren girders, in which there are numerous similar pieces, are found to result in frequent clerical errors, owing to the cumbrous notation which is necessary, and especially owing to the necessary distinction between odd and even diagonals.'*

18. But, whilst speaking of the geometrical solution of problems relating to the science of construction, it is impossible to pass over in silence the name of Professor Culmann, the ingenious and esteemed creator of graphical statics\*, for to him are due the elegant methods of that science, which, issuing from the Polytechnic School at Zurich, are now taught in technical schools throughout the world.

Numerous questions of theoretical statics, as well as many others which relate more particularly to certain branches of practical science, are solved by Professor Culmann by a simple

read before the Royal Scottish Society of Arts (Edinburgh, 1870) ; and the memoir *On the application of graphic methods to the determination of the efficiencies of machinery* (Transactions of the Royal Society of Edinburgh, vol. xxviii. p. 1, 1877).

\* *Die graphische Statik*, Zurich, 1866. In 1875 appeared the second edition of vol. i. with rich additions. The reader is advised to read the Preface to that second German edition, also Nos. 81 and 82. Graphical Statics have been treated since in a whole series of elementary works. See UNWIN, *Wrought Iron Bridges and Roofs*, London, 1869 ; BOW, *Economies of construction in relation to framed structures*, London, 1873 ; CLARKE, *Graphic Statics*, London, 1880 ; EDDY, *New constructions in Graphical Statics*, in Van Nostrand's Engineering Magazine, New York, 1877-8, and American Journal of Mathematics, vol. i., Baltimore, 1878, &c., &c.

and uniform method, which reduces itself in substance to the construction of two figures, which he calls *Kräftepolygon*, and *Seilpolygon*. And although he has not considered these figures as reciprocal, in Maxwell's sense, still they are so substantially; in particular the geometrical constructions which Culmann gives in Chapter V of his work, devoted to systems of framework (*Das Fachwerk*), almost always coincide with those derived from Maxwell's own methods.

Moreover Culmann's constructions include certain cases, (which are not treated by the English geometer,) in which it is impossible to construct the reciprocal diagrams.

19. First of all, I wish to show that the *Kräftepolygon* and the *Seilpolygon* (polygon of forces and funicular polygon) of Culmann can be reduced to reciprocal diagrams.

Let there be given in a plane (which suppose always to be the orthographic plane)  $n$  forces  $P_1, P_2, \dots, P_n$  in equilibrium, then by the *polygon of forces* we understand a polygon, whose sides 1, 2,  $\dots$ ,  $n$  are *equipollent*\* to the straight lines which represent the forces†.

Take in the same plane a point  $O$ , which will be called the *pole* of the polygon of forces, and join the vertices of the above polygon to that pole; denote by  $(rs)$  the ray connecting  $O$  with the vertex common to the two sides  $r$  and  $s$ . The *funicular polygon* corresponding to the pole  $O$  is a polygon, whose vertices lie in the lines of action (which we shall call 1, 2,  $\dots$ ,  $n$ ) of the forces  $P_1, P_2, P_3, \dots, P_n$ , and whose sides are respectively parallel to the rays proceeding from  $O$ ‡, in such a manner that the side comprised between the lines of action of  $P_r$  and  $P_s$ , is parallel to the ray  $O(rs)$ , this side will be denoted by the symbol  $(rs)$ .

The funicular polygon will be a closed one, like the polygon of forces.

20. If the lines of action of the given forces meet in the same point (Fig. 1a), we have two reciprocal diagrams, since evidently the two polygons will be the orthographic pro-

\* *Equipollent*, that is, equal in magnitude, direction and sense, a term due to Professor Bellavitis.

† The position of the first side of that polygon is a matter of choice.

‡ The direction only of the first side of that polygon is determinate.



jections of two pyramids, having each a polyhedral angle of  $n$  faces.

If the forces are parallel, the polygon of forces is reduced to a straight line, which corresponds to the case where the base of

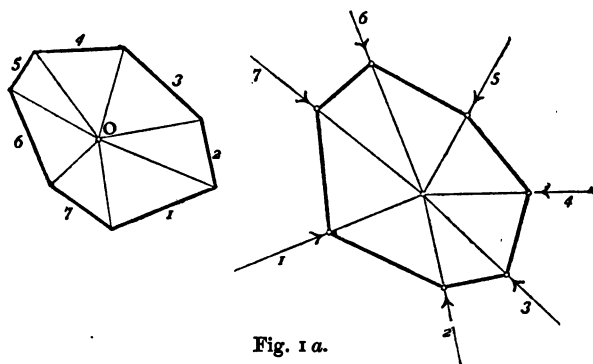


Fig. 1 a.

the first pyramid is perpendicular to the orthographic plane, and the vertex of the second is at infinity, that is to say, the second polyhedron is a prism having only one base at a finite distance. This case is illustrated in Figure 2a, in which the

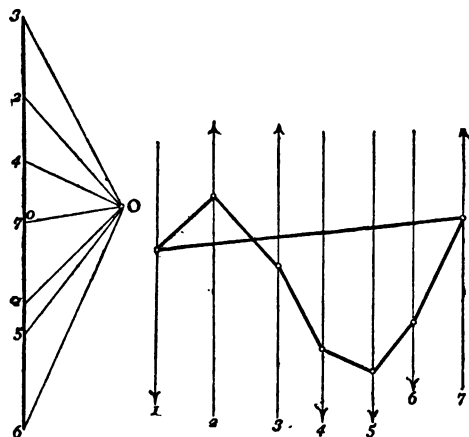


Fig. 2 a.

sides of the polygon of forces are not designated by one number only, but by two numbers, placed at the ends of each segment; so that the segments 01, 12, 23, 34, ..., correspond to the straight lines 1, 2, 3, 4 of the second diagram.

Here, as in all which follows, we adopt in the text two series of numbers, 1, 2, 3,  $r \dots, s \dots$ ; 1, 2, 3,  $r, s$ , to distinguish the lines of the one diagram from the corresponding lines of the other.

21. Let us consider now the general case, in which the forces do not all meet in the same point.

Take a second pole  $O'$ ; join it by straight lines to the vertices of the polygon of forces, and construct a second

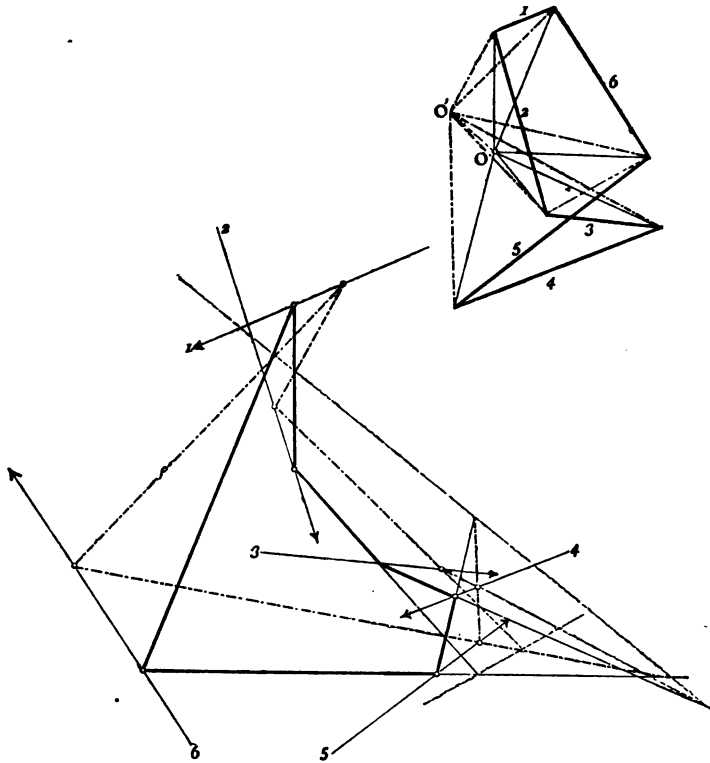


Fig. 3a.

funicular polygon corresponding to the new pole  $O'$ , that is to say, a polygon with its sides parallel to the rays proceeding from  $O'$ , and its vertices situated in the lines of action of the forces. See Figs. 3 and 5, in which the rays proceeding from the second pole  $O'$ , and the corresponding sides of the funicular polygon, are denoted by dotted lines.

By operating in this way, it is plain that the two diagrams, the one formed by the polygon of forces and the rays issuing from the poles  $O$  and  $O'$ , and the other formed by the two funicular polygons and the lines of action of the forces, are two reciprocal figures. The first is the projection of a polyhedron\*, formed by two solid angles of  $n$  faces, whose corresponding faces form by their respective intersections a twisted polygon† of  $n$  sides; the second is the projection of a polyhedron comprised within two plane polygons of  $n$  sides, in such a way that the sides of the one meet the corresponding sides of the other. The straight line, in space, which joins the vertices of the two solid angles of  $n$  faces of the first polyhedron is conjugate to the straight line, which the two planes of the bases of the second polyhedron have in common. As a result of this, and of the property that two conjugate straight lines are orthographically projected into two parallel straight lines, it follows, that any two corresponding sides whatever ( $rs$ ), ( $rs$ )' of the two funicular polygons, intersect in a fixed straight line, parallel to that which joins the two poles  $O$  and  $O'$ .

This theorem is fundamental in Culmann's methods.

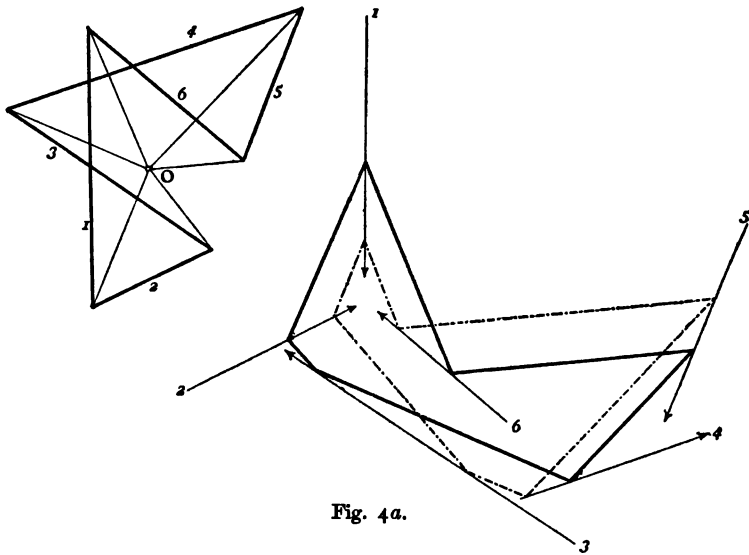
22. If we make the two poles  $O$  and  $O'$  coincide, the corresponding sides of the two funicular polygons are parallel (Fig. 4a). In this case the straight line which joins the vertices of the solid angles of the first polyhedron is perpendicular to the orthographic plane, whilst the bases of the second polyhedron are parallel.

23. The diagonal which joins the vertices of two tetrahedral angles of the first polyhedron (Art. 21), or what is the same thing, the diagonal between two vertices of the twisted polygon, is conjugate to the line of intersection of the corresponding quadrilateral faces of the second polyhedron, which

\* This polyhedron has  $3n$  edges,  $2n$  triangular faces, 2 polyhedral angles of  $n$  faces, and  $n$  of 4 faces; the other polyhedron has  $3n$  edges,  $2n$  trihedral angles, 2 bases which are polygons of  $n$  sides, and  $n$  quadrilateral faces.

† If this polygon degenerates into a continuous curve, the polygon of forces, and the funicular polygon become respectively the curve of forces, and the funicular curve (catenary) of a plane continuous system of forces.

line unites the point common to two sides of the one of the bases to the point common to the corresponding two sides of the other base. In an orthographic projection, the first straight line is a diagonal joining the two vertices  $(r, r+1)$ ,  $(s, s+1)$  of the polygon of forces, that is to say, a straight line equipollent to the resultant of the forces  $P_{r+1}, P_{r+2}, \dots, P_s$ ; the second straight line is the line of action of the same resultant. Hence the line of action of the resultant of any



number whatever of consecutive forces  $P_{r+1}, P_{r+2}, \dots, P_s$  passes through the point common to the sides  $(r, r+1)$ ,  $(s, s+1)$  of the funicular polygon; another fundamental theorem of graphical statics. (See, for example, Fig. 3a, the resultant of the forces 6, 1, 2.)

24. If the diagonal in question of the first polyhedron is perpendicular to the orthographic plane, the conjugate straight line is at infinity. Two vertices of the polygon of forces  $(r, r+1)$ ,  $(s, s+1)$  will then coincide in one point  $A$  (see Fig. 5a, where  $r = 1, s = 4$ ), and the sides  $(r, r+1)$ ,  $(s, s+1)$  of each of the funicular polygons are parallel.

The magnitude of the resultant of the forces  $P_{r+1}, P_{r+2}, \dots, P_s$  will be infinitely small, and its line of action the straight line at infinity of the orthographic plane; it is consequently

an infinitely small force, acting at infinity, equivalent to a couple acting in the aforesaid parallel sides of the funicular polygon, and represented in magnitude by the straight line which joins the corresponding pole  $O$  to the point  $A$ . Since these two forces are equivalent to the system of forces  $P_{r+1}, P_{r+2}, \dots, P_s$ , the one which acts along the side  $(r, r+1)$  is

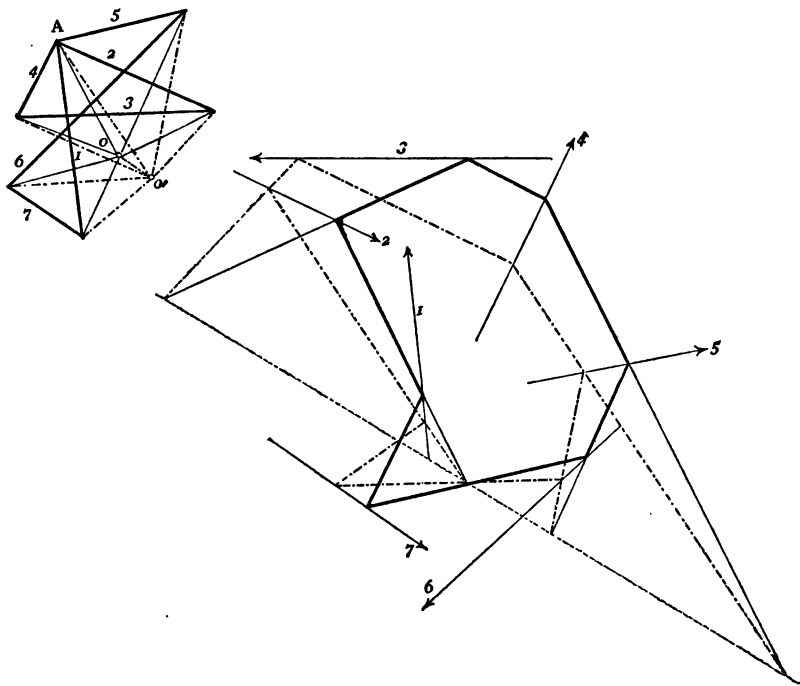


Fig. 5a.

directed from  $A$  towards  $O$ ; and the one which acts along the side  $(s, s+1)$  is directed from  $O$  towards  $A$ .

25. Given the forces  $P_1, P_2, P_3, \dots, P_{n-1}$  (Art. 19), the two polygons (that is the force and funicular polygons) serve to determine the force  $P_n$ , equal and opposite to the resultant of the given forces (see Fig. 3, in which  $n = 6$ ). In fact, if we construct a crooked line 1, 2, 3, ...,  $(n-1)$ , whose sides are equipollent to the given forces; it is clear that the straight line  $n$  which joins the extremities of the crooked line (when its direction is from the final to the initial point) is equipollent to  $P_n$ . Next take a pole  $O$ , and construct a funicular polygon,

whose first  $n-1$  vertices  $1, 2, 3, \dots, (n-1)$ , lie in the lines of action of the given forces  $P_1, P_2, P_3, \dots, P_{n-1}$ ; and whose sides  $(n, 1)(1, 2)(2, 3) \dots (n-1, n)$  are respectively parallel to the rays connecting  $O$  with the similarly named vertices of the first polygon. Then the straight line drawn through the last vertex  $n$  of the funicular polygon, (that is to say through the point where the first side  $(n, 1)$  meets the last  $(n-1, n)$ ), parallel to the last side  $n$  of the polygon of forces, is the line of action of  $P_n$ .

If the first side of the funicular polygon passes through a fixed point, and the pole  $O$  moves in a straight line, then all the sides pass through fixed points situated on a straight line parallel to the one described by the pole  $O$  (Art. 21). This is contained in the celebrated porism of Pappus:

*'Si quocumque rectae lineae sese mutuo secant, non plures quam duae per idem punctum, omnia autem in una ipsarum data sint, et reliquorum multitudinem habentium triangulum numerum, hujus latus singula habet puncta tangentia rectam lineam positione datam, quorum trium non ad angulum existens trianguli spatii unumquodque reliquum punctum rectam lineam positione datam tanget\*.'*

26. If we consider the point  $O$  to be capable of occupying any position whatever in the plane, the properties of the two polygons (that is the polygon of forces and the funicular polygon) may be compendiously stated in the following geometrical enunciation:

Let a plane polygon be given of  $n$  sides  $1, 2, 3, \dots, (n-1), n$ ; and, in the same plane,  $n-1$  straight lines  $1, 2, 3, \dots, (n-1)$ , respectively parallel to the first  $n-1$  sides of the polygon. Join the point  $O$  (i.e. a pole, moveable in any manner whatever in the plane) to the vertices of the given polygon. Imagine further a variable polygon of  $n$  sides, the first  $n-1$  vertices of which  $1, 2, 3, \dots, (n-1)$ , lie in the corresponding similarly named straight lines, whilst its  $n$  sides  $(n, 1), (1, 2), (2, 3) \dots, (n-1, n)$  are parallel to the rays which join the similarly named vertices of the given polygon to the pole  $O$ . Then the intersection of any two sides whatever  $(r, r+1)$ ,

\* [Mathematicae Collectiones, preface to Book VII. p. 162, of the edition of COMMANDINO (Venice, 1689). See also the translation or paraphrase of the porism, given by PONCELET in No. 498 of his *Traité des propriétés projectives* (Paris, 1822)].

$(s.s+1)$ , of the variable polygon lies on a determinate straight line, parallel to the diagonal which joins the vertices  $(r.r+1)$ ,  $(s, s+1)$  of the given polygon.

This theorem, which is not very readily proved by means of the resources of *Plane Geometry* alone, is on the contrary self-evident, if we consider the two plane figures as orthographic projections of two reciprocal polyhedra.

27. The polygon of forces is the projection of a plane polygon, or twisted polygon, according as the directions of the forces  $P$  do or do not meet in the same point. As we have seen in Art. 20, one of the two reciprocal diagrams in the first case is formed by the polygon of forces and the pole  $O$ , the other, by the lines of action of the forces, and the funicular polygon corresponding to the pole  $O$ . In the second case, on the contrary, another pole  $O'$  must be added to the first diagram, and to the second a funicular polygon corresponding to this pole  $O'$ ; we have further seen from Art. 22 that the two poles may be made to coincide, and that then the first diagram becomes as simple as possible. But, if we wish on the other hand to simplify the second, it is best to remove the pole  $O'$  to infinity in an arbitrary direction; and then the polyhedron, of which the first diagram is the orthographic projection, has the vertex of one of its polyhedral angles at infinity; and since the polar plane of a point at infinity is parallel to the central axis, the new funicular polygon corresponding to  $O'$  has all its sides on the same straight line (whose point at infinity is  $O'$ ). The absolute position of this straight line in the orthographic plane is still arbitrary, and therefore it may be removed to infinity.

Very simple results are also obtained by the following method:

Suppose that the previously mentioned polyhedral angle of the first solid coincides with the infinite point of the central axis; in the first diagram the pole  $O$  alone appears, since the edges corresponding to the other polyhedral angle are projected orthographically into the vertices of the polygon of forces. The polar plane of the vertex  $O'$  is now at infinity; hence the whole of the second funicular polygon is at an infinite distance (see Art. 13).

28. We conclude from these very simple cases, that it is

possible to consider the polygon of forces, and the funicular polygon, of a system of forces in equilibrium, situated in a plane (the *orthographic plane*), but not meeting in the same point, as reciprocal diagrams. The one diagram is formed by the polygon of forces and the rays joining its vertices to a pole  $O$ , and the other by the lines of action of the forces, the funicular polygon relative to the pole  $O$ , and the straight line at infinity; the first diagram is simply the projection of a polyhedron, whose faces are obtained by projecting the  $n$  sides of a twisted polygon perpendicularly to the orthographic plane, from a point in space at infinity. The reciprocal polyhedron, which has for its projection the second diagram, is the infinite portion of space, limited by a plane polygon and the  $n$  planes passing through the sides of that polygon and prolonged everywhere to the plane at infinity.



## CHAPTER III.

### APPLICATION OF RECIPROCAL DIAGRAMS TO FRAMEWORK.

29. LET us pass on now to the study of the more complicated diagrams, which present themselves in the theory of frames\*. Consider two polyhedral reciprocal surfaces  $\Sigma$  and  $\Sigma'$ , which possess an 'edge,' are simply connected†, and whose edges are two closed twisted polygons‡; let  $\Pi$  be the polyhedron enclosed by the surface  $\Sigma$ , and the pyramidal surface whose vertex is a point  $\Omega$ , taken arbitrarily in space, and whose base-line is the polygonal edge of  $\Sigma$ ; let  $\Pi'$  be the polyhedron reciprocal to  $\Pi$ , i.e. the polyhedron enclosed by the surface  $\Sigma'$ , the polar plane  $\omega$  of  $\Omega$ , and the planes of the angles of the polygonal edge of  $\Sigma'$ . Project orthographically the two polyhedra, and we obtain two reciprocal diagrams, which we will now proceed to study.

Suppose that the polygonal edge of  $\Sigma$  has  $n$  sides, and that the surface has besides these  $m$  ordinary edges§, and  $p$  faces. The polyhedron  $\Pi$  will have  $n+p$  faces, and  $2n+m$  edges, and therefore  $m+n-p+2$  vertices. Hence  $\Sigma$  has, besides those on its polygonal edge,  $m-p+1$  vertices||.

\* A Frame is a structure composed of bars or rods attached together by joints, which are considered merely as hinges or pivots. Let  $AB$  be any one bar (whose weight is neglected) of such a frame; and assume that no force acts upon it, except at the joints  $A, B$ . Then the whole of the forces (some external, some consisting of pressures from the bar or the bars which meet it at the joint  $A$ ) acting on it at the joint  $A$  can be reduced to a single resultant: so may those at the joint  $B$ ; and these resultants being necessarily equal and opposite, must act along the bar  $AB$ . Hence the bar is in a simple state of *tension*, when these resultants act outwards; or of *compression*, or *thrust*, when they act inwards. A bar is called a *tie* when in tension; a *strut* when in compression (CROFTON, *Lectures on Applied Mechanics, at the Royal Military Academy, London, 1877*).

† A surface with an edge is *simply connected*, if its edge is a single closed continuous line which does not intersect itself.

‡ If the edge of  $\Sigma$  is a plane polygon of  $n$  sides, that of  $\Sigma'$  will be a point, the vertex of a polyhedral angle of  $n$  faces.

§ We have evidently  $m \geq n$ .

|| Therefore  $m$  can never be less than  $p-1$ .

Reciprocally,  $\Pi'$  has  $m + n - p + 2$  faces,  $n + p$  vertices, and  $2n + m$  edges.

30. Suppose now that the projection of  $\Sigma'$  is the skeleton of a frame with  $p$  joints, and  $m$  rectilinear bars, and that the external forces which are applied to it have for their lines of action the projections of the sides of the polygonal edge of  $\Sigma'$ , and are represented in magnitude by the  $n$  sides of the projection of the polygonal edge of  $\Sigma^*$ . Then the projection of the face of  $\Pi'$ , which lies in the plane  $\omega$ , will be the funicular polygon of the external forces, corresponding to the pole  $O$ , the projection of  $\Omega$ ; and the projections of the  $m$  edges of  $\Sigma$ , not pertaining to its polygonal edge, represent the values of the internal forces or stresses to which the corresponding bars of the structure are subjected, in consequence of the given system of external forces.

31. If the point  $\Omega$  is removed to infinity in a direction perpendicular to the orthographic plane, the plane  $\omega$  will coincide with the plane at infinity. Then the first diagram reduces to the projection of  $\Sigma$ , i.e. to the entire system of the straight lines which represent the magnitudes of the external and internal forces; and the second diagram, from which the funicular polygon has completely disappeared, merely contains the skeleton of the structure (i.e. the lines of actions of the internal forces), and the lines of action of the external forces. In the figures which accompany the text, the first diagram is indicated by the letter  $b$ , and the second by the letter  $a$ .

32. If the external forces are all parallel to one another, as very frequently happens in practice, the edge of  $\Sigma$  will be a polygon situated entirely within a plane perpendicular to the orthographic plane; and therefore the sides of the polygon of external forces will all fall on one and the same straight line.

33. The diagrams may be formed by other degenerate polygonal figures arising from analogous degenerations of the figures in space.

Suppose, for example, that we have in space a solid tetrahedral angle, corresponding to a quadrilateral face in the

\* This is only possible when  $\Sigma$  has no vertex at infinity; i.e. when  $\Sigma'$  has no face perpendicular to the orthographic plane.

reciprocal figure; and let two edges (not opposite) of the solid angle approach one another indefinitely, in their plane, and ultimately coincide. The solid tetrahedral angle will be replaced by a system composed of a trihedral angle and a plane passing through one of its edges. Consequently the quadrilateral face of the reciprocal figure will have two sides which, without ceasing to have a common vertex, will be superposed and may have either the same or the contrary direction.

Passing from the figures in space to their orthographic projections, we shall have in one of the diagrams a point from which four straight lines diverge, two of which will be superposed; and in the other diagram a quadrilateral with three collinear vertices\*.

34. Given the skeleton of a framework and the system of external forces, it is necessary first of all to construct the polygon of these forces, i.e. a polygon whose sides are equipollent to them. In the figures contained in this work both the external forces and the sides of their polygon are denoted by the numbers 1, 2, 3, ..., so disposed that, if we go round the contour of the polygon in the increasing order of the numbers, each side is passed over in the sense of the force which it represents. This way of going round the polygon is called the *cyclical order* of its contour.

When we wish to construct the diagram reciprocal to the one formed by the bars of the frame and by the lines of action of the external forces, the order in which the forces are made to follow one another when their polygon is constructed is not arbitrary; this order is determined by the following considerations:

*In the polygon of external forces, which forms part of the diagram b, the sides equipollent to two forces will be adjacent, when the lines of action of those forces belong to the contour of the same polygon in diagram a, because that polygon corresponds to the vertex which is common to those two sides.*

Let us then give the index 1 to any one whatever of the external forces; the line of action of the selected force is a side common to two polygons of diagram a; the contour of

\* Examples of these degenerate forms are to be found at p. 444 and in the first two tables of the memoir of Professor Fleeming Jenkin, already cited on p. 132, 1869, and in Fig. 9 of our examples.

each of these contains the line of action of another external force; thus there are two external forces which may be regarded as contiguous to the force 1, and the index 2 may be attributed to either of them indifferently, and the index  $n$  to the other, where  $n$  is the number of external forces. After this, the order of the other sides of the polygon of external forces is completely determined. Suppose that the joints, to which the external forces are applied, all lie on the contour\* of the skeleton of the framework, then the forces must be taken in the order in which we meet them in passing round the contour. When we do not follow these rules, as well as those previously laid down, we are still able to determine the internal forces graphically, but we no longer have two reciprocal diagrams, and the figures will be very complicated; since any segment which does not lie in its proper place will have to be repeated or removed to another place in view of further† constructions; just what happens in the old method, which consists in constructing a polygon of forces for each separate joint of the framework.

35. The polygon of external forces being thus constructed, we complete the diagram  $b$ , by constructing successively the polygons which correspond to the different joints of the framework.

The problem, of constructing a polygon all of whose sides have given directions, is soluble when only two of the sides are unknown. For this reason we ought to commence at a joint through which only three straight lines pass; the lines of resistance of two bars, and the line of action of an external force. The segment equipollent to the external force will be a side of the triangle corresponding to the joint in question, and consequently we are able to construct the triangle.

\* The contour of certain structures (trusses) is composed of two systems of bars, an upper and lower. The bars which unite the joints of one of these systems to those of the other (we consider them as going from the upper to the lower) are *diagonals* or *braces*, if they are inclined from left to right, and if inclined in the opposite sense *contra-diagonals*. We call the upright bars *verticals*.

† For this reason Figs. 1 and 3 of Pl. xvi. in the atlas of Culmann's *Graphical Statics* are not reciprocal, and similarly Figs. 7 and 7, of pl. xix., &c.; on the other hand, diagrams 168 and 169 of p. 422 (1st edition) are perfectly reciprocal.

The construction presents no ambiguity, if we remember that to a bar of the framework belonging to the contour of a polygon of the diagram *a*, to which the lines of action of two external forces also belong, corresponds in the diagram *b* a straight line passing through the vertex common to the sides equipollent to those two forces.

Then we pass on successively to the other joints, taking them in such an order that in each new polygon to be constructed only two unknown sides remain.

In the figures given, all the lines of each of the diagrams have numbers attached to them indicating in what order the operations are to be performed.

*'The figure can be drawn in a few minutes, whereas the algebraic computation of the stresses, though offering no mathematical difficulty, is singularly apt, from mere complexity of notation, to result in error\*.'*

36. A superficial consideration might lead us to conclude that the solution of the above problem is possible and determinate, even in the case where the frame has no joint at which three straight lines only intersect†.

Suppose, for example, that the skeleton of the structure is formed by the sides 5, 6, 7, 8 of a quadrilateral and the straight lines 9, 10, 11, 12 which join its vertices to a fifth point; and let the external forces 1, 2, 3, 4 be applied at the vertices (8, 5, 9), (5, 6, 10), (6, 7, 11), (7, 8, 12) of the quadrilateral‡. Construct the polygon 1, 2, 3, 4 of external forces and through the points (1, 2), (2, 3), (3, 4), (4, 1) respectively, draw the indefinite straight lines 5, 6, 7, 8.

Then our problem is, to construct a quadrilateral, whose sides 9, 10, 11, 12 are respectively parallel to the lines denoted by these numbers in the given diagram, and whose vertices (9, 10), (10, 11), (11, 12), (12, 9) lie respectively on the straight lines 5, 6, 7, 8. Since the problem of constructing a quadrilateral whose sides have given directions (or pass through given

\* Professor Fleeming Jenkin, p. 443 of the volume of the Transactions of Edinburgh already cited on p. 132.

† The frame or truss is always supposed to be formed by triangles only.

‡ Exactly the same reasoning applies to the structure formed by any polygon whatever, and the straight lines joining its vertices to a fixed point.

We have given no figures for this article, but the reader can easily supply them for himself.

points on the same straight line), and whose vertices lie on four fixed straight lines admits in general of one, and only one, solution; we might at first sight suppose that the diagram of forces is completely determined.

But this illusion vanishes when we remember that the geometrical problem presents certain cases which are impossible and indeterminate. In a word, suppress one of the conditions, that is, assume that the quadrilateral has its sides parallel to the given directions, and that its first three vertices only lie on given straight lines 5, 6, 7; then we know that the fourth vertex describes a straight line  $r^*$  whose point of intersection with the given straight line 8, will determine the fourth vertex, and give the required solution. Now if the data are such that  $r$  is parallel to 8, we arrive at an impossibility. Again, making a still more special hypothesis, if the straight line  $r$  coincides with 8, the problem is indeterminate, and an infinite number of quadrilaterals will satisfy the conditions of the problem.

In order to show that the construction of the diagram reciprocal to the given diagram is indeterminate or impossible, it is enough to reflect, that if we consider the given diagram as the polygon of forces whose magnitudes are represented by the segments 5, 6, 7, 8, the pole of the polygon being the point (9, 10, 11, 12), then the reciprocal diagram (9, 10, 11, 12) is simply the corresponding funicular polygon. But, in order that the construction of the funicular polygon may be possible, it is necessary that the forces should be in equilibrium: if then we suppose the magnitude of the forces 5, 6, 7, 8 given, and also the lines of action 5, 6, 7 of three of them, the line of action of the fourth is perfectly determined, and is the straight line  $r$  of which we have just spoken. Hence if  $r$  and 8 do not coincide, the forces in question 5, 6, 7, 8 are not in equilibrium, but are equivalent to an infinitely small force at an infinite distance, and the problem is impossible; if, however,  $r$  and 8 do coincide, that is to say, if the forces in question are in equilibrium, the problem is indeterminate, since for a given pole and system of forces we are able to construct an infinite number of funicular polygons.

\* This is the Porism of PAPPUS, for which see CREMONA'S *Projective Geometry*, Art. 114.

In the first of these two cases, equilibrium might be obtained by combining the forces 5, 6, 7, 8 with a force equal and opposite to their infinitely small resultant, situated at infinity, i.e. by considering the polygon 5, 6, 7, 8 as the projection not of a quadrangle but of a pentagon, two successive vertices of which project into one and the same point (7, 8, 12). The straight line 12 would then be the projection of two distinct straight lines in space, and consequently in the reciprocal diagram, to the point (9, 10, 11, 12) there would correspond an open pentagon 9, 10, 11, 12, 12', having its vertices (9, 10), (10, 11), (11, 12), (12', 9) situated respectively on the straight lines 5, 6, 7, 8, and its vertex 12, 12' at infinity.

37. Each rectilinear bar of a framework is the line of action of two equal and opposite forces, applied respectively at the two joints connected by the bar. The common magnitude of these two forces, that is to say, the measure of the stress which they exert on the bar, is given by the length of the corresponding straight line of diagram *b*. These two forces may either be considered as actions or as reactions: to pass from one case to the other, it is only necessary to reverse their directions\*.

38. Each joint of the framework is the point of application of a system of at least three forces, in equilibrium; one of them may be an external force, the others are the reactions which are called into play in the bars which meet at the joint in question. It is sufficient to know the sense of one of these forces in order to obtain that of all the others. Two cases are possible.

First, if an external force be applied at the joint considered; then if we pass along the corresponding side of the polygon of forces in the sense of that force, each of the other sides of the polygon will be passed over in the sense which belongs to its corresponding internal force, considered as a reaction applied at the joint in question. If, on the contrary, we wish to find the sense in which the internal forces would act when considered as actions, it is sufficient to reverse the direction of the external force.

\* In the figures of this work the ties are shown by finer lines than the struts. In the figures of Culmann and Reuleaux the struts are shown in double lines, the ties by single ones. See the first note on p. 143.

If the only forces which act at the joint in question are internal forces, it is likewise sufficient to know the sense of one of them in order to find by the process just explained the sense of all the others.

We shall call that order which corresponds to the internal forces considered as actions the *cyclical order* of the *contour* of a polygon of the diagram *b*. We see then, that by commencing at any joint at which an external force is applied, we are able to determine in succession the magnitude and sense of all the internal forces. By considering one of the internal forces as an action applied at one of the two joints between which it acts, we are able to recognise at once whether the bar connecting the same joints is in compression or tension.

Every straight line in diagram *b* is a side common to two polygons: in going round the contour of each of them in their respective cyclical order, the sides will be described once in the one sense, and once more in the contrary sense\*.

This corresponds to the fact that the straight line in question represents two equal and opposite forces acting along the corresponding bar of the framework.

39. We know that the algebraic sum of the projections of the faces of a polyhedron is equal to zero. By applying this theorem to the polyhedron  $\Pi$  (Art. 29), remembering that the projection of the surface  $\Sigma$  forms the polygons of the diagram *b*, corresponding to the joints of the structure, whilst the projection of the rest of the polyhedron  $\Pi$  is simply the polygon of external forces, we arrive at the following theorem:

*Regarding the area of a polygon as positive or negative according as that area lies to the right or to the left of an observer passing round its contour in the cyclical order which belongs to it, then the sum of the areas of the polygons of diagram *b* which correspond to the joints of the framework is equal and opposite to the area of the polygon of external forces.*

Clerk Maxwell has arrived at this theorem in another

\* This property is in accordance with the so-called *Law of Edges* (KANTEN-GESETZ) of polyhedra possessing one internal surface and one external.

See MÜBIUS, *Ueber die Bestimmung des Inhalts eines Polyeders* (Leipziger Berichte, 1865, vol. 17, p. 33 and following), or *Gesammelte Werke*, 2nd Band, p. 473; also BALTZER, *Stereometrie*, § 8, Art. 16.



way by investigating whether it is possible or not to construct the diagrams of forces \* for any plane frame whatever.

40. The *method of sections* generally employed in the study of variable systems furnishes a valuable means of verification.

*If an ideal section be made in the structure, then in each of the parts so obtained, the external forces are in equilibrium with the reactions of the bars cut across by the section.*

If only three of the reactions are unknown, we can deduce them from the conditions of equilibrium, since the problem of decomposing a force  $P$  into three components, whose lines of action 1, 2, 3 are given and form with 0, the line of action of  $P$ , a complete plane quadrilateral, is a determinate problem and admits of only one solution.

In fact (Fig. 6) it is only necessary to draw one of the diagonals of the quadrilateral, for example, the straight line 4 which joins the points (0, 1), (2, 3); to decompose the given force 0 into two components along the straight lines 1, 4 (we do this by constructing the triangle of forces 0, 4, 1 of which the side  $o$  is given in magnitude and direction); and finally to decompose the force 4 along the straight lines 2 and 3 (by constructing in like manner the triangle of forces 4, 3, 2).

This method, which may be called the *static method*, is all-sufficient for the graphical determination of the internal forces, equally with the geometrical method, previously explained, which is deduced from the theory of reciprocal figures, consists in the successive construction of the polygons corresponding to the different joints of the structure. The static method is at least as simple, it can be rendered very useful in combination with the latter method, and it permits the rapid verification of the constructions. The external forces applied to a portion of the structure, obtained by means of any section

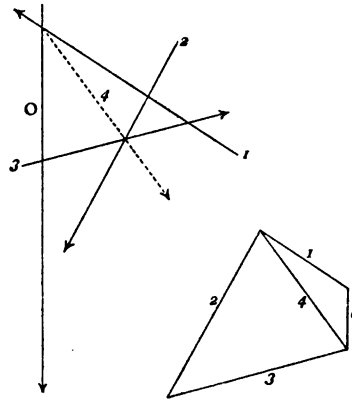


Fig. 6.

\* Memoir of 1870, p. 30, already cited on p. 132.

whatever, and the reactions of the bars that are cut, must have the property that the corresponding lines of diagram *b* form a closed polygon. This polygon must be the projection of a closed twisted polygon, and not merely of an open crooked line whose extremities are situated in a straight line perpendicular to the orthographic plane; this condition requires that the twisted reciprocal polygon shall also be closed, i.e. we are able to unite the corresponding lines of the diagram *a* by a closed funicular polygon.

The method of sections may also be presented in another form. Denoting again by 0 the resultant of all the known forces applied to the portion of the structure considered, and by 1, 2, 3 the three unknown reactions, the sum of the moments of these four forces in regard to any point whatever is zero. Now, by taking as the centre of moments the point where two lines of resistance meet, for example, the point (2, 3), the moment of the third reaction 1 will be equal and opposite to that of the force 0. We thus obtain a proportion between four magnitudes (the two forces and their moments) among which the only unknown quantity is the magnitude of the force 1. This is the method of *statical moments*, by which the internal forces developed in the different bars of a framework can be calculated numerically, instead of being constructed graphically\*.

\* See A. RITTER, *Elementäre Theorie und Berechnung eiserner Dach- und Brücken-Constructionen*, 2nd edition (Hannover, 1870).

## CHAPTER IV.

### EXAMPLES OF FRAME- AND STRESS- DIAGRAMS.

41. We will now pass on to the study of some suitable examples to show the simplicity and elegance of the graphic method. We do not always adhere to regularity and symmetry of form in the structures which we are about to study, although in practice engineers hardly ever depart from these conditions. *But the symmetrical forms of practice are only particular cases of the irregular ones of abstract geometry*: and therefore the forms which we shall treat include all the cases which are possible in practice. In what follows, the expression 'framed structure' will be used in the general and theoretical sense which Maxwell attributed to the word frame.

*'A frame is a system of lines connecting a number of points. A stiff frame is one in which the distance between any two points cannot be altered without altering the length of one or more of the connecting lines of the frame.—A frame of  $s$  points in a plane requires in general  $2s - 3$  connecting lines to render it stiff\*.'*

We confine ourselves to the study of plane figures formed by triangular parts.

42. As a first (general and theoretical) example, let 1, 2, 3, ..., 10 (Fig. 7 *a*) be a system of ten external forces in equilibrium; construct the corresponding polygon of forces, and join its vertices to an arbitrary pole  $O$  (Fig. 7 *b*, in which the polygon of forces is represented by double lines). Draw next a funicular polygon, having its sides respectively parallel to the rays from  $O$  (Fig. 7 *b*), and its vertices lying in the lines of action of the forces 1, 2, 3, ..., 10. The forces in question are applied at the different joints of a framed structure, the bars of which are numbered from 11 up to 27 (Fig. 7 *a*).

\* Page 294, Phil. Mag., April 1864.

We commence by constructing the triangle corresponding to the joint (10, 11, 12), drawing through the extremities of the straight line 10 two straight lines 11, 12, respectively

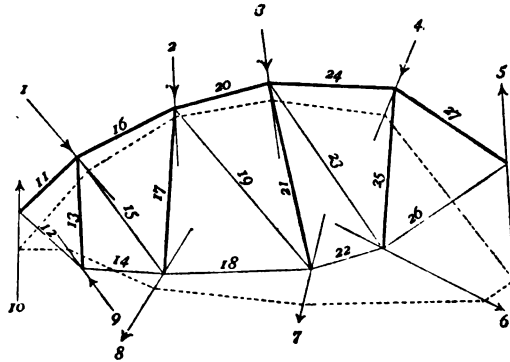


Fig. 7a.

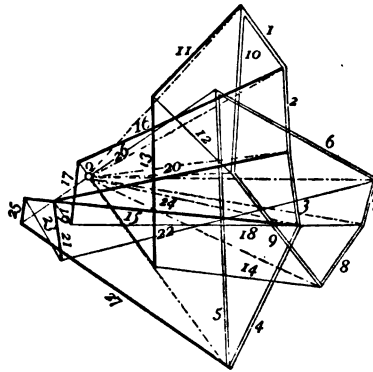


Fig. 7b.

parallel to 11 and 12; we notice that the straight line 11 must pass through the point (1, 10), because in the diagram *a*, the lines 1, 10, 11 belong to the contour of the same polygon\*; for the same reason 12 must pass through the point (9, 10). Passing round the contour of the triangle just

\* This polygon is a quadrilateral, whose fourth side is the side of the funicular polygon comprised between the forces 1 and 10. As previously stated (Arts. 27, 31) the whole of the funicular polygon might have been removed to infinity.

obtained, in a sense contrary to that of the force 10, we obtain the sense of the actions called into play at the joint we are dealing with, along the lines 11 and 12; and it is thus seen that the bar 11 is in a state of compression and the bar 12 of tension.

Now construct the quadrilateral corresponding to the joint at which the force 9 is applied, and for this purpose, draw 13 through the point (11, 12) and 14 through the point (8, 9). The bar 13 is in compression, 14 in tension.

Next construct the pentagon corresponding to the joint at which the force 1 is applied, by drawing 15 through the point (13, 14), and 16 through the point (1, 2). The pentagon thus obtained is a crossed one. The bar 15 is in tension, 16 in compression.

Then construct the pentagon corresponding to the joint at which the external force 8 is applied; by drawing the line 17 through the point (15, 16), and the line 18 through the point (7, 8). The bar 17 is in compression, 18 in tension.

Continuing in this manner we find all the other internal forces. The last partial construction gives the triangle which corresponds to the point of application of the force 5. The bars 20, 21, 24, 25, 27 are in compression; 19, 22, 23, 26 are in tension.

43. Figure 8*a* represents a bridge girder, at the joints of which are applied the forces 1, 2, 3, ..., 8, 9, 10, ..., 16 all vertical; the forces 1 and 9 acting upwards represent the reactions of the supports; the forces 2, 3, ..., 8 are the weights applied at the joints on the upper platform; and 10, 11, ..., 16 the weights applied at the joints of the lower platform.

These forces are taken in the order in which they are met with in going round the contour of the structure; and in diagram *b* the sides of the polygon of external forces are disposed in the same order. This polygon has all its sides lying in the same vertical straight line; the sum of the segments 1, 9 is equal and opposite to that of the segments 2, 3, ..., 8, 10, 11, ..., 16, because the system of external forces is necessarily in equilibrium.

The diagram *b* is completed by following precisely the same rules as those just laid down. Commence at the joint (1, 17, 18); draw the straight line 17 through the point (1, 2), where

the upper extremity of the segment 1 meets the upper extremity of the segment 2 ; and the straight line 18 through the point (16, 1), which is both the lower extremity of the segment 16 and that of the segment 1 .

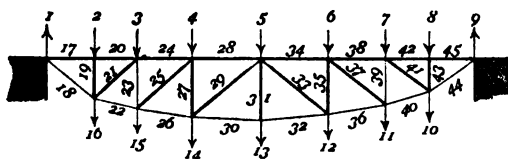


Fig. 8a.

Pass on to the joint (2, 17, 19, 20). Draw 19 through the point (17, 18), and 20 through the point (2, 3), the lower end of 2 and upper extremity of 3 ; and we obtain the polygon 2, 17, 19, 20, which is a rectangle.

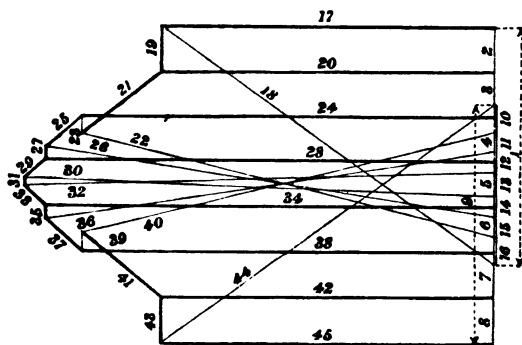


Fig. 8b.

Construct the polygon corresponding to the joint (16, 18, 19, 21, 22). For this purpose draw 21 through the point (19, 20), and 22 through the point (15, 16); we thus obtain a crossed pentagon. Continue to deal in the same manner with each of the points of application of the forces 3, 15, 4, 14, 13, 5, 12, 6, 11, 7, 10, 9, taken in succession.

Since the diagram *a*, which represents the skeleton of the structure and all the external forces, has for its axis of symmetry the vertical which passes through the centre of the figure, the diagram *b* has for its axis of symmetry the median horizontal line. For example, the triangle 9, 45, 44 is sym-

metrical to the triangle 1, 17, 18; the rectangle 8, 45, 43, 42 to the rectangle 2, 17, 19, 20: and so on.

All the upper bars are in compression, and all the lower ones are in tension.

The diagonals and contra-diagonals are all in compression; finally two of the verticals 23, 39 are in tension, and all the rest in compression.

44. Figure 9a\* represents one half of a locomotive shed. The external forces are the weights 1, 2, 3, 4, 5 applied at

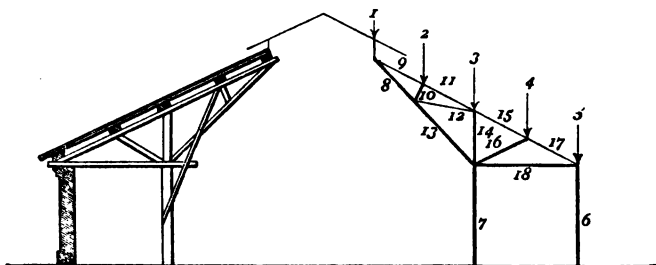


Fig. 9a.

the upper joints of the frame, and the reactions 6 and 7 of the wall and column. Again, all the external forces are parallel, and consequently the polygon of forces reduces, in diagram *b*, to one straight line. The force 6 (taken in the opposite sense to that in which it really acts) is equal to a certain part of the weight 5; by adding the difference to the other weights we get the magnitude of the force 7.

In the diagram *b* the direction of the lines 8 and 13 coincide; the first is a part of the second. Here then we have for the polygon corresponding to the joint (8, 10, 12, 13) one of those degenerate forms about which we spoke in Art. 33; the polygon is in fact a quadrilateral 8, 10, 12, 13, having three of its vertices (13, 8), (8, 10), (12, 13) in one straight line.

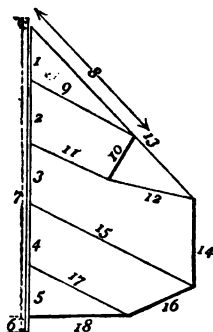


Fig. 9b.

The polygon 5, 17, 18, 6, corresponding to the point where

\* This example is taken from Pl. xix. of the atlas of *Graphische Statik* of CULMANN, 1st edition. As previously stated, the two diagrams are not rigorously reciprocal.

the roof is supported by the wall, presents an analogous degenerate form, since the vertices (6, 5), (upper point of the segment (6), (5, 17), and (18, 6) all lie in the same straight line.

The lower bars 8, 13, 18 are in compression, as well as the diagonals 10, 14, 16, the column 7 and the wall 6; while the upper pieces 9, 11, 15, 17 and the diagonal 12 are in tension.

45. Diagram *a* of Fig. 10 represents a truss at the upper joints of which are applied the oblique forces 1, 2, ..., 7, which

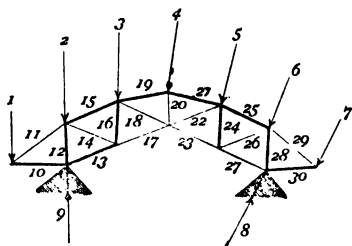


Fig. 10a.

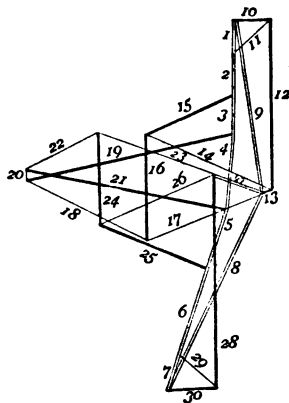


Fig. 10b.

may be considered as the resultants of the dead-loads and wind pressure; the forces 8, 9 represent the reactions at the supports.

The polygon of external forces is drawn in diagram *b* with double lines.

We construct successively the triangle 1, 10, 11, the quadrilateral 9, 10, 12, 13, the pentagon 2, 11, 12, 14, 15, the quadrilateral 13, 14, 16, 17, the crossed pentagon 3, 15, 16, 18, 19; the crossed quadrilateral 4, 19, 20, 21, the pentagon 17, 18, 20, 22, 23, and so on.

The upper bars 15, 19, 21, 25 are in compression, as well as the lower bars 10, 13, 30, and the verticals 12, 16, 24, 28; whilst all the remaining bars of the structure are in tension.

46. The diagram *a* of Fig. 11 represents a suspension bridge, loaded at each of its upper joints with weights 1, 2, ..., 8, and at each of its lower joints with weights 10, 11, 21, ..., 16; the weights are kept in equilibrium by the two



oblique reactions 9, 17 at the two extreme points of the structure\*.

The polygon of external forces has its first eight sides in succession along the same vertical straight line, and its seven

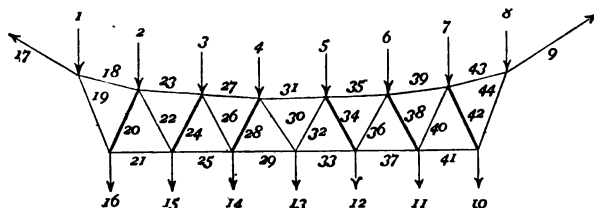


Fig. 11 a.

last sides situated in another vertical straight line. The oblique sides 9 and 17 intersect, so that the polygon is a crossed one. We construct successively the polygons 1, 17, 19, 18; 16, 19, 20, 21; 2, 18, 20, 22, 23; 15, 21, 22, 24, 25; 3, 23, 24, 26, 27; and so on; most of which are crossed.

Diagram *b* shows that the upper bars are all in tension, and that the tension decreases from the ends towards the

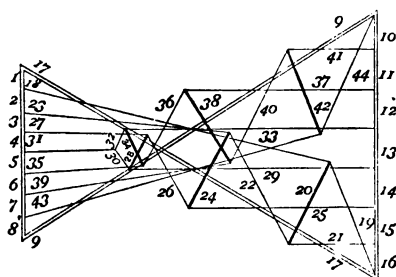


Fig. 11 b.

middle of the structure; the bars of the lower boom are also all in tension, but in them the tension decreases from the middle towards the ends.

The extreme diagonals and contra-diagonals are in tension; in the portion situated to the left of the axis of symmetry, the diagonals or braces are alternately in tension and compression; similarly they are on the right but in the reverse order. Considering separately the ties and struts, we see that the internal

\* This example is analogous to one of those studied by Maxwell in his memoir of 1870.

forces decrease from the ends towards the middle of the structure.

In this example again the diagrams have axes of symmetry.

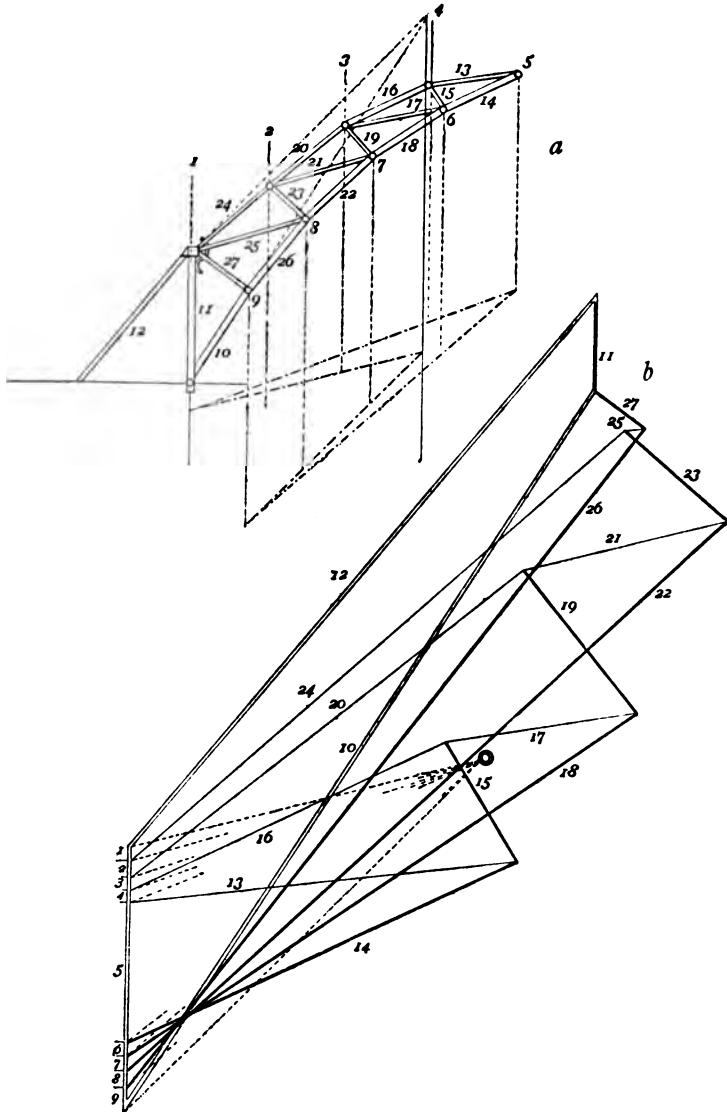


Fig. 12.

47. Diagram *a* of Fig. 12 represents a framed crane-post; the weight of the machine is distributed over the

different joints, and is represented by the sum of the forces 1, 2, 3, ..., 9; the force 5 also includes the load the crane is required to lift.

All these forces are kept in equilibrium by the reactions at the supports, the magnitudes of which are obtained by resolving the resultant weight into three forces acting along the lines 10, 11, 12. These forces, taken in the contrary sense, furnish the pressures which are supported by the strut 10, and the column 11, and the tension in the tie 12.

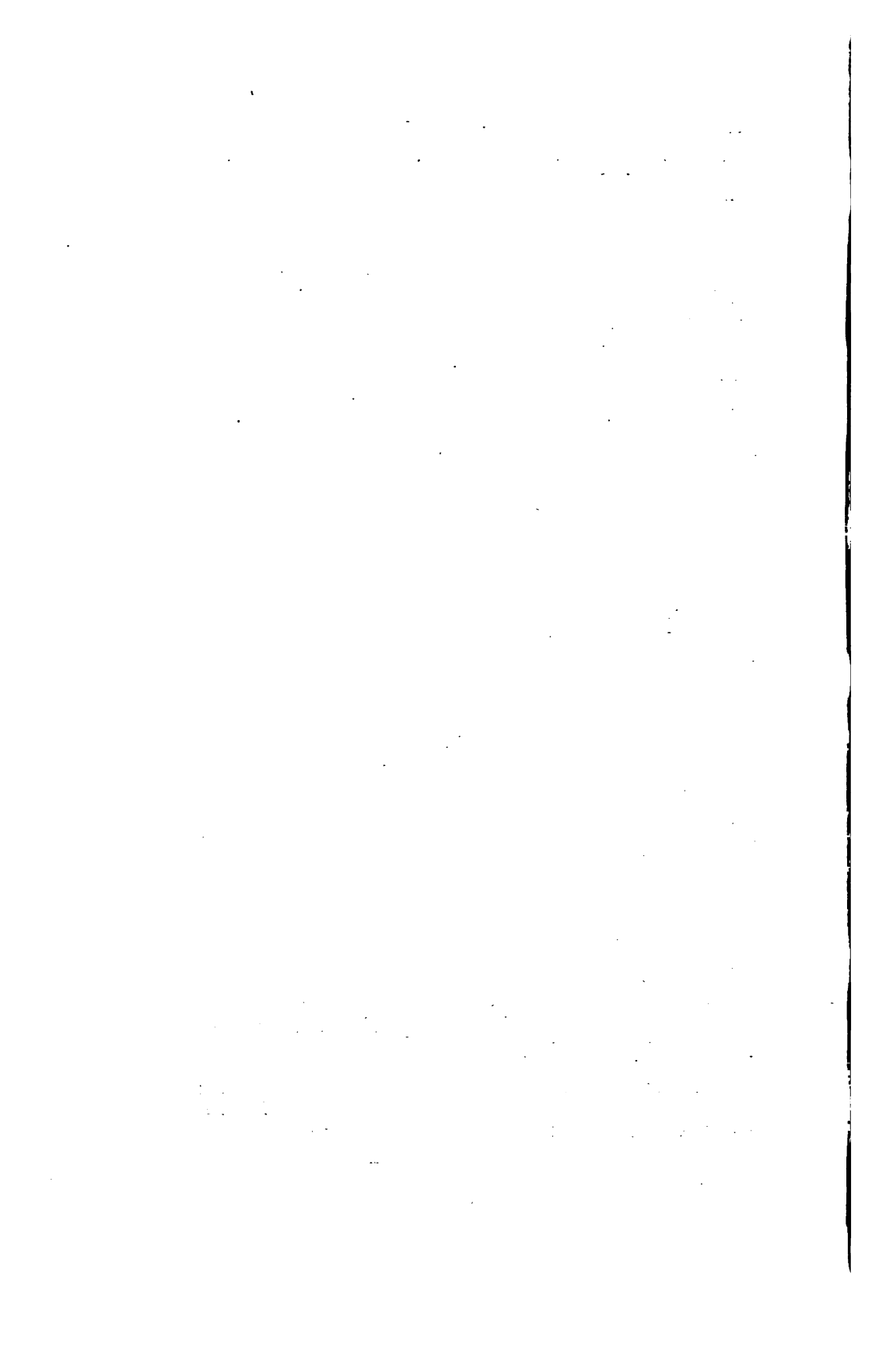
48. These external forces may be determined as follows:

We take on the same vertical line segments representing the magnitudes of the forces 1, 2, 3 ... 9, and choose a pole arbitrarily; join the pole to the points (0, 1), (1, 2), (2, 3), ... (8, 9), (9, 0)\*, and construct the corresponding funicular polygon. The vertical through the point where the extreme sides (0, 1), (9, 0) meet will be the line of action of the total weight of the crane and load, a weight represented in magnitude by a segment, which has the same initial point as the segment 1, and the same final point as the segment 9. If now we decompose the resultant weight, which is now known, into three components, whose lines of action are the straight lines 10, 11, 12, employing the construction of Art. 40 (Fig. 6), we obtain the three forces 10, 11, 12. That is to say, these taken in the opposite sense and the given weights complete the system of external forces.

In order to obtain the diagram *b*, we construct first the polygon of the external forces, taking these forces in the order in which we encounter them in going round the contour of the structure. Then construct in succession the polygons corresponding to the joints: (5, 13, 14), (4, 13, 15, 16), (6, 14, 15, 17, 18), and so on in the manner just described.

The diagram thus obtained enables us to see that the bars of the upper part are in tension, and those of the lower part in compression; while the diagonals are alternately in tension and compression.

\* Here (0, 1) represents the initial point of the segment 1, and (9, 0) the final point of segment 9. In the figure the rays, from the pole *O* and the sides of the corresponding funicular polygon, are shown by dotted lines



# Select Works

PUBLISHED BY THE CLARENDON PRESS.

---

## Aldis.

*A TEXT-BOOK OF ALGEBRA*; with Answers to the Examples. By W. STADMAN ALDIS, M.A., Professor of Mathematics in Auckland College, New Zealand. Crown 8vo., cloth, 7s. 6d.

## Baynes.

*LESSONS ON THERMODYNAMICS*. By R. E. BAYNES, M.A., Senior Student of Christ Church, Oxford, and Lee's Reader in Physics. Crown 8vo. cloth, 7s. 6d.

## Cremona.

*ELEMENTS OF PROJECTIVE GEOMETRY*. By LUIGI CREMONA. Translated by C. LEUDSDORF, M.A. 8vo. 12s. 6d.

## Donkin.

*ACOUSTICS*. By W. F. DONKIN, M.A., F.R.S., late Savilian Professor of Astronomy, Oxford. *Second Edition*. Crown 8vo. cloth, 7s. 6d.

## Maxwell.

*A TREATISE ON ELECTRICITY AND MAGNETISM*. By J. CLERK MAXWELL, M.A., F.R.S. *Second Edition*. 2 vols. Demy 8vo. cloth, 1l. 11s. 6d.

*ELEMENTARY TREATISE ON ELECTRICITY*. By J. CLERK MAXWELL, M.A., F.R.S. Edited by WILLIAM GARNETT, M.A. Demy 8vo. cloth, 7s. 6d.

## Minchin.

*A TREATISE ON STATICS*. By G. M. MINCHIN, M.A. *Third Edition, Corrected and Enlarged*.

VOL. I. Equilibrium of Coplanar Forces. 8vo. cloth, 9s.

VOL. II. Statics. 8vo. cloth, 16s.

*UNIPLANAR KINEMATICS OF SOLIDS AND FLUIDS*.

By the same Author. Crown 8vo. cloth, 7s. 6d.



Clarendon Press, Oxford.



## I. LITERATURE AND PHILOLOGY.

### SECTION I.

#### DICTIONARIES, GRAMMARS, ETC.

**ANGLO-SAXON.** An Anglo-Saxon Dictionary, based on the MS. Collections of the late JOSEPH BOSWORTH, D.D., Professor of Anglo-Saxon, Oxford. Edited and enlarged by Prof. T. N. TOLLER, M.A. Parts I-III. A—SAR. 4to. 15s. each. Part IV. *In the Press.*

**ARABIC.** A Practical Arabic Grammar. Part I. Compiled by A. O. GREEN, Brigade Major, Royal Engineers. *Second Edition, Enlarged.* Crown 8vo. 7s. 6d.

**CELTIC.** Ancient Cornish Drama. Edited and translated by E. NORRIS, with a Sketch of Cornish Grammar, an Ancient Cornish Vocabulary, etc. 2 vols. 1859. 8vo. 1l. 1s.

The Sketch of Cornish Grammar separately, stitched, 2s. 6d.

**CHINESE.** A Handbook of the Chinese Language. By JAMES SUMMERS. 1863. 8vo. half bound, 1l. 8s.

**ENGLISH.** A New English Dictionary, on Historical Principles: founded mainly on the materials collected by the Philological Society. Vol. I. A and B. Edited by JAMES A. H. MURRAY, LL.D., with the assistance of many Scholars and men of Science. Imperial 4to. half morocco, 2l. 12s. 6d.

Part IV. Section II. C—CASS (beginning of Vol. II.) 5s.

Part V. CASS—CLIVY. 12s. 6d. *Just Published.*

---

Oxford: Clarendon Press. London: HENRY FROWDE, Amen Corner, E.C.

**ENGLISH, continued.**

**ENGLISH.** An Etymological Dictionary of the English Language. By W. W. SKEAT, Litt.D. *Second Edition.* 4to. 2l. 4s.

— A Concise Etymological Dictionary of the English Language. By W. W. SKEAT, Litt.D. *Third Edition.* Crown 8vo. 5s. 6d.

— A Concise Dictionary of Middle English, from A.D. 1150 to 1580. By A. L. MAYHEW, M.A., and W. W. SKEAT, Litt. D. Crown 8vo. half roan, 7s. 6d.

**GREEK.** A Greek-English Lexicon, by H. G. LIDDELL, D.D., and ROBERT SCOTT, D.D. *Seventh Edition, Revised and Augmented throughout.* 4to. 1l. 16s.

— An intermediate Greek-English Lexicon, abridged from LIDDELL and SCOTT'S Seventh Edition. Small 4to. 12s. 6d. *Just Published.*

— A Greek-English Lexicon, abridged from Liddell and Scott's 4to. edition, chiefly for the use of Schools. Square 12mo. 7s. 6d.

— A copious Greek-English Vocabulary, compiled from the best authorities. 1850. 24mo. 3s.

— **Etymologicon Magnum.** Ad Codd. mss. recensuit et notis variorum instruxit T. GAISFORD, S.T.P. 1848. fol. 1l. 12s.

— **Suidæ Lexicon.** Ad Codd. mss. recensuit T. GAISFORD, S.T.P. Tomi III. 1834. fol. 2l. 2s.

**HEBREW.** The Book of Hebrew Roots, by ABU 'L-WALÎD MARWÂN IBN JANÂH, otherwise called RABBI YÔNÂH. Now first edited, with an appendix, by Ad. NEUBAUER. 1875. 4to. 2l. 7s. 6d.

— A Treatise on the use of the Tenses in Hebrew. By S. R. DRIVER, D.D. *Second Edition.* Extra fcap. 8vo. 7s. 6d.

**ICELANDIC.** An Icelandic-English Dictionary, based on the MS. collections of the late RICHARD CLEASBY. Enlarged and completed by G. VIGFÚSSON, M.A. With an Introduction, and Life of Richard Cleasby, by G. WEBBE DASENT, D.C.L. 4to. 3l. 7s.

— A List of English Words the Etymology of which is illustrated by comparison with Icelandic. Prepared in the form of an Appendix to the above. By W. W. SKEAT, Litt.D. stitched, 2s.

— An Icelandic Primer, with Grammar, Notes, and Glossary. By HENRY SWEET, M.A. Extra fcap. 8vo. 3s. 6d.

— An Icelandic Prose Reader, with Notes, Grammar and Glossary, by Dr. GUÐBRAND VIGFÚSSON and F. YORK POWELL, M.A. Extra fcap. 8vo. 10s. 6d.



- 
- LATIN.** A Latin Dictionary, founded on Andrews' edition of Freund's Latin Dictionary, revised, enlarged, and in great part rewritten by CHARLTON T. LEWIS, Ph.D., and CHARLES SHORT, LL.D. 4to. 1l. 5s.
- A School Latin Dictionary. By CHARLTON T. LEWIS, Ph.D. Small 4to. 18s.
- Scheller's Dictionary of the Latin Language, revised and translated into English by J. E. RIDDLE, M.A. 1835. fol. 1l. 1s.
- Contributions to Latin Lexicography. By HENRY NETTLESHIP, M.A. 8vo. 21s. *Just Published.*
- MELANESIAN.** The Melanesian Languages. By ROBERT H. CODRINGTON, D.D., of the Melanesian Mission. 8vo. 18s.
- RUSSIAN.** A Grammar of the Russian Language. By W. R. MORFILL, M.A. Crown 8vo. 6s.
- SANSKRIT.** A Practical Grammar of the Sanskrit Language, arranged with reference to the Classical Languages of Europe, for the use of English Students, by Sir M. MONIER-WILLIAMS, D.C.L. *Fourth Edition.* 8vo. 15s.
- A Sanskrit-English Dictionary, Etymologically and Philologically arranged, with special reference to Greek, Latin, German, Anglo-Saxon, English, and other cognate Indo-European Languages. By Sir M. MONIER-WILLIAMS, D.C.L. 4to. 4l. 14s. 6d.
- Nalopákhyanam. Story of Nala, an Episode of the Mahá-Bhárata: the Sanskrit text, with a copious Vocabulary, and an improved version of Dean MILMAN's Translation, by Sir M. MONIER-WILLIAMS, D.C.L. *Second Edition, Revised and Improved.* 8vo. 15s.
- Sakuntalā. A Sanskrit Drama, in Seven Acts. Edited by Sir M. MONIER-WILLIAMS, D.C.L. *Second Edition.* 8vo. 21s.
- SYRIAC.** Thesaurus Syriacus: collegerunt Quatremère, Bernsteins, Lorsch, Arnoldi, Agrell, Field, Roediger: edidit R. PAYNE SMITH, S.T.P. Vol. I, containing Fasc. I-V, sm. fol. 5l. 5s.  
Fasc. VI. 1l. 1s. Fasc. VII. 1l. 11s. 6d. Fasc. VIII. 1l. 16s.
- The Book of Kalilah and Dimnah. Translated from Arabic into Syriac. Edited by W. WRIGHT, LL.D. 8vo. 21s.
- 

**BIBLIOGRAPHICAL DICTIONARIES.**

- Cotton's Typographical Gazetteer. 1831. 8vo. 12s. 6d.
- Typographical Gazetteer. Second Series. 1866. 8vo. 12s. 6d.
- Ebert's Bibliographical Dictionary, translated from the German. 4 vols. 1837. 8vo. 1l. 10s.
- 

London: HENRY FROWDE, Amen Corner, E.C.

## SECTION II.

## ANGLO-SAXON AND ENGLISH.

HELPS TO THE STUDY OF THE LANGUAGE AND  
LITERATURE.

**A NEW ENGLISH DICTIONARY on Historical Principles**, founded mainly on the materials collected by the Philological Society. Imperial 4to. Parts I-IV, price 12s. 6d. each.

Vol. I (A and B), half morocco, 2l. 12s. 6d.

Vol. II (C and D). *In the Press*.

Part IV, Section 2, C—CASS, beginning Vol. II, price 5s.

Part V, CASS—OLIVY, price 12s. 6d.

Edited by JAMES A. H. MURRAY, LL.D., sometime President of the Philological Society; with the assistance of many Scholars and Men of Science.

Vol. III (E, F, and G). Part I. Edited by Mr. HENRY BRADLEY. *In the Press*.

**Bosworth and Toller.** An Anglo-Saxon Dictionary, based on the MS. collections of the late JOSEPH BOSWORTH, D.D. Edited and enlarged by Prof. T. N. TOLLER, M.A., Owens College, Manchester. Parts I-III. A—SAR. 4to. stiff covers, 15s. each. Part IV. *In the Press*.

**Earle.** A Book for the Beginner in Anglo-Saxon. By JOHN EARLE, M.A. *Third Edition*. Extra fcap. 8vo. 2s. 6d.

— The Philology of the English Tongue. *Fourth Edition*. Extra fcap. 8vo. 7s. 6d.

**Mayhew and Skeat.** A Concise Dictionary of Middle English, from A.D. 1150 to 1580. By A. L. MAYHEW, M.A., and W. W. SKEAT, Litt. D. Crown 8vo. half roan, 7s. 6d.

**Skeat.** An Etymological Dictionary of the English Language, arranged on an Historical Basis. By W. W. SKEAT, Litt. D. *Second Edition*. 4to. 2l. 4s.

A Supplement to the First Edition of the above. 4to. 2s. 6d.

— A Concise Etymological Dictionary of the English Language. *Third Edition*. Crown 8vo. 5s. 6d.

— Principles of English Etymology. First Series. The Native Element. Crown 8vo. 9s.

**Sweet.** An Anglo-Saxon Primer, with Grammar, Notes and Glossary. By HENRY SWEET, M.A. *2nd Edition.* Extra fcap. 8vo. 2s. 6d.

— An Anglo-Saxon Reader. In Prose and Verse. With Grammatical Introduction, Notes, and Glossary. *Sixth Edition, Revised and Enlarged.* Extra fcap. 8vo. 8s. 6d.

— A Second Anglo-Saxon Reader. Extra fcap. 8vo. 4s. 6d.

— Old English Reading Primers:

I. Selected Homilies of Ælfric. Stiff covers, 1s. 6d.

II. Extracts from Alfred's Orosius. Stiff covers, 1s. 6d.

— First Middle English Primer, with Grammar and Glossary. Extra fcap. 8vo. 2s.

— Second Middle English Primer. Extracts from Chaucer, with Grammar and Glossary. Extra fcap. 8vo. 2s.

— History of English Sounds from the Earliest Period. With full Word-Lists. 8vo. 14s.

— A Handbook of Phonetics, including a Popular Exposition of the Principles of Spelling Reform. Extra fcap. 8vo. 4s. 6d.

— Elementarbuch des Gesprochenen Englisch. Grammatik, Texte und Glossar. *Second Edition.* Extra fcap. 8vo., stiff covers, 2s. 6d.

**Tancock.** An Elementary English Grammar and Exercise Book. By O. W. TANCOCK, M.A. *Second Edition.* Extra fcap. 8vo. 1s. 6d.

— An English Grammar and Reading Book, for Lower Forms in Classical Schools. *Fourth Edition.* Extra fcap. 8vo. 3s. 6d.

**Saxon Chronicles.** Two of the Saxon Chronicles parallel (787–1001 A.D.). A Revised Text. Edited, with Introduction, Critical Notes, and Glossary, by CHARLES PLUMMER, M.A., on the basis of an Edition by JOHN EARLE, M.A. Crown 8vo., stiff covers, 3s.

**Specimens of Early English.** A New and Revised Edition. With Introduction, Notes, and Glossarial Index.

Part I. From Old English Homilies to King Horn (A.D. 1150 to A.D. 1300). By R. MORRIS, LL.D. *Ed. 2.* Extra fcap. 8vo. 9s.

Part II. From Robert of Gloucester to Gower (A.D. 1298 to A.D. 1393). By R. MORRIS, LL.D., and W. W. SKEAT, Litt. D. *Third Edition.* Extra fcap. 8vo. 7s. 6d.

**Specimens of English Literature,** from the 'Ploughmans Crede' to the 'Shepherd's Calendar' (A.D. 1394 to A.D. 1579). With Introduction, Notes, and Glossarial Index. By W. W. SKEAT, Litt. D. *Fourth Edition.* Extra fcap. 8vo. 7s. 6d.

**Typical Selections** from the best English Writers, with Introductory Notices. In 2 vols. Extra fcap. 8vo. 3s. 6d. each.

Vol. I. Latimer to Berkeley.

Vol. II. Pope to Macaulay.

**A SERIES OF ENGLISH CLASSICS.**

(CHRONOLOGICALLY ARRANGED.)

**Ormulum, The,** with the Notes and Glossary of Dr. R. M. WHITE. Edited by R. HOLT, M.A. 2 vols. Extra fcap. 8vo. 1l. 1s.

**CHAUCER.**

- I. **The Prologue, the Knightes Tale, The Nonne Preestes Tale;** from the *Canterbury Tales*. Edited by R. MORRIS, LL.D. A New Edition, with Collations and Additional Notes by W. W. SKEAT, Litt.D. Extra fcap. 8vo. 2s. 6d.
- II. **The Prioresses Tale; Sir Thopas; The Monkes Tale; The Clerkes Tale; The Squieres Tale, &c.** Edited by W. W. SKEAT, Litt.D. *Third Edition*. Extra fcap. 8vo. 4s. 6d.
- III. **The Tale of the Man of Lawe; The Pardoner's Tale; The Second Nonnes Tale; The Chanouns Yemannes Tale.** By W. W. SKEAT, Litt.D. *New Edition*. Extra fcap. 8vo. 4s. 6d.
- IV. **Minor Poems.** Edited by W. W. SKEAT, Litt.D. Crown 8vo. 10s. 6d.
- V. **The Legend of Good Women.** By W. W. SKEAT, Litt.D. Crown 8vo. 6s. *Just Published*.

**Langland, W.** **The Vision of William concerning Piers the Plowman,** in three Parallel Texts; together with Richard the Redeless. By WILLIAM LANGLAND (about 1362-1399 A.D.). Edited from numerous Manuscripts, with Preface, Notes, and a Glossary, by W. W. SKEAT, Litt.D. 2 vols. 8vo. 1l. 11s. 6d.

— **The Vision of William concerning Piers the Plowman,** by WILLIAM LANGLAND. Edited, with Notes, by W. W. SKEAT, Litt.D. *Fourth Edition*. Extra fcap. 8vo. 4s. 6d.

**Gamelyn, the Tale of.** Edited, with Notes, Glossary, &c., by W. W. SKEAT, Litt.D. Extra fcap. 8vo. Stiff covers, 1s. 6d.

**WYCLIFFE.**

- I. **The Books of Job, Psalms, Proverbs, Ecclesiastes, and the Song of Solomon:** according to the Wycliffite Version made by NICHOLAS DE HEREFORD, about A.D. 1381, and Revised by JOHN PURVEY, about A.D. 1388. With Introduction and Glossary by W. W. SKEAT, Litt.D. Extra fcap. 8vo. 3s. 6d.
- II. **The New Testament in English,** according to the Version by JOHN WYCLIFFE, about A.D. 1380, and Revised by JOHN PURVEY, about A.D. 1388. With Introduction and Glossary by W. W. SKEAT, Litt.D. Extra fcap. 8vo. 6s.

**Minot (Laurence).** **Poems.** Edited, with Introduction and Notes, by JOSEPH HALL, M.A., Head Master of the Hulme Grammar School, Manchester. Extra fcap. 8vo. 4s. 6d.

**Spenser's Faery Queene.** Books I and II. Designed chiefly for the use of Schools. With Introduction and Notes by G. W. KITCHIN, D.D., and Glossary by A. L. MAYHEW, M.A. Extra fcap. 8vo. 2s. 6d. each.

**Hooker.** Ecclesiastical Polity, Book I. Edited by R. W. CHURCH, M.A. *Second Edition.* Extra fcap. 8vo. 2s. [See also p. 43.]

**OLD ENGLISH DRAMA.**

I. York Plays.—The Plays performed by the Crafts or Mysteries of York, on the day of Corpus Christi, in the 14th, 15th, and 16th centuries; now first printed from the unique manuscript in the library of Lord Ashburnham. Edited, with Introduction and Glossary, by LUOY TOULMIN SMITH. 8vo. 1l. 1s.

II. The Pilgrimage to Parnassus, with the Two Parts of the Return from Parnassus. Three Comedies performed in St. John's College, Cambridge, A.D. MDXCVII–MDCI. Edited from MSS. by W. D. MACRAY, M.A., F.S.A. Medium 8vo. Bevelled Boards, Gilt top, 8s. 6d.

III. Marlowe's Edward II. With Introduction, Notes, &c. By O. W. TANCOCK, M.A. Extra fcap. 8vo. Paper covers, 2s.; cloth, 3s.

IV. Marlowe and Greene. Marlowe's Tragical History of Dr. Faustus, and Greene's Honourable History of Friar Bacon and Friar Bungay. Edited by A. W. WARD, Litt. D. *New and enlarged Edition.* Extra fcap. 8vo. 6s. 6d.

**SHAKESPEARE.** Select Plays. Extra fcap. 8vo. stiff covers.

Edited by W. G. CLARK, M.A., and W. ALDIS WRIGHT, D.C.L.

The Merchant of Venice. 1s.                      Macbeth. 1s. 6d.

Richard the Second. 1s. 6d.                      Hamlet. 2s.

Edited by W. ALDIS WRIGHT, D.C.L.

The Tempest. 1s. 6d.                      Midsummer Night's Dream. 1s. 6d.

As You Like It. 1s. 6d.                      Coriolanus. 2s. 6d.

Julius Cæsar. 2s.                      Henry the Fifth. 2s.

Richard the Third. 2s. 6d.                      Twelfth Night. 1s. 6d.

King Lear. 1s. 6d.                      King John. 1s. 6d.

**Shakespeare as a Dramatic Artist;** a popular Illustration of the Principles of Scientific Criticism. By R. G. MOULTON, M.A. *Second Edition, Enlarged.* Crown 8vo. 6s.

**Bacon.**

I. Advancement of Learning. Edited by W. ALDIS WRIGHT, D.C.L. *Third Edition.* Extra fcap. 8vo. 4s. 6d.

II. The Essays. With Introduction and Notes. By S. H. REYNOLDS, M.A. *In preparation.*

**MILTON.**

- I. *Areopagitica*. With Introduction and Notes. By JOHN W. HALES, M.A. *Third Edition*. Extra fcap. 8vo. 3s.  
 II. *Poems*. Edited by R. C. BROWNE, M.A. In two Volumes. *Fifth Edition*. Extra fcap. 8vo. 6s. 6d.  
 Sold separately, Vol. I. 4s.; Vol. II. 3s.

*In paper covers :*

- Lycidas*, 3d. *L'Allegro*, 3d. *Il Penseroso*, 4d. *Comus*, 6d.  
 III. *Paradise Lost*. Book I. Edited by H. C. BEECHING, B.A. Extra fcap. 8vo. stiff covers, 1s. 6d.; in Parchment, 3s. 6d.  
 IV. *Samson Agonistes*. Edited, with Introduction and Notes, by J. CHURTON COLLINS, M.A. Extra fcap. 8vo. stiff covers, 1s.

**Bunyan.**

- I. *The Pilgrim's Progress*, *Grace Abounding*, *Relation of the Imprisonment of Mr. JOHN BUNYAN*. Edited, with Biographical Introduction and Notes, by E. VENABLES, M.A. Extra fcap. 8vo. 5s. In Parchment, 6s.  
 II. *Holy War*, &c. *In the Press*.

**Clarendon.**

- I. *History of the Rebellion*. Book VI. Edited by T. ARNOLD, M.A. Extra fcap. 8vo. 4s. 6d.  
 II. *Characters and Episodes of the Great Rebellion*. Selections from Clarendon. Edited by G. BOYLE, M.A., Dean of Salisbury. Crown 8vo., gilt top, 7s. 6d. [See also p. 44.]

**Dryden.** *Select Poems*. (Stanzas on the Death of Oliver Cromwell; *Astræa Redux*; *Annus Mirabilis*; *Absalom and Achitophel*; *Religio Laici*; *The Hind and the Panther*.) Edited by W. D. CHRISTIE, M.A. *Second Edition*. Extra fcap. 8vo. 3s. 6d.

— *An Essay of Dramatic Poesy*. Edited, with Notes, by THOMAS ARNOLD, M.A. Extra fcap. 8vo. 3s. 6d.

**Locke.** *Conduct of the Understanding*. Edited, with Introduction, Notes, &c., by T. FOWLER, D.D. *Second Edition*. Extra fcap. 8vo. 2s.**Addison.** *Selections from Papers in the Spectator*. With Notes. By T. ARNOLD, M.A. Extra fcap. 8vo. 4s. 6d. In Parchment, 6s.**Steele.** *Selections from the Tatler, Spectator, and Guardian*. Edited by AUSTIN DOBSON. Extra fcap. 8vo. 5s. In Parchment, 7s. 6d.**Pope.** *Select Works*. With Introduction and Notes. By MARK PATTISON, B.D.

- I. *Essay on Man*. Extra fcap. 8vo. 1s. 6d.  
 II. *Satires and Epistles*. Extra fcap. 8vo. 2s.

**Parnell.** *The Hermit*. Paper covers, 2d.

---

**Gray.** Selected Poems. Edited by EDMUND GOSSE, M.A.

Extra fcap. 8vo. In Parchment, 3s.

— *The same*, together with Supplementary Notes for Schools by FOSTER WATSON, M.A. *Stiff covers*, 1s. 6d.

— Elegy, and Ode on Eton College. Paper covers, 2d.

**Goldsmith.**

I. Selected Poems. Edited with Introduction and Notes, by AUSTIN DOBSON. Extra fcap. 8vo. 3s. 6d. In Parchment, 4s. 6d.

II. The Traveller. Edited by G. BIRKBECK HILL, D.C.L. *Stiff covers*, 1s.

III. The Deserted Village. Paper covers, 2d.

**JOHNSON.**

I. Rasselas. Edited, with Introduction and Notes, by G. BIRKBECK HILL, D.C.L. Extra fcap. 8vo. Bevelled boards, 3s. 6d. In Parchment, 4s. 6d.

II. Rasselas; Lives of Dryden and Pope. Edited by ALFRED MILNES, M.A. (London). Extra fcap. 8vo. 4s. 6d., or Lives of DRYDEN and POPE only, *stiff covers*, 2s. 6d.

III. Life of Milton. By C. H. FIRTH, M.A. Extra fcap. 8vo. cloth, 2s. 6d. *Stiff covers*, 1s. 6d.

IV. Wit and Wisdom of Samuel Johnson. Edited by G. BIRKBECK HILL, D.C.L. Crown 8vo. 7s. 6d.

V. Vanity of Human Wishes. With Notes, by E. J. PAYNE, M.A. Paper covers, 4d.

**BOSWELL.**

Boswell's Life of Johnson. With the Journal of a Tour to the Hebrides. Edited by G. BIRKBECK HILL, D.C.L., Pembroke College. 6 vols. Medium 8vo. Half bound, 3l. 3s.

**Cowper.** Edited, with Life, Introductions, and Notes, by H. T. GRIFFITH, B.A.

I. The Didactic Poems of 1782, with Selections from the Minor Pieces, A.D. 1779-1783. Extra fcap. 8vo. 3s.

II. The Task, with Tirocinium, and Selections from the Minor Poems, A.D. 1784-1799. *Second Edition*. Extra fcap. 8vo. 3s.

**Burke.** Select Works. Edited, with Introduction and Notes, by E. J. PAYNE, M.A.

I. Thoughts on the Present Discontents; the two Speeches on America. *Second Edition*. Extra fcap. 8vo. 4s. 6d.

II. Reflections on the French Revolution. *Second Edition*. Extra fcap. 8vo. 5s.

III. Four Letters on the Proposals for Peace with the Regicide Directory of France. *Second Edition*. Extra fcap. 8vo. 5s.

- 
- Burns.** *Selected Poems.* Edited, with Introduction, Notes, and a Glossary, by J. LOGIE ROBERTSON, M.A. Crown 8vo. 6s.
- Keats.** *Hyperion, Book I.* With Notes by W. T. ARNOLD, B.A. Paper covers, 4d.
- Byron.** *Childe Harold.* With Introduction and Notes, by H. F. TOZER, M.A. Extra fcap. 8vo. 3s. 6d. In Parchment, 5s.
- Scott.** *Lay of the Last Minstrel.* Edited by W. MINTO, M.A. With Map. Extra fcap. 8vo. 2s. Parchment, 3s. 6d.
- *Lay of the Last Minstrel.* Introduction and Canto I, with Preface and Notes, by the same Editor. 6d.
- *Marmion.* Edited, with Introduction and Notes, by T. BAYNE. Extra fcap. 8vo. 3s. 6d.
- Campbell.** *Gertrude of Wyoming.* Edited, with Introduction and Notes, by H. MACAULAY FITZGIBBON, M.A. Extra fcap. 8vo. 2s.
- Shairp.** *Aspects of Poetry; being Lectures delivered at Oxford,* by J. C. SHAIRP, LL.D. Crown 8vo. 10s. 6d.
- Palgrave.** *The Treasury of Sacred Song.* With Notes Explanatory and Biographical. By F. T. PALGRAVE, M.A. Half vellum, gilt top, 10s. 6d.
- 

## SECTION III.

EUROPEAN LANGUAGES. MEDIAEVAL AND  
MODERN.

## (1) FRENCH AND ITALIAN.

- Brachet's** *Etymological Dictionary of the French Language.* Translated by G. W. KITCHIN, D.D. *Third Edition.* Crown 8vo. 7s. 6d.
- *Historical Grammar of the French Language.* Translated by G. W. KITCHIN, D.D. *Fourth Edition.* Extra fcap. 8vo. 3s. 6d.
- Saintsbury.** *Primer of French Literature.* By GEORGE SAINTSBURY, M.A. Extra fcap. 8vo. 2s.
- *Short History of French Literature.* Crown 8vo. 10s. 6d.
- *Specimens of French Literature, from Villon to Hugo.* Crown 8vo. 9s.
- 

- Beaumarchais' Le Barbier de Séville.** Edited, with Introduction and Notes, by AUSTIN DOBSON. Extra fcap. 8vo. 2s. 6d.
-



**Corneille's Horace.** Edited, with Introduction and Notes, by GEORGE SAINTSBURY, M.A. Extra fcap. 8vo. 2s. 6d.

**Molière's Les Précieuses Ridicules.** Edited, with Introduction and Notes, by ANDREW LANG, M.A. Extra fcap. 8vo. 1s. 6d.

**Musset's On ne badine pas avec l'Amour, and Fantasio.** Edited, with Prolegomena, Notes, etc., by W. H. POLLOCK. Extra fcap. 8vo. 2s.

**Racine's Esther.** Edited, with Introduction and Notes, by GEORGE SAINTSBURY, M.A. Extra fcap. 8vo. 2s.

**Voltaire's Mérope.** Edited, with Introduction and Notes, by GEORGE SAINTSBURY, M.A. Extra fcap. 8vo. 2s.

*\*\* The above six Plays may be had in ornamental case, and bound in Imitation Parchment, price 12s. 6d.*

**MASSON'S FRENCH CLASSICS.**

*Edited by Gustave Masson, B.A.*

**Corneille's Cinna.** With Notes, Glossary, etc. Extra fcap. 8vo. 2s. Stiff covers, 1s. 6d.

**Louis XIV and his Contemporaries;** as described in Extracts from the best Memoirs of the Seventeenth Century. With English Notes, Genealogical Tables, &c. Extra fcap. 8vo. 2s. 6d.

**Maistre, Xavier de, &c. Voyage autour de ma Chambre,** by XAVIER DE MAISTRE. *Ourika*, by MADAME DE DURAS; *Le Vieux Tailleur*, by MM. ERCKMANN-CHATRIAN; *La Veillée de Vincennes*, by ALFRED DE VIGNY; *Les Jumeaux de l'Hôtel Corneille*, by EDMOND ABOUT; *Mésaventures d'un Écolier*, by RODOLPHE TÖFFER. *Third Edition, Revised.* Extra fcap. 8vo. 2s. 6d.

— *Voyage autour de ma Chambre.* Limp. 1s. 6d.

**Molière's Les Fourberies de Scapin, and Racine's Athalie.** With Voltaire's Life of Molière. Extra fcap. 8vo. 2s. 6d.

— *Les Fourberies de Scapin.* With Voltaire's Life of Molière. Extra fcap. 8vo. stiff covers, 1s. 6d.

— *Les Femmes Savantes.* With Notes, Glossary, etc. Extra fcap. 8vo. cloth, 2s. Stiff covers, 1s. 6d.

**Racine's Andromaque, and Corneille's Le Menteur.** With LOUIS RACINE'S Life of his Father. Extra fcap. 8vo. 2s. 6d.

**Regnard's Le Joueur, and Brueys and Palaprat's Le Grondeur.** Extra fcap. 8vo. 2s. 6d.

**Sévigné, Madame de, and her chief Contemporaries, Selections from their Correspondence.** Intended more especially for Girls' Schools. Extra fcap. 8vo. 3s.

- Blouët.** *L'Éloquence de la Chaire et de la Tribune Françaises.*  
 Edited by PAUL BLOUËT, B.A. Vol. I. Sacred Oratory. Extra fcap. 8vo. 2s. 6d.
- Gautier, Théophile.** *Scenes of Travel.* Selected and Edited  
 by GEORGE SAINTSBURY, M.A. Extra fcap. 8vo. 2s.
- Perrault's Popular Tales.** Edited from the Original Editions,  
 with Introduction, etc., by ANDREW LANG, M.A. Extra fcap. 8vo.,  
 paper boards, 5s. 6d.
- Quinet's Lettres à sa Mère.** Selected and Edited by GEORGE  
 SAINTSBURY, M.A. Extra fcap. 8vo. 2s.
- Sainte-Beuve.** *Selections from the Causeries du Lundi.*  
 Edited by GEORGE SAINTSBURY, M.A. Extra fcap. 8vo. 2s.
- Dante.** *Selections from the Inferno.* With Introduction  
 and Notes. By H. B. COTTERILL, B.A. Extra fcap. 8vo. 4s. 6d.
- Tasso.** *La Gerusalemme Liberata.* Cantos i, ii. With In-  
 troduction and Notes. By the same Editor. Extra fcap. 8vo. 2s. 6d.

## (2) GERMAN AND GOTHIC.

- Max Müller.** *The German Classics, from the Fourth to the  
 Nineteenth Century.* With Biographical Notices, Translations into  
 Modern German, and Notes. By F. MAX MÜLLER, M.A. A New  
 Edition, Revised, Enlarged, and Adapted to WILHELM SCHERER'S  
 'History of German Literature,' by F. LICHTENSTEIN. 2 vols. Crown  
 8vo. 21s.
- Scherer.** *A History of German Literature* by WILHELM  
 SCHERER. Translated from the Third German Edition by Mrs. F.  
 C. CONYBEARE. Edited by F. MAX MÜLLER. 2 vols. 8vo. 21s.
- Skeat.** *The Gospel of St. Mark in Gothic.* By W. W.  
 SKEAT, Litt. D. Extra fcap. 8vo. cloth, 4s.
- Wright.** *An Old High German Primer.* With Grammar,  
 Notes, and Glossary. By JOSEPH WRIGHT, Ph.D. Extra fcap. 8vo. 3s. 6d.
- *A Middle High German Primer.* With Grammar,  
 Notes, and Glossary. By JOSEPH WRIGHT, Ph.D. Extra fcap. 8vo. 3s. 6d.

## LANGE'S GERMAN COURSE.

*By Hermann Lange, Lecturer on French and German at the Manchester  
 Technical School, etc.*

- I. Germans at Home ; a Practical Introduction to German  
 Conversation, with an Appendix containing the Essentials of German  
 Grammar.** Third Edition. 8vo. 2s. 6d.
- II. German Manual ; a German Grammar, Reading Book,  
 and a Handbook of German Conversation.** 8vo. 7s. 6d.

**III. Grammar of the German Language.** 8vo. 3s. 6d.

**IV. German Composition ; A Theoretical and Practical Guide to the Art of Translating English Prose into German.** *Second Edition.* 8vo. 4s. 6d.

**German Spelling ; A Synopsis of the Changes which it has undergone through the Government Regulations of 1880.** 6d.

*BUCHHEIM'S GERMAN CLASSICS.*

*Edited, with Biographical, Historical, and Critical Introductions, Arguments (to the Dramas), and Complete Commentaries, by C. A. BUCHHEIM, Phil. Doc., Professor in King's College, London.*

**Becker (the Historian).** Friedrich der Grosse. Edited, with Notes, an Historical Introduction, and a Map. 3s. 6d.

**Goethe :**

(a) Egmont. A Tragedy. 3s.

(b) Iphigenie auf Tauris. A Drama. 3s.

**Heine :**

(a) Prosa : being Selections from his Prose Writings. 4s. 6d.

(b) Harzreise. Cloth, 2s. 6d. ; paper covers, 1s. 6d.

**Lessing :**

(a) Nathan der Weise. A Dramatic Poem. 4s. 6d.

(b) Minna von Barnhelm. A Comedy. 3s. 6d.

**Schiller :**

(a) Wilhelm Tell. A Drama. Large Edition. With Map. 3s. 6d.

(b) Wilhelm Tell. School Edition. With Map. 2s.

(c) Historische Skizzen. With Map. 2s. 6d.

**Modern German Reader.** A Graduated Collection of Extracts from Modern German Authors :—

Part I. Prose Extracts. With English Notes, a Grammatical Appendix, and a complete Vocabulary. *Fourth Edition.* 2s. 6d.

Part II. Extracts in Prose and Poetry. With English Notes and an Index. *Second Edition.* 2s. 6d.

**German Poetry for Beginners.** Edited with English Notes and a complete Vocabulary, by EMMA S. BUCHHEIM. Extra fcap. 8vo. 2s.

**Chamisso.** Peter Schlemihl's Wundersame Geschichte. Edited with Notes and a complete Vocabulary, by EMMA S. BUCHHEIM. Extra fcap. 8vo. 2s. *Just Published.*

- Lessing.** *The Laokoon, with Introduction, English Notes, etc.* By A. HAMANN, Phil. Doc., M.A. Extra fcap. 8vo. 4s. 6d.
- Niebuhr:** *Griechische Heroen-Geschichten* (Tales of Greek Heroes). With English Notes and Vocabulary, by EMMA S. BUCHHEIM. Second, Revised Edition. Extra fcap. 8vo. cloth, 2s., stiff covers, 1s. 6d.  
Edition A. *Text in German Type.*  
Edition B. *Text in Roman Type.*
- Schiller's** *Wilhelm Tell.* Translated into English Verse by E. MASSIE, M.A. Extra fcap. 8vo. 5s.

## (3) SCANDINAVIAN.

- Cleasby and Vigfússon.** *An Icelandic-English Dictionary, based on the MS. collections of the late RICHARD CLEASBY. Enlarged and completed by G. VIGFÚSSON, M.A. With an Introduction, and Life of Richard Cleasby, by G. WEBBE DASENT, D.C.L.* 4to. 3l. 7s.
- Sweet.** *Icelandic Primer, with Grammar, Notes, and Glossary.* By HENRY SWEET, M.A. Extra fcap. 8vo. 3s. 6d.
- Vigfússon.** *Sturlunga Saga, including the Islendinga Saga of Lawman STURLA THORÐSSON and other works.* Edited by Dr. GUÐBRAND VIGFÚSSON. In 2 vols. 8vo. 2l. 2s.
- Vigfússon and Powell.** *Icelandic Prose Reader, with Notes, Grammar, and Glossary.* By G. VIGFÚSSON, M.A., and F. YORK POWELL, M.A. Extra fcap. 8vo. 10s. 6d.
- *Corpus Poeticum Boreale.* The Poetry of the Old Northern Tongue, from the Earliest Times to the Thirteenth Century. Edited, classified, and translated, with Introduction, Excursus, and Notes, by GUÐBRAND VIGFÚSSON, M.A., and F. YORK POWELL, M.A. 2 vols. 8vo. 2l. 2s.
- *The Landnámabók.* Edited and translated by the same. *In the Press.*

## SECTION IV.

## CLASSICAL LANGUAGES.

## (1) LATIN.

## STANDARD WORKS AND EDITIONS.

- Ellis.** Harleian MS. 2610; Ovid's *Metamorphoses* I, II, III, 1-622; XXIV Latin Epigrams from Bodleian or other MSS.; Latin Glosses on Apollinaris Sidonius from MS. Digby 172. Collated and Edited by ROBINSON ELLIS, M.A., LL.D. (*Anecdota Oxon.*) 4s.

**King and Cookson.** *The Principles of Sound and Inflexion*, as illustrated in the Greek and Latin Languages. By J. E. KING, M.A., and CHRISTOPHER COOKSON, M.A. 8vo. 18s.

**Lewis and Short.** *A Latin Dictionary*, founded on Andrews' edition of Freund's Latin Dictionary, revised, enlarged, and in great part rewritten by CHARLTON T. LEWIS, Ph.D., and CHARLES SHORT, LL.D. 4to. 1l. 5s.

**Nettleship.** *Contributions to Latin Lexicography.* By HENRY NETTLESHIP, M.A. 8vo. 21s.

— *Lectures and Essays on Subjects connected with Latin Scholarship and Literature.* By HENRY NETTLESHIP, M.A. Crown 8vo. 7s. 6d.

— *The Roman Satura.* 8vo. sewed, 1s.

— *Ancient Lives of Vergil.* 8vo. sewed, 2s.

**Papillon.** *Manual of Comparative Philology.* By T. L. PAPILLON, M.A. *Third Edition.* Crown 8vo. 6s.

**Pinder.** *Selections from the less known Latin Poets.* By NORTH PINDER, M.A. 8vo. 15s.

**Sellar.** *Roman Poets of the Augustan Age. VIRGIL.* By W. Y. SELLAR, M.A. *New Edition.* Crown 8vo. 9s.

— *Roman Poets of the Republic. Third Edition.* Crown 8vo. 10s.

**Wordsworth.** *Fragments and Specimens of Early Latin.* With Introductions and Notes. By J. WORDSWORTH, D.D. 8vo. 18s.

---

**Avianus.** *The Fables.* Edited, with Prolegomena, Critical Apparatus, Commentary, etc., by ROBINSON ELLIS, M.A., LL.D. 8vo. 8s. 6d.

**Catulli Veronensis Liber.** Iterum recognovit, apparatus criticum prolegomena appendices addidit, ROBINSON ELLIS, A.M. 8vo. 16s.

**Catullus,** a Commentary on. By ROBINSON ELLIS, M.A. *Second Edition.* 8vo. 18s.

**Cicero.** *De Oratore.* With Introduction and Notes. By A. S. WILKINS, Litt.D.

Book I. *Second Edition.* 8vo. 7s. 6d. Book II. 8vo. 5s.

— *Philippic Orations.* With Notes. By J. R. KING, M.A. *Second Edition.* 8vo. 10s. 6d.

— *Select Letters.* With English Introductions, Notes, and Appendices. By ALBERT WATSON, M.A. *Third Edition.* 8vo. 18s.

**Horace.** *With a Commentary.* Vol. I. *The Odes, Carmen Seculare, and Epodes.* By E. C. WICKHAM, M.A. *Second Edition.* 8vo. 12s.

- Livy**, Book I. With Introduction, Historical Examination, and Notes. By J. R. SEELEY, M.A. *Second Edition*. 8vo. 6s.
- Nonius Marcellus**, de Compensiosa Doctrina (Harleian MS. 2719). Collated by J. H. ONIONS, M.A. (*Anecdota Oxon.*) 3s. 6d.
- Ovid**. P. Ovidii Nasonis Ibis. Ex Novis Codicibus edidit, Scholia Vetera Commentarium cum Prolegomenis Appendice Indice addidit, R. ELLIS, A.M. 8vo. 10s. 6d.
- P. Ovidi Nasonis Tristium Libri V. Recensuit S. G. OWEN, A.M. 8vo. 16s.
- Persius**. The Satires. With a Translation and Commentary. By JOHN CONINGTON, M.A. Edited by HENRY NETTLESHIP, M.A. *Second Edition*. 8vo. 7s. 6d.
- Plautus**. Bentley's Plautine Emendations. From his copy of Gronovius. By E. A. SONNENSCHN, M.A. (*Anecdota Oxon.*) 2s. 6d.
- Scriptores Latini rei Metricae**. Edidit T. GAISFORD, S.T.P. 8vo. 5s.
- Tacitus**. The Annals. Books I-VI. Edited, with Introduction and Notes, by H. FURNEAUX, M.A. 8vo. 18s.

### *LATIN EDUCATIONAL WORKS.*

#### GRAMMARS, EXERCISE BOOKS, &c.

#### **ALLEN.**

Rudimenta Latina. Comprising Accidence, and Exercises of a very Elementary Character, for the use of Beginners. By JOHN BARBOW ALLEN, M.A. Extra fcap. 8vo. 2s.

An Elementary Latin Grammar. By the same Author. *Fifty-Seventh Thousand*. Extra fcap. 8vo. 2s. 6d.

A First Latin Exercise Book. By the same Author. *Fourth Edition*. Extra fcap. 8vo. 2s. 6d.

A Second Latin Exercise Book. By the same Author. Extra fcap. 8vo. 3s. 6d.

\*\* A Key to First and Second Latin Exercise Books, in one volume, price 5s. Supplied to *Teachers only* on application to the Secretary of the Clarendon Press.

An Introduction to Latin Syntax. By W. S. GIBSON, M.A. Extra fcap. 8vo. 2s.

First Latin Reader. By T. J. NUNNS, M.A. *Third Edition*. Extra fcap. 8vo. 2s.

A Latin Prose Primer. By J. Y. SARGENT, M.A. Extra fcap. 8vo. 2s. 6d.

Passages for Translation into Latin. For the use of Passmen and others. Selected by J. Y. SARGENT, M.A. *Seventh Edition.* Extra fcap. 8vo. 2s. 6d.

\* \* A Key to the above, price 5s. Supplied to *Teachers only* on application to the Secretary of the Clarendon Press.

Exercises in Latin Prose Composition; with Introduction, Notes, and Passages of Graduated Difficulty for Translation into Latin. By G. G. RAMSAY, M.A., LL.D. *Second Edition.* Extra fcap. 8vo. 4s. 6d.

Hints and Helps for Latin Elegiacs. By H. LEE-WARNER, M.A. Extra fcap. 8vo. 3s. 6d.

\* \* A Key to the above, price 4s. 6d. Supplied to *Teachers only* on application to the Secretary of the Clarendon Press.

Reddenda Minora, or Easy Passages, Latin and Greek, for Unseen Translation. For the use of Lower Forms. Composed and selected by C. S. JERRAM, M.A. Extra fcap. 8vo. 1s. 6d.

Anglice Reddenda, or Extracts, Latin and Greek, for Unseen Translation. By C. S. JERRAM, M.A. *Third Edition, Revised and Enlarged.* Extra fcap. 8vo. 2s. 6d.

Anglice Reddenda. *Second Series.* By the same Author. Extra fcap. 8vo. 3s.

A School Latin Dictionary. By CHARLTON T. LEWIS, Ph.D. Small 4to. 18s.

---

LATIN CLASSICS FOR SCHOOLS.

**Caesar.** The Commentaries (for Schools). With Notes and Maps. By CHARLES E. MOBERLY, M.A.

The Gallic War. *Second Edition.* Extra fcap. 8vo. 4s. 6d.

— Books I and II. Extra fcap. 8vo. 2s.

— Books III, IV, V. Extra fcap. 8vo. 2s. 6d.

— Books VI, VII, VIII. Extra fcap. 8vo. *Immediately.*

The Civil War. Extra fcap. 8vo. 3s. 6d.

— Book I. Extra fcap. 8vo. 2s.

**Catulli Veronensis** Carmina Selecta, secundum recognitionem ROBINSON ELLIS, A.M. Extra fcap. 8vo. 3s. 6d.

**CICERO.** Selection of Interesting and Descriptive Passages. With Notes. By HENRY WALFORD, M.A. In three Parts. *Third Edition.* Extra fcap. 8vo. 4s. 6d.

Each Part separately, limp, 1s. 6d.

Part I. Anecdotes from Grecian and Roman History.

Part II. Omens and Dreams: Beauties of Nature.

Part III. Rome's Rule of her Provinces.

**CICERO.** De Senectute. Edited, with Introduction and Notes, by L. HUXLEY, M.A. Extra fcap. 8vo. 2s.

— pro Cluentio. With Introduction and Notes. By W. RAMSAY, M.A. Edited by G. G. RAMSAY, M.A. *Second Edition.* Extra fcap. 8vo. 3s. 6d.

— Select Orations (for Schools). In Verrem Actio Prima. De Imperio Gn. Pompeii. Pro Archia. Philippica IX. With Introduction and Notes by J. R. KING, M.A. *Second Edition.* Extra fcap. 8vo. 2s. 6d.

— In Q. Caecilium Divinatio, and In C. Verrem Actio Prima. With Introduction and Notes, by J. R. KING, M.A. Extra fcap. 8vo. limp, 1s. 6d.

— Speeches against Catilina. With Introduction and Notes, by E. A. UPCOTT, M.A. Extra fcap. 8vo. 2s. 6d.

— Selected Letters (for Schools). With Notes. By the late C. E. PRICHARD, M.A., and E. R. BERNARD, M.A. *Second Edition.* Extra fcap. 8vo. 3s.

— Select Letters. Text. By ALBERT WATSON, M.A. *Second Edition.* Extra fcap. 8vo. 4s.

**Cornelius Nepos.** With Notes. By OSCAR BROWNING, M.A. *Third Edition.* Revised by W. R. INGE, M.A. Extra fcap. 8vo. 3s.

**Horace.** With a Commentary. (In a size suitable for the use of Schools.) Vol. I. The Odes, Carmen Seculare, and Epodes. By E. C. WICKHAM, M.A. *Second Edition.* Extra fcap. 8vo. 6s.

— Selected Odes. With Notes for the use of a Fifth Form. By E. C. WICKHAM, M.A. Extra fcap. 8vo. 2s.

**Juvenal.** Thirteen Satires. Edited, with Introduction and Notes, by C. H. PEARSON, M.A., and HERBERT A. STRONG, M.A., LL.D. Crown 8vo. 6s.

Also separately:—

Part I. Introduction, Text, etc., 3s. Part II. Notes, 3s. 6d.

**Livy.** Books V–VII. With Introduction and Notes. By A. R. CLUER, B.A. *Second Edition.* Revised by P. E. MATHESON, M.A. Extra fcap. 8vo. 5s.

— Book V. By the same Editors. Extra fcap. 8vo. 2s. 6d.

— Books XXI–XXIII. With Introduction and Notes. By M. T. TATHAM, M.A. *Second Edition, enlarged.* Extra fcap. 8vo. 5s.

— Book XXI. By the same Editor. Extra fcap. 8vo. 2s. 6d.

— Book XXII. With Introduction, Notes, and Maps. By the same Editor. Extra fcap. 8vo. 2s. 6d.



- Livy.** Selections (for Schools). With Notes and Maps. By H. LEE-WARNER, M.A. Extra fcap. 8vo. In Parts, limp, each 1s. 6d.  
 Part I. The Caudine Disaster.  
 Part II. Hannibal's Campaign in Italy.  
 Part III. The Macedonian War.
- Ovid.** Selections for the use of Schools. With Introductions and Notes, and an Appendix on the Roman Calendar. By W. RAMSAY, M.A. Edited by G. G. RAMSAY, M.A. *Third Edition.* Extra fcap. 8vo. 5s. 6d.
- **Tristia.** Book I. The Text revised, with an Introduction and Notes. By S. G. OWEN, B.A. Extra fcap. 8vo. 3s. 6d.
- **Tristia.** Book III. With Introduction and Notes. By the same Editor. Extra fcap. 8vo. 2s.
- Plautus.** Captivi. Edited by WALLACE M. LINDSAY, M.A. Extra fcap. 8vo. 2s. 6d.
- Plautus.** Trinummus. With Notes and Introductions. (Intended for the Higher Forms of Public Schools.) By C. E. FREEMAN, M.A., and A. SLOMAN, M.A. Extra fcap. 8vo. 3s.
- Pliny.** Selected Letters (for Schools). With Notes. By C. E. PRICHARD, M.A., and E. R. BERNARD, M.A. Extra fcap. 8vo. 3s.
- Sallust.** With Introduction and Notes. By W. W. CAPES, M.A. Extra fcap. 8vo. 4s. 6d.
- Tacitus.** The Annals. Books I-IV. Edited, with Introduction and Notes (for the use of Schools and Junior Students), by H. FURNEAUX, M.A. Extra fcap. 8vo. 5s.
- The Annals. Book I. With Introduction and Notes, by the same Editor. Extra fcap. 8vo. limp. 2s.
- Terence.** Andria. With Notes and Introductions. By C. E. FREEMAN, M.A., and A. SLOMAN, M.A. Extra fcap. 8vo. 3s.
- **Adelphi.** With Notes and Introductions. (Intended for the Higher Forms of Public Schools.) By A. SLOMAN, M.A. Extra fcap. 8vo. 3s.
- **Phormio.** With Notes and Introductions. By A. SLOMAN, M.A. Extra fcap. 8vo. 3s.
- Tibullus and Propertius.** Selections. Edited by G. G. RAMSAY, M.A. (In one or two parts.) Extra fcap. 8vo. 6s.
- Virgil.** With Introduction and Notes. By T. L. PAPILLON, M.A. Two vols. Crown 8vo. 10s. 6d. *The Text separately, 4s. 6d.*
- **Bucolics.** Edited by C. S. JERRAM, M.A. In one or two Parts. Extra fcap. 8vo. 2s. 6d.
- **Georgics.** By the same Editor. *In the Press.*

**Virgil.** *Aeneid I.* With Introduction and Notes, by the same Editor. Extra fcap. 8vo. limp, 1s. 6d.

— *Aeneid IX.* Edited, with Introduction and Notes, by A. E. HAIGH, M.A. Extra fcap. 8vo. limp, 1s. 6d. In two Parts, 2s.

(2) **GREEK.**

*STANDARD WORKS AND EDITIONS.*

**Allen.** Notes on Abbreviations in Greek Manuscripts. By T. W. ALLEN, Queen's College, Oxford. Royal 8vo. 5s.

**Chandler.** A Practical Introduction to Greek Accentuation, by H. W. CHANDLER, M.A. *Second Edition.* 10s. 6d.

**Haigh.** The Attic Theatre. A Description of the Stage and Theatre of the Athenians, and of the Dramatic Performances at Athens. By A. E. HAIGH, M.A. 8vo. 12s. 6d.

**Head.** *Historia Numorum: A Manual of Greek Numismatics.* By BARCLAY V. HEAD. Royal 8vo. half-bound, 2l. 2s.

**Hicks.** A Manual of Greek Historical Inscriptions. By E. L. HICKS, M.A. 8vo. 10s. 6d.

**King and Cookson.** The Principles of Sound and Inflection, as illustrated in the Greek and Latin Languages. By J. E. KING, M.A., and CHRISTOPHER COOKSON, M.A. 8vo. 18s.

**Liddell and Scott.** A Greek-English Lexicon, by H. G. LIDDELL, D.D., and ROBERT SCOTT, D.D. *Seventh Edition, Revised and Augmented throughout.* 4to. 1l. 16s.

**Papillon.** Manual of Comparative Philology. By T. L. PAPHILLON, M.A. *Third Edition.* Crown 8vo. 6s.

**Veitch.** Greek Verbs, Irregular and Defective. By W. VEITCH, LL.D. *Fourth Edition.* Crown 8vo. 10s. 6d.

**Vocabulary,** a copious Greek-English, compiled from the best authorities. 24mo. 3s.

**Aeschinem et Isocratem,** Scholia Graeca in. Edidit G. DINDORFIUS. 1852. 8vo. 4s.

**Aeschines.** See under *Oratores Attici, and Demosthenes.*

**Aeschyl quae supersunt in Codice Laurentiano quoad effici potuit et ad cognitionem necesse est visum typis descripta** edidit R. MERKEL. Small folio, 1l. 1s.

**Aeschylus:** Tragoediae et Fragmenta, ex recensione GUIL. DINDORFII. *Second Edition,* 1851. 8vo. 5s. 6d.

— *Annotationes* GUIL. DINDORFII. Partes II. 1841. 8vo. 10s.

---

**Anecdota Graeca Oxoniensia.** Edidit J. A. CRAMER, S.T.P.  
Tomi IV. 1835. 8vo. 1l. 2s.

— **Graeca e Codd. mss. Bibliothecae Regiae Parisiensis.**  
Edidit J. A. CRAMER, S.T.P. Tomi IV. 1839. 8vo. 1l. 2s.

**Apsinis et Longini Rhetorica.** E Codicibus mss. recensuit  
JOH. BAKIUS. 1849. 8vo. 3s.

**Aristophanes.** A Complete Concordance to the Comedies  
and Fragments. By HENRY DUNBAR, M.D. 4to. 1l. 1s.

— **J. Caravellae Index in Aristophanem.** 8vo. 3s.

— **Comoediae et Fragmenta, ex recensione GUIL. DINDORFII.**  
Tomi II. 1835. 8vo. 11s.

— **Annotationes GUIL. DINDORFII. Partes II.** 8vo. 11s.

— **Scholia Graeca ex Codicibus aucta et emendata a GUIL.**  
DINDORFIO. Partes III. 1838. 8vo. 1l.

#### **ARISTOTLE.**

— **Ex recensione IMMANUELIS BEKKERI. Accedunt Indices**  
Sylburgiani. Tomi XI. 1837. 8vo. 2l. 10s.

The volumes (except vol. IX) may be had separately, price 5s. 6d. each.

— **The Politics, with Introductions, Notes, etc., by W. L.**  
NEWMAN, M.A., Fellow of Balliol College, Oxford. Vols. I and II.  
Medium 8vo. 28s.

— **The Politics, translated into English, with Introduction,**  
Marginal Analysis, Notes, and Indices, by B. JOWETT, M.A. Medium  
8vo. 2 vols. 21s.

— **Ethica Nicomachea, ex recensione IMMANUELIS BEKKERI.**  
Crown 8vo. 5s.

— **Aristotelian Studies. I. On the Structure of the**  
Seventh Book of the Nicomachean Ethics. By J. C. WILSON, M.A. 8vo.  
Stiff covers, 5s.

— **The English Manuscripts of the Nicomachean Ethics,**  
described in relation to Bekker's Manuscripts and other Sources. By  
J. A. STEWART, M.A. (Anecdota Oxon.) Small 4to. 3s. 6d.

— **On the History of the process by which the Aristotelian**  
Writings arrived at their present form. By R. SHUTE, M.A. 8vo. 7s. 6d.

— **Physics. Book VII. Collation of various MSS.; with**  
Introduction by R. SHUTE, M.A. (Anecdota Oxon.) Small 4to. 2s.

**Choerobosci Dictata in Theodosii Canones, necnon Epimerismi**  
in Psalmos. E Codicibus mss. edidit THOMAS GAISFORD, S.T.P. Tomi III.  
1842. 8vo. 15s.

**Demosthenes.** Ex recensione GUIL. DINDORFII. Tomi IX.  
1846-1851. 8vo. 2l. 6s.

*Separately:—*

Textus. 1l. 1s. Annotations. 15s. Scholia. 10s.

**Demosthenes and Aeschines.** The Orations of Demosthenes and Aeschines on the Crown. With Introductory Essays and Notes. By G. A. SIMCOX, M.A., and W. H. SIMCOX, M.A. 8vo. 12s.

**Euripides.** Tragoediae et Fragmenta, ex recensione GUIL. DINDORFII. Tomi II. 1833. 8vo. 10s.

— Annotationes GUIL. DINDORFII. Partes II. 1839. 8vo. 10s.

— Scholia Graeca, ex Codicibus aucta et emendata a GUIL. DINDORFIO. Tomi IV. 1863. 8vo. 1l. 16s.

— Alcestis, ex recensione G. DINDORFII. 1834. 8vo. 2s. 6d.

**Harpocrationis Lexicon.** Ex recensione G. DINDORFII. Tomi II. 1854. 8vo. 10s. 6d.

**Hephaestionis Enchiridion, Terentianus Maurus, Proclus, etc.** Edidit T. GAISFORD, S.T.P. Tomi II. 1855. 10s.

**Heracliti Ephesii Reliquiae.** Recensuit I. BYWATER, M.A. Appendicis loco additae sunt Diogenis Laertii Vita Heracliti, Particulae Hippocratei De Dieta Lib. I., Epistolae Heraclitaeae. 8vo. 6s.

### **HOMER.**

— A Complete Concordance to the Odyssey and Hymns of Homer; to which is added a Concordance to the Parallel Passages in the Iliad, Odyssey, and Hymns. By HENRY DUNBAR, M.D. 4to. 1l. 1s.

— Seberi Index in Homerum. 1780. 8vo. 6s. 6d.

— A Grammar of the Homeric Dialect. By D. B. MONRO, M.A. 8vo. 10s. 6d.

— *Ilias*, cum brevi Annotatione C. G. HEYNII. Accedunt Scholia minora. Tomi II. 1834. 8vo. 15s.

— *Ilias*, ex rec. GUIL. DINDORFII. 1856. 8vo. 5s. 6d.

— Scholia Graeca in Iliadem. Edited by W. DINDORF, after a new collation of the Venetian MSS. by D. B. MONRO, M.A., Provost of Oriel College. 4 vols. 8vo. 2l. 10s.

— Scholia Graeca in Iliadem Townleyana. Recensuit ERNESTUS MAASS. 2 vols. 8vo. 1l. 16s.

— *Odyssea*, ex rec. G. DINDORFII. 1855. 8vo. 5s. 6d.

— Scholia Graeca in Odysseam. Edidit GUIL. DINDORFIUS. Tomi II. 1855. 8vo. 15s. 6d.

— Odyssey. Books I-XII. Edited with English Notes, Appendices, etc. By W. W. MERRY, D.D., and the late JAMES RIDDELL, M.A. *Second Edition.* 8vo. 16s.

**Oratores Attici, ex recensione BEKKERI :**

- I. Antiphon, Andocides, et Lysias. 1823. 8vo. 7s.
- II. Isocrates. 1823. 8vo. 7s.
- III. Isaëus, Aeschines, Lycurgus, Dinarchus, etc. 1823. 8vo. 7s.

**Paroemiographi Graeci, quorum pars nunc primum ex**  
Codd. mss. vulgatur. Edidit T. GAISFORD, S.T.P. 1836. 8vo. 5s. 6d.

**PLATO.**

- **Apology**, with a revised Text and English Notes, and  
a Digest of Platonic Idioms, by JAMES RIDDELL, M.A. 8vo. 8s. 6d.
- **Philebus**, with a revised Text and English Notes, by  
EDWARD POSTE, M.A. 1860. 8vo. 7s. 6d.
- **Sophistes and Politicus**, with a revised Text and Eng-  
lish Notes, by L. CAMPBELL, M.A. 1867. 8vo. 18s.
- **Theaetetus**, with a revised Text and English Notes, by  
L. CAMPBELL, M.A. *Second Edition*. 8vo. 10s. 6d.
- **The Dialogues**, translated into English, with Analyses  
and Introductions, by B. JOWETT, M.A. 5 vols. medium 8vo. 3l. 10s.
- **The Republic**, translated into English, with Analysis and  
Introduction, by B. JOWETT, M.A. Medium 8vo. 12s. 6d.; half-roan, 14s.
- **Index to Plato**. Compiled for Prof. Jowett's Translation  
of the Dialogues. By EVELYN ABBOTT, M.A. 8vo. Paper covers, 2s. 6d.

**Plotinus.** Edidit F. CREUZER. Tomi III. 1835. 4to. 1l. 8s.

**Polybius.** Selections. Edited by J. L. STRACHAN-DAVIDSON,  
M.A. With Maps. Medium 8vo. buckram, 21s.

**SOPHOCLES.**

- **The Plays and Fragments.** With English Notes and  
Introductions, by LEWIS CAMPBELL, M.A. 2 vols.  
Vol. I. Oedipus Tyrannus. Oedipus Coloneus. Antigone. 8vo. 16s.  
Vol. II. Ajax. Electra. Trachiniae. Philoctetes. Fragments. 8vo. 16s.
- **Tragoediae et Fragmenta, ex recensione et cum com-**  
**mentariis GUIL. DINDORFII.** *Third Edition.* 2 vols. Fcap. 8vo. 1l. 1s.  
Each Play separately, limp, 2s. 6d.
- **The Text alone, with large margin, small 4to. 8s.**
- **The Text alone, square 16mo. 3s. 6d.**  
Each Play separately, limp, 6d.
- **Tragoediae et Fragmenta cum Annotationibus GUIL.**  
**DINDORFII.** Tomi II. 1849. 8vo. 10s.  
The Text, Vol. I. 5s. 6d. The Notes, Vol. II. 4s. 6d.

**Stobaei Florilegium.** Ad MSS. fidem emendavit et supplevit T. GAISFORD, S.T.P. Tomi IV. 1822. 8vo. 1l.

— **Eclogarum Physicarum et Ethicarum libri duo.** Accedit Hieroclis Commentarius in aurea carmina Pythagoreorum. Ad mss. Codd. recensuit T. GAISFORD, S.T.P. Tomi II. 1850. 8vo. 11s.

**Thucydides.** Translated into English, with Introduction, Marginal Analysis, Notes, and Indices. By B. JOWETT, M.A., Regius Professor of Greek. 2 vols. Medium 8vo. 1l. 12s.

**XENOPHON.** Ex rec. et cum annotatt. L. DINDORFII.

I. *Historia Graeca.* *Second Edition.* 1853. 8vo. 10s. 6d.

II. *Expositio Cyri.* *Second Edition.* 1855. 8vo. 10s. 6d.

III. *Institutio Cyri.* 1857. 8vo. 10s. 6d.

IV. *Memorabilia Socratis.* 1862. 8vo. 7s. 6d.

V. *Opuscula Politica Equestria et Venatica cum Arriani Libello de Venatione.* 1866. 8vo. 10s. 6d.

### GREEK EDUCATIONAL WORKS.

#### GRAMMARS, EXERCISE BOOKS, &c.

**Chandler.** *The Elements of Greek Accentuation:* abridged from his larger work by H. W. CHANDLER, M.A. Extra fcap. 8vo. 2s. 6d.

**Liddell and Scott.** *An Intermediate Greek-English Lexicon,* abridged from LIDDELL and SCOTT's Seventh Edition. Small 4to. 12s. 6d.

**Liddell and Scott.** *A Greek-English Lexicon,* abridged from LIDDELL and SCOTT's 4to. edition. Square 12mo. 7s. 6d.

**Miller.** *A Greek Testament Primer. An Easy Grammar and Reading Book for the use of Students beginning Greek.* By the Rev. E. MILLER, M.A. Extra fcap. 8vo. 3s. 6d.

**Moulton.** *The Ancient Classical Drama. A Study in Literary Evolution.* Intended for Readers in English and in the Original. By R. G. MOULTON, M.A. Crown 8vo. 8s. 6d.

**Wordsworth.** *A Greek Primer, for the use of beginners in that Language.* By the Right Rev. CHARLES WORDSWORTH, D.C.L. *Seventh Edition.* Extra fcap. 8vo. 1s. 6d.

— *Graecae Grammaticae Rudimenta in usum Scholarum.* Auctore CAROLO WORDSWORTH, D.C.L. *Nineteenth Edition.* 12mo. 4s.

**Passages for Translation into Greek Prose.** By J. YOUNG SARGENT, M.A. Extra fcap. 8vo. 3s.

**Græce Reddenda.** By C. S. JERRAM, M.A. Extra fcap. 8vo. 2s. 6d.

**Reddenda Minora**, or Easy Passages, Latin and Greek, for Unseen Translation. By C. S. JERRAM, M.A. Extra fcap. 8vo. 1s. 6d.

**Anglice Reddenda**, or Extracts, Latin and Greek, for Unseen Translation. By C. S. JERRAM, M.A. Extra fcap. 8vo. 2s. 6d.

**Anglice Reddenda. Second Series.** By the same Author. Extra fcap. 8vo. 3s.

**Golden Treasury of Ancient Greek Poetry.** By R. S. WRIGHT, M.A. *Second Edition.* Revised by EVELYN ABBOTT, M.A., LL.D. Extra fcap. 8vo. 10s. 6d.

**Golden Treasury of Greek Prose**, being a Collection of the finest passages in the principal Greek Prose Writers, with Introductory Notices and Notes. By R. S. WRIGHT, M.A., and J. E. L. SHADWELL, M.A. Extra fcap. 8vo. 4s. 6d.

#### GREEK READERS.

**Easy Greek Reader.** By EVELYN ABBOTT, M.A. In one or two Parts. Extra fcap. 8vo. 3s.

**First Greek Reader.** By W. G. RUSHBROOKE, M.L. *Second Edition.* Extra fcap. 8vo. 2s. 6d.

**Second Greek Reader.** By A. M. BELL, M.A. Extra fcap. 8vo. 3s. 6d.

**Specimens of Greek Dialects; being a Fourth Greek Reader.** With Introductions, etc. By W. W. MERRY, D.D. Extra fcap. 8vo. 4s. 6d.

**Selections from Homer and the Greek Dramatists; being a Fifth Greek Reader.** With Explanatory Notes and Introductions to the Study of Greek Epic and Dramatic Poetry. By EVELYN ABBOTT, M.A. Extra fcap. 8vo. 4s. 6d.

---

#### GREEK CLASSICS FOR SCHOOLS.

**Aeschylus.** In Single Plays. Extra fcap. 8vo.

I. *Agamemnon.* With Introduction and Notes, by ARTHUR SIDGWICK, M.A. *Third Edition.* 3s.

II. *Choephoroi.* By the same Editor. 3s.

III. *Eumenides.* By the same Editor. 3s.

IV. *Prometheus Bound.* With Introduction and Notes, by A. O. PRICKARD, M.A. *Second Edition.* 2s.

**Aristophanes.** In Single Plays. Edited, with English Notes, Introductions, &c., by W. W. MERRY, D.D. Extra fcap. 8vo.

I. The Acharnians. *Third Edition*, 3s.

II. The Clouds. *Third Edition*, 3s.

III. The Frogs. *Second Edition*, 3s.

IV. The Knights. *Second Edition*, 3s.

V. The Birds. 3s. 6d. *Just Published*.

**Cebes.** Tabula. With Introduction and Notes. By C. S. JERRAM, M.A. Extra fcap. 8vo. 2s. 6d.

**Demosthenes.** Orations against Philip. With Introduction and Notes, by EVELYN ABBOTT, M.A., and P. E. MATHESON, M.A.

Vol. I. Philippic I. Olynthiacs I-III. Extra fcap. 8vo. 3s.

Vol. II. De Pace, Philippic II, De Chersoneso, Philippic III. *In the Press*.

**Euripides.** In Single Plays. Extra fcap. 8vo.

I. Alcestis. Edited by C. S. JERRAM, M.A. 2s. 6d.

II. Hecuba. Edited by C. H. RUSSELL, M.A. 2s. 6d.

III. Helena. Edited, with Introduction, Notes, etc., for Upper and Middle Forms. By C. S. JERRAM, M.A. 3s.

IV. Heracleidae. By C. S. JERRAM, M.A. 3s.

V. Iphigenia in Tauris. By the same Editor. 3s.

VI. Medea. By C. B. HEBERDEN, M.A. 2s.

**Herodotus.** Book IX. Edited, with Notes, by EVELYN ABBOTT, M.A. Extra fcap. 8vo. 3s.

— Selections. Edited, with Introduction and Notes, by W. W. MERRY, D.D. Extra fcap. 8vo. 2s. 6d.

**Homer.**

I. Iliad, Books I-XII. With an Introduction and a brief Homeric Grammar, and Notes. By D. B. MONRO, M.A. *Second Edition*. Extra fcap. 8vo. 6s.

II. Iliad, Books XIII-XXIV. With Notes. By the same Editor. Extra fcap. 8vo. 6s.

III. Iliad, Book I. By D. B. MONRO, M.A. *Second Edition*. Extra fcap. 8vo. 2s.

IV. Iliad, Books VI and XXI. With Introduction and Notes. By HERBERT HAILSTONE, M.A. Extra fcap. 8vo. 1s. 6d. each.



**Homer** (*continued*).

V. *Odyssey*, Books I–XII. By W. W. MERRY, D.D.  
*Fortieth Thousand.* Extra fcap. 8vo. 5s.

Books I and II, separately, each 1s. 6d.

VI. *Odyssey*, Books XIII–XXIV. By the same Editor.  
Extra fcap. 8vo. 5s.

**Lucian.** *Vera Historia.* By C. S. JERRAM, M.A. *Second Edition.* Extra fcap. 8vo. 1s. 6d.

**Lysias.** *Epitaphios.* Edited, with Introduction and Notes,  
by F. J. SNELL, B.A. Extra fcap. 8vo. 2s.

**Plato.** *Meno.* With Introduction and Notes. By St.  
GEORGE STOCK, M.A. Extra fcap. 8vo. 2s. 6d.

— *The Apology.* With Introduction and Notes. By St.  
GEORGE STOCK, M.A. Extra fcap. 8vo. 2s. 6d.

**Sophocles.** For the use of Schools. Edited with Introduc-  
tions and English Notes. By LEWIS CAMPBELL, M.A., and EVELYN  
ABBOTT, M.A. *New and Revised Edition.* 2 vols. Extra fcap. 8vo.  
10s. 6d.

Sold separately: Vol. I, Text, 4s. 6d.; Vol. II, Explanatory Notes, 6s.

*Or in single Plays:—*

*Oedipus Coloneus*, *Antigone*, 1s. 9d. each; *Oedipus Tyrannus*,  
*Ajax*, *Electra*, *Trachiniae*, *Philoctetes*, 2s. each.

**Sophocles.** *Oedipus Rex*: Dindorf's Text, with Notes by the  
present Bishop of St. David's. Extra fcap. 8vo. limp, 1s. 6d.

**Theocritus** (for Schools). With English Notes. By H.  
KYNASTON, D.D. (late SNOW). *Third Edition.* Extra fcap. 8vo. 4s. 6d.

**XENOPHON.** *Easy Selections* (for Junior Classes). With a  
Vocabulary, Notes, and Map. By J. S. PHILLPOTTS, B.C.L., and C. S.  
JERRAM, M.A. *Third Edition.* Extra fcap. 8vo. 3s. 6d.

— *Selections* (for Schools). With Notes and Maps. By  
J. S. PHILLPOTTS, B.C.L. *Fourth Edition.* Extra fcap. 8vo. 3s. 6d.

— *Anabasis*, Book I. Edited for the use of Junior Classes  
and Private Students. With Introduction, Notes, etc. By J. MARSHALL,  
M.A. Extra fcap. 8vo. 2s. 6d.

— *Anabasis*, Book II. With Notes and Map. By C. S.  
JERRAM, M.A. Extra fcap. 8vo. 2s.

— *Anabasis*, Book III. With Introduction, Analysis,  
Notes, etc. By J. MARSHALL, M.A. Extra fcap. 8vo. 2s. 6d.

**Xenophon** (*continued*).

- **Vocabulary to the Anabasis.** By J. MARSHALL, M.A.  
Extra fcap. 8vo. 1s. 6d.
- **Cyropaedia, Book I.** With Introduction and Notes. By  
C. BIGG, D.D. Extra fcap. 8vo. 2s.
- **Cyropaedia, Books IV and V.** With Introduction and  
Notes. By C. BIGG, D.D. Extra fcap. 8vo. 2s. 6d.
- **Hellenica, Books I, II.** With Introduction and Notes.  
By G. E. UNDERHILL, M.A. Extra fcap. 8vo. 3s.
- **Memorabilia.** By J. MARSHALL, M.A. *In the Press.*

## SECTION V.

**ORIENTAL LANGUAGES\*.****THE SACRED BOOKS OF THE EAST.**

TRANSLATED BY VARIOUS ORIENTAL SCHOLARS, AND EDITED BY  
F. MAX MÜLLER.

**First Series, Vols. I—XXIV.** Demy 8vo. cloth.

- Vol. I. **The Upanishads.** Translated by F. MAX MÜLLER.  
Part I. 10s. 6d.
- Vol. II. **The Sacred Laws of the Âryas, as taught in the  
Schools of Âpastamba, Gautama, Vâsishtâs, and Baudhâyana.** Trans-  
lated by Prof. GEORG BÜHLER. Part I. 10s. 6d.
- Vol. III. **The Sacred Books of China. The Texts of Con-  
fucianism.** Translated by JAMES LEGGE. Part I. 12s. 6d.
- Vol. IV. **The Zend-Avesta. Part I. The Vendidad.** Trans-  
lated by JAMES DARMESTETER. 10s. 6d.
- Vol. V. **The Pahlavi Texts.** Translated by E. W. WEST.  
Part I. 12s. 6d.
- Vols. VI and IX. **The Qur'ân.** Translated by E. H.  
PALMER. 21s.
- Vol. VII. **The Institutes of Vishnu.** Translated by JULIUS  
JOLLY. 10s. 6d.
- Vol. VIII. **The Bhagavadgîtâ, with The Sanatsugâtîya, and  
The Anugîtâ.** Translated by KÂSHINÂTH TRIMBAK TELANG. 10s. 6d.

\* See also ANECDOTA OXON., Series II, III, pp. 32, 33, below.

---

**The Sacred Books of the East** (*continued*).

Vol. X. The Dhammapada, translated from Pāli by F. MAX MÜLLER; and The Sutta-Nipāta, translated from Pāli by V. FAUSBÖLL; being Canonical Books of the Buddhists. 10s. 6d.

Vol. XI. Buddhist Suttas. Translated from Pāli by T. W. REYS DAVIDS. 10s. 6d.

Vol. XII. The Śatapatha-Brāhmana, according to the Text of the Mādhyandina School. Translated by JULIUS EGGELING. Part I. Books I and II. 12s. 6d.

Vol. XIII. Vinaya Texts. Translated from the Pāli by T. W. REYS DAVIDS and HERMANN OLDENBERG. Part I. 10s. 6d.

Vol. XIV. The Sacred Laws of the Āryas, as taught in the Schools of Āpastamba, Gautama, Vāsishtā and Baudhāyana. Translated by GEORG BÜHLER. Part II. 10s. 6d.

Vol. XV. The Upanishads. Translated by F. MAX MÜLLER. Part II. 10s. 6d.

Vol. XVI. The Sacred Books of China. The Texts of Confucianism. Translated by JAMES LEGGE. Part II. 10s. 6d.

Vol. XVII. Vinaya Texts. Translated from the Pāli by T. W. REYS DAVIDS and HERMANN OLDENBERG. Part II. 10s. 6d.

Vol. XVIII. Pahlavi Texts. Translated by E. W. WEST. Part II. 12s. 6d.

Vol. XIX. The Fo-sho-hing-tsan-king. A Life of Buddha by Asvaghosha Bodhisattva, translated from Sanskrit into Chinese by Dharmaraksha, A.D. 420, and from Chinese into English by SAMUEL BEAL. 10s. 6d.

Vol. XX. Vinaya Texts. Translated from the Pāli by T. W. REYS DAVIDS and HERMANN OLDENBERG. Part III. 10s. 6d.

Vol. XXI. The Saddharma-puṇḍarīka; or, the Lotus of the True Law. Translated by H. KERN. 12s. 6d.

Vol. XXII. Gāiṇa-Sūtras. Translated from Prākṛit by HERMANN JACOBI. Part I. 10s. 6d.

Vol. XXIII. The Zend-Avesta. Part II. Translated by JAMES DARMESTETER. 10s. 6d.

Vol. XXIV. Pahlavi Texts. Translated by E. W. WEST. Part III. 10s. 6d.

---

**THE SACRED BOOKS OF THE EAST. (Second Series.)**

Vol. XXV. *Manu*. Translated by GEORG BÜHLER. 21s.

Vol. XXVI. *The Satapatha-Brâhmana*. Translated by JULIUS EGGELING. Part II. 12s. 6d.

Vols. XXVII and XXVIII. *The Sacred Books of China. The Texts of Confucianism*. Translated by JAMES LEGGE. Parts III and IV. 25s.

Vols. XXIX and XXX. *The Grihya-Sûtras, Rules of Vedic Domestic Ceremonies*. Translated by HERMANN OLDENBERG.

Part I (Vol. XXIX). 12s. 6d.

Part II (Vol. XXX). *In the Press*.

Vol. XXXI. *The Zend-Avesta*. Part III. Translated by L. H. MILLS. 12s. 6d.

Vol. XXXIII. *Nârada, and some Minor Law-books*. Translated by JULIUS JOLLY. 10s. 6d.

Vol. XXXIV. *The Vedânta-Sûtras, with Sâṅkara's Commentary*. Translated by G. THIBAUT. 12s. 6d.

The following Volumes are in the Press :—

Vol. XXXII. *Vedic Hymns*. Translated by F. MAX MÜLLER. Part I.

Vol. XXXV. *Milinda*. Translated by T. W. RHYS DAVIDS.

---

**ARABIC.** *A Practical Arabic Grammar. Part I.* Compiled by A. O. GREEN, Brigade Major, Royal Engineers. *Second Edition, Enlarged*. Crown 8vo. 7s. 6d.

**CHINESE.** *Catalogue of the Chinese Translation of the Buddhist Tripitaka, the Sacred Canon of the Buddhists in China and Japan*. Compiled by BUNYIU NANJIO. 4to. 1l. 12s. 6d.

— *Handbook of the Chinese Language. Parts I and II. Grammar and Chrestomathy*. By JAMES SUMMERS. 8vo. 1l. 8s.

**CHINESE.** *Record of Buddhistic Kingdoms; being an Account by the Chinese Monk FÂ-HIEN of his travels in India and Ceylon (A.D. 399-414) in search of the Buddhist Books of Discipline*. Translated and annotated, with a Korean recension of the Chinese Text, by JAMES LEGGE, M.A., LL.D. Crown 4to., boards, 10s. 6d.

- CHALDEE.** Book of Tobit. A Chaldee Text, from a unique MS. in the Bodleian Library; with other Rabbinical Texts, English Translations, and the Itala. Edited by AD. NEUBAUER, M.A. Crown 8vo. 6s.
- COPTIC.** Libri Prophetarum Majorum, cum Lamentationibus Jeremiæ, in Dialecto Linguae Aegyptiacæ Memphitica seu Coptica. Edidit cum Versione Latina H. TATTAM, S.T.P. Tomi II. 1852. 8vo. 17s.
- Libri duodecim Prophetarum Minorum in Ling. Aegypt. vulgo Coptica. Edidit H. TATTAM, A.M. 1836. 8vo. 8s. 6d.
- Novum Testamentum Coptice, cura D. WILKINS. 1716. 4to. 12s. 6d.
- HEBREW.** Psalms in Hebrew (without points). Cr. 8vo. 2s.
- Driver.** Treatise on the use of the Tenses in Hebrew. By S. R. DRIVER, D.D. *Second Edition.* Extra fcap. 8vo. 7s. 6d.
- Commentary on the Book of Proverbs. Attributed to Abraham Ibn Ezra. Edited from a Manuscript in the Bodleian Library by S. R. DRIVER, D.D. Crown 8vo. paper covers, 3s. 6d.
- Neubauer.** Book of Hebrew Roots, by Abu 'l-Walîd Marwân ibn Janâh, otherwise called Rabbi Yônâh. Now first edited, with an Appendix, by AD. NEUBAUER. 4to. 2l. 7s. 6d.
- Spurrell.** Notes on the Hebrew Text of the Book of Genesis. By G. J. SPURRELL, M.A. Crown 8vo. 10s. 6d.
- Wickes.** Hebrew Accentuation of Psalms, Proverbs, and Job. By WILLIAM WICKES, D.D. 8vo. 5s.
- Hebrew Prose Accentuation. 8vo. 10s. 6d.
- SANSKRIT.**—Sanskrit-English Dictionary, Etymologically and Philologically arranged, with special reference to Greek, Latin, German, Anglo-Saxon, English, and other cognate Indo-European Languages. By Sir M. MONIER-WILLIAMS, D.C.L. 4to. 4l. 14s. 6d.
- Practical Grammar of the Sanskrit Language, arranged with reference to the Classical Languages of Europe, by Sir M. MONIER-WILLIAMS, D.C.L. *Fourth Edition.* 8vo. 15s.
- Nalopâkhyânâ. Story of Nala, an Episode of the Mahâbhârata: the Sanskrit Text, with a copious Vocabulary, and an improved version of Dean Milman's Translation, by Sir M. MONIER-WILLIAMS, D.C.L. *Second Edition, Revised and Improved.* 8vo. 15s.
- Sakuntalâ. A Sanskrit Drama, in seven Acts. Edited by Sir M. MONIER-WILLIAMS, D.C.L. *Second Edition.* 8vo. 1l. 1s.
- SYRIAC.**—Thesaurus Syriacus: collegerunt Quatremère, Bernstein, Lorschach, Arnoldi, Agrell, Field, Roediger: edidit R. PAYNE SMITH, S.T.P. Vol. I. containing Fasc. I-V. Sm. fol. 5l. 5s.
- Fasc. VI. 1l. 1s. Fasc. VII. 1l. 11s. 6d. Fasc. VIII. 1l. 16s.

**SYRIAC** (*continued.*)

- **The Book of Kallilah and Dimnah.** Translated from Arabic into Syriac. Edited by W. WRIGHT, LL.D. 8vo. 1l. 1s.
- **Cyrilli Archiepiscopi Alexandrini Commentarii in Lucae Evangelium quae supersunt Syriace.** E MSS. apud Mus. Britan. edidit R. PAYNE SMITH, A.M. 4to. 1l. 2s.
- — Translated by R. PAYNE SMITH, M.A. 2 vols. 8vo. 14s.
- **Ephraemi Syri, Rabulae Episcopi Edesseni, Balaei, etc., Opera Selecta.** E Codd. Syriacis mss. in Museo Britannico et Bibliotheca Bodleiana asservatis primus edidit J. J. OVERBECK. 8vo. 1l. 1s.
- **John, Bishop of Ephesus.** The Third Part of his Ecclesiastical History. [In Syriac.] Now first edited by WILLIAM CURETON, M.A. 4to. 1l. 12s.
- — Translated by R. PAYNE SMITH, M.A. 8vo. 10s.

## SECTION VI.

**ANECDOTA OXONIENSIA.**

(Crown 4to., stiff covers.)

## I. CLASSICAL SERIES.

- I. **The English Manuscripts of the Nicomachean Ethics.** By J. A. STEWART, M.A. 3s. 6d.
- II. **Nonius Marcellus, de Compendiosa Doctrina,** Harleian MS. 2719. Collated by J. H. ONIONS, M.A. 3s. 6d.
- III. **Aristotle's Physics. Book VII.** With Introduction by R. SHUTE, M.A. 2s.
- IV. **Bentley's Plautine Emendations.** From his copy of Gronovius. By E. A. SONNENSCHN, M.A. 2s. 6d.
- V. **Harleian MS. 2610; Ovid's Metamorphoses I, II, III. 1-622; XXIV Latin Epigrams** from Bodleian or other MSS.; **Latin Glosses on Apollinaris Sidonius** from MS. Digby 172. Collated and Edited by ROBINSON ELLIS, M.A., LL.D. 4s.

## II. SEMITIC SERIES.

- I. **Commentary on Ezra and Nehemiah.** By Rabbi Saadiah. Edited by H. J. MATHEWS, M.A. 3s. 6d.
- II. **The Book of the Bee.** Edited by ERNEST A. WALLIS BUDGE, M.A. 21s.
- III. **A Commentary on the Book of Daniel.** By Japhet Ibn Ali. Edited and Translated by D. S. MARGOLIOUTH, M.A. 21s.
- IV. **Mediaeval Jewish Chronicles and Chronological Notes.** Edited by AD. NEUBAUER, M.A. 14s.

---

**ANECDOTA OXONIENSIA** (*continued*).

**III. ARYAN SERIES.**

- I. Buddhist Texts from Japan. 1. *Vagrakkhedikā*. Edited by F. MAX MÜLLER. 3s. 6d.
- II. Buddhist Texts from Japan. 2. *Sukhāvati Vyūha*. Edited by F. MAX MÜLLER, M.A., and BUNYIU NANJIO. 7s. 6d.
- III. Buddhist Texts from Japan. 3. The Ancient Palm-leaves containing the *Pragñā-Pāramitā-Hridaya-Sūtra* and the *Uṣṇiṣha-Vigaya-Dhāraṇī*, edited by F. MAX MÜLLER, M.A., and BUNYIU NANJIO, M.A. With an Appendix by G. BÜHLER. 10s.
- IV. *Kātyāyana's Sarvānukramanī* of the *Rigveda*. With Extracts from *Shadgurusishya's* Commentary entitled *Vedārthadīpikā*. Edited by A. A. MACDONELL, M.A., Ph.D. 16s.
- V. *The Dharma Samgraha*. Edited by KENJIU KASAWARA, F. MAX MÜLLER, and H. WENZEL. 7s. 6d.

**IV. MEDIAEVAL AND MODERN SERIES.**

- I. *Sinonoma Bartholomei*. Edited by J. L. G. MOWAT, M.A. 3s. 6d.
- II. *Alphita*. Edited by J. L. G. MOWAT, M.A. 12s. 6d.
- III. *The Saltair Na Rann*. Edited from a MS. in the Bodleian Library, by WHITLEY STOKES, D.C.L. 7s. 6d.
- IV. *The Cath Finntrága, or Battle of Ventry*. Edited by KUNO MEYER, Ph.D., M.A. 6s.
- V. *Lives of Saints, from the Book of Lismore*. Edited, with Translation, by WHITLEY STOKES, D.C.L. 1l. 11s. 6d.

**II. THEOLOGY.**

**A. THE HOLY SCRIPTURES, ETC.**

- COPTIC.** *Libri Prophetarum Majorum, cum Lamentationibus Jeremiae, in Dialecto Linguae Aegyptiacae Memphitica seu Coptica.* Edidit cum Versione Latina H. TATTAM, S.T.P. Tomi II. 1852. 8vo. 17s.
- *Libri duodecim Prophetarum Minorum in Ling. Aegypt. vulgo Coptica.* Edidit H. TATTAM, A.M. 1836. 8vo. 8s. 6d.
- *Novum Testamentum Coptice, cura D. WILKINS.* 1716. 4to. 12s. 6d.

**ENGLISH.** The Holy Bible in the **Earliest English Versions**, made from the Latin Vulgate by JOHN WYCLIFFE and his followers: edited by FORSHALL and MADDEN. 4 vols. 1850. Royal 4to. 3l. 3s.

Also reprinted from the above, with Introduction and Glossary by W. W. SKEAT, Litt. D.

I. The Books of Job, Psalms, Proverbs, Ecclesiastes, and the Song of Solomon. Extra fcap. 8vo. 3s. 6d.

II. The New Testament. Extra fcap. 8vo. 6s.

— **The Holy Bible: an exact reprint, page for page, of the Authorised Version published in the year 1611.** Demy 4to. half bound. 1l. 1s.

— **The Holy Bible, Revised Version\*.**

*Cheap editions for School Use.*

Revised Bible. Pearl 16mo., cloth boards, 1s. 6d.

Revised New Testament. Nonpareil 32mo., 6d.; Brevier 16mo., 1s.; Long Primer 8vo., 1s. 6d.

— **The Oxford Bible for Teachers**, containing supplementary. **HELPS TO THE STUDY OF THE BIBLE**, including summaries of the several Books, with copious explanatory notes; and Tables illustrative of Scripture History and the characteristics of Bible Lands with a complete Index of Subjects, a Concordance, a Dictionary of Proper Names, and a series of Maps. Prices in various sizes and bindings from 3s. to 2l. 5s.

— **Helps to the Study of the Bible**, taken from the OXFORD BIBLE FOR TEACHERS. Crown 8vo., 3s. 6d.

— **The Psalter**, or Psalms of David, and certain Canticles, with a Translation and Exposition in English, by RICHARD ROLLE of Hampole. Edited by H. R. BRAMLEY, M.A., Fellow of S. M. Magdalen College, Oxford. With an Introduction and Glossary. Demy 8vo. 1l. 1s.

— **Studia Biblica.** Essays in Biblical Archæology and Criticism, and kindred subjects. By Members of the University of Oxford. 8vo. 10s. 6d.

— **Lectures on the Book of Job.** Delivered in Westminster Abbey by the Very Rev. G. G. BRADLEY, D.D. Crown 8vo. 7s. 6d.

— **Lectures on Ecclesiastes.** By the same Author. Cr. 8vo. 4s. 6d.

— **The Book of Wisdom:** the Greek Text, the Latin Vulgate, and the Authorised English Version; with an Introduction, Critical Apparatus, and a Commentary. By W. J. DEANE, M.A. 4to. 12s. 6d.

— **The Five Books of Maccabees**, in English, with Notes and Illustrations by HENRY COTTON, D.C.L. 1832. 8vo. 10s. 6d.

\* *The Revised Version is the joint property of the Universities of Oxford and Cambridge.*



---

**ENGLISH** (*continued*).

— **List of Editions of the Bible in English.** By HENRY COTTON, D.C.L. *Second Edition.* 1852. 8vo. 8s. 6d.

— **Rhemes and Doway.** An attempt to shew what has been done by Roman Catholics for the diffusion of the Holy Scriptures in English. By HENRY COTTON, D.C.L. 1855. 8vo. 9s.

**GOTHIC.** *Evangeliorum Versio Gothica, cum Interpr. et* Annot. E. BENZELII. Edidit E. LYE, A.M. 4to. 12s. 6d.

— **The Gospel of St. Mark in Gothic,** according to the translation made by WULFILA in the Fourth Century. Edited by W. W. SKRAT, Litt. D. Extra fcap. 8vo. 4s.

**GREEK.** *Old Testament. Vetus Testamentum ex Versione* Septuaginta Interpretum secundum exemplar Vaticanum Romae editum. Accedit potior varietas Codicis Alexandrini. Tomi III. 18mo. 18s.

— *Vetus Testamentum Graece cum Variis Lectionibus.* Editionem a R. HOLMES, S.T.P. inchoatam continuavit J. PARSONS, S.T.B. Tomi V. 1798–1827. folio, 7l.

— *Origenis Hexaplorum quae supersunt; sive, Veterum Interpretum Graecorum in totum Vetus Testamentum Fragmenta.* Edidit FRIDERICUS FIELD, A.M. 2 vols. 1875. 4to. 5l. 5s.

— *Essays in Biblical Greek.* By EDWIN HATCH, M.A., D.D. 8vo. 10s. 6d.

— **New Testament.** *Novum Testamentum Graece. Anti-* quissimorum Codicum Textus in ordine parallelo dispositi. Edidit E. H. HANSELL, S.T.B. Tomi III. 8vo. 24s.

— *Novum Testamentum Graece. Accedunt parallela* S. Scripturae loca, etc. Edidit CAROLUS LLOYD, S.T.P.R. 18mo. 3s. On writing paper, with wide margin, 10s. 6d.

**Critical Appendices to the above,** by W. SANDAY, M.A. Extra fcap. 8vo. cloth, 3s. 6d.

— *Novum Testamentum Graece juxta Exemplar Millianum.* 18mo. 2s. 6d. On writing paper, with wide margin, 9s.

— *Evangelia Sacra Graece.* Fcap. 8vo. limp, 1s. 6d.

— **The Greek Testament, with the Readings adopted by the Revisers of the Authorised Version:—**

(1) Pica type, with Marginal References. Demy 8vo. 10s. 6d.

(2) Long Primer type. Fcap. 8vo. 4s. 6d.

(3) The same, on writing paper, with wide margin, 15s.

**GREEK** (*continued*).

- The New Testament in Greek and English. Edited by E. CARDWELL, D.D. 2 vols. 1837. Crown 8vo. 6s.
- Diatessaron; sive Historia Jesu Christi ex ipsis Evangelistarum verbis apte dispositis confecta. Ed. J. WHITE. 3s. 6d.
- The Parallel New Testament, Greek and English; being the Authorised Version, 1611; the Revised Version, 1881; and the Greek Text followed in the Revised Version. 8vo. 12s. 6d.

- Outlines of Textual Criticism applied to the New Testament. By C. E. HAMMOND, M.A. Extra fcap. 8vo. 3s. 6d.
- A Greek Testament Primer. An Easy Grammar and Reading Book for the use of Students beginning Greek. By E. MILLER, M.A. Extra fcap. 8vo. 3s. 6d.
- Canon Muratorianus: the earliest Catalogue of the Books of the New Testament. Edited with Notes and a Facsimile of the MS. in the Ambrosian Library at Milan, by S. P. TREGELLES, LL.D. 1867. 4to. 10s. 6d.

**HEBREW**, etc. Notes on the Hebrew Text of the Book of Genesis. By G. J. SPURRELL, M.A. Crown 8vo. 10s. 6d.

- The Psalms in Hebrew without points. Stiff covers, 2s.
- A Commentary on the Book of Proverbs. Attributed to ABRAHAM IBN EZRA. Edited from a MS. in the Bodleian Library by S. R. DRIVER, D.D. Crown 8vo. paper covers, 3s. 6d.
- The Book of Tobit. A Chaldee Text, from a unique MS. in the Bodleian Library; with other Rabbinical Texts, English Translations, and the Itala. Edited by AD. NEUBAUER, M.A. Crown 8vo. 6s.
- Hebrew Accentuation of Psalms, Proverbs, and Job. By WILLIAM WICKES, D.D. 8vo. 5s.
- Hebrew Prose Accentuation. By the same. 8vo. 10s. 6d.
- Horae Hebraicae et Talmudicae, a J. LIGHTFOOT. A new Edition, by R. GANDELL, M.A. 4 vols. 1859. 8vo. 1l. 1s.

**LATIN.** Libri Psalmorum Versio antiqua Latina, cum Paraphrasi Anglo-Saxonica. Edidit B. THORPE, F.A.S. 1835. 8vo. 10s. 6d.

- Nouum Testamentum Domini Nostri Iesu Christi Latine, secundum Editionem Sancti Hieronymi. Ad Codicum Manuscriptorum fidem recensuit IOHANNES WORDSWORTH, S.T.P., Episcopus Sarisburiensis; in operis societatem adsumto HENRICO IULIANO WHITE, A.M. *Partis Prioris Fasciculus Primus. Euangelium Secundum Mattheum.* Quarto, Paper covers, 12s. 6d.
- Old-Latin Biblical Texts: No. I. The Gospel according to St. Matthew, from the St. Germain MS. (g.). Edited with Introduction and Appendices by JOHN WORDSWORTH, D.D. Small 4to., stiff covers, 6s.

**LATIN** (*continued*).

— Old-Latin Biblical Texts: No. II. Portions of the Gospels according to St. Mark and St. Matthew, from the Bobbio MS. (k), &c. Edited by JOHN WORDSWORTH, D.D., W. SANDAY, M.A., D.D., and H. J. WHITE, M.A. Small 4to., stiff covers, 21s.

— Old-Latin Biblical Texts: No. III. The Four Gospels, from the Munich MS. (q), now numbered Lat. 6224 in the Royal Library at Munich. With a Fragment from St. John in the Hof-Bibliothek at Vienna (Cod. Lat. 502). Edited, with the aid of Tischendorf's transcript (under the direction of the Bishop of Salisbury), by H. J. WHITE, M.A. Small 4to. stiff covers, 12s. 6d.

**OLD-FRENCH.** Libri Psalmorum Versio antiqua Gallica e Cod. ms. in Bibl. Bodleiana adservato, una cum Versione Metrica aliisque Monumentis pervetustis. Nunc primum descripsit et edidit FRANCISCUS MICHEL, Phil. Doc. 1860. 8vo. 10s. 6d.

**B. FATHERS OF THE CHURCH, ETC.**

**St. Athanasius:** Orations against the Arians. With an Account of his Life by WILLIAM BRIGHT, D.D. Crown 8vo. 9s.

— Historical Writings, according to the Benedictine Text. With an Introduction by W. BRIGHT, D.D. Crown 8vo. 10s. 6d.

**St. Augustine:** Select Anti-Pelagian Treatises, and the Acts of the Second Council of Orange. With an Introduction by WILLIAM BRIGHT, D.D. Crown 8vo. 9s.

**Barnabas,** The Editio Princeps of the Epistle of, by Archbishop Usher, as printed at Oxford, A.D. 1642, and preserved in an imperfect form in the Bodleian Library. With a Dissertation on the Literary History of that Edition, by J. H. BACKHOUSE, M.A. Small 4to. 3s. 6d.

**Canons of the First Four General Councils of Nicaea, Constantinople, Ephesus, and Chalcedon.** Crown 8vo. 2s. 6d.

— **Notes on the above.** By WILLIAM BRIGHT, D.D. Crown 8vo. 5s. 6d.

**Catenae Graecorum Patrum in Novum Testamentum.** Edidit J. A. CRAMER, S.T.P. Tomi VIII. 8vo. 2l. 4s.

**Clementis Alexandrini Opera, ex recensione Guil. Dindorfii.** Tomi IV. 8vo. 3l.

**Cyrelli Archiepiscopi Alexandrini in XII Prophetas.** Edidit P. E. PUSEY, A.M. Tomi II. 8vo. 2l. 2s.

— in **D. Joannis Evangelium.** Accedunt Fragmenta Variarum Tractatus ad Tiberium Diaconum Duo. Edidit post Aubertum P. E. PUSEY, A.M. Tomi III. 8vo. 2l. 5s.

**Cyrilli Commentarii in Lucae Evangelium** quae supersunt Syriace. E mss. apud Mus. Britan. edidit R. PAYNE SMITH, A.M. 4to. 1l. 2s.

—— Translated by R. PAYNE SMITH, M.A. 2 vols. 8vo. 14s.

**Dowling (J. G.).** Notitia Scriptorum SS. Patrum aliorumque vet. Eccles. Mon. quae in Collectionibus Aneodotorum post annum Christi MDCC. in lucem editis continentur. 8vo. 4s. 6d.

**Ephraemi Syri, Rabulae Episcopi Edesseni, Balaei, aliorumque Opera Selecta.** E Codd. Syriacis mss. in Museo Britannico et Bibliotheca Bodleiana asservatis primus edidit J. J. OVERBECK. 8vo. 1l. 1s.

**Eusebii Pamphili Evangelicae Praeparationis Libri XV.** Ad Codd. mss. recensuit T. GAISFORD, S.T.P. Tomi IV. 8vo. 1l. 10s.

—— Evangelicae Demonstrationis Libri X. Recensuit T. GAISFORD, S.T.P. Tomi II. 8vo. 15s.

—— contra Hieroelem et Marcellum Libri. Recensuit T. GAISFORD, S.T.P. 8vo. 7s.

**Eusebius' Ecclesiastical History,** according to the text of BURTON, with an Introduction by W. BRIGHT, D.D. Crown 8vo. 8s. 6d.

—— Annotationes Variorum. Tomi II. 8vo. 17s.

**Evagrii Historia Ecclesiastica,** ex recensione H. VALESII. 1844. 8vo. 4s.

**Irenaeus: The Third Book of St. Irenaeus, Bishop of Lyons,** against Heresies. With short Notes and a Glossary by H. DEANE, B.D. Crown 8vo. 5s. 6d.

**Origenis Philosophumena; sive omnium Haeresium Refutatio.** E Codice Parisino nunc primum edidit EMMANUEL MILLER. 1851. 8vo. 10s.

**Patrum Apostolicorum, S. Clementis Romani, S. Ignatii, S. Polycarpi, quae supersunt.** Edidit GUIL. JACOBSON, S.T.P.R. Tomi II. *Fourth Edition.* 8vo. 1l. 1s.

**Reliquiae Sacrae** secundi tertiique saeculi. Recensuit M. J. ROUTH, S.T.P. Tomi V. *Second Edition.* 8vo. 1l. 5s.

**Scriptorum Ecclesiasticorum Opuscula.** Recensuit M. J. ROUTH, S.T.P. Tomi II. *Third Edition.* 8vo. 10s.

**Socratis Scholastici Historia Ecclesiastica.** Gr. et Lat. Edidit R. HUSSEY, S.T.B. Tomi III. 1853. 8vo. 15s.

**Socrates' Ecclesiastical History,** according to the Text of HUSSEY, with an Introduction by WILLIAM BRIGHT, D.D. Crown 8vo. 7s. 6d.

- Sozomeni Historia Ecclesiastica.** Edidit R. HUSSEY, S.T.B.  
Tomi III. 1860. 8vo. 15s.
- Tertulliani Apologeticus adversus Gentes pro Christianis.**  
Edited, with Introduction and Notes, by T. HERBERT BINDLEY, M.A.  
Crown 8vo. 6s.
- Theodoretī Ecclesiasticæ Historiæ Libri V. Recensuit**  
T. GAISFORD, S.T.P. 1854. 8vo. 7s. 6d.
- **Graecarum Affectionum Curatio. Ad Codices mss. recensuit** T. GAISFORD, S.T.P. 1839. 8vo. 7s. 6d.

### *C. ECCLESIASTICAL HISTORY, ETC.*

- Bædæ Historia Ecclesiastica.** Edited, with English Notes,  
by G. H. MOBERLY, M.A. Crown 8vo. 10s. 6d.
- Bigg.** **The Christian Platonists of Alexandria;** being the  
Bampton Lectures for 1886. By CHARLES BIGG, D.D. 8vo. 10s. 6d.
- Bingham's Antiquities of the Christian Church, and other**  
Works. 10 vols. 8vo. 3l. 3s.
- Bright.** **Chapters of Early English Church History.** By  
W. BRIGHT, D.D. *Second Edition.* 8vo. 12s.
- Burnet's History of the Reformation of the Church of England.**  
*A new Edition.* Carefully revised, and the Records collated with the  
originals, by N. POCOCK, M.A. 7 vols. 8vo. 1l. 10s.
- Cardwell's Documentary Annals of the Reformed Church of**  
England; being a Collection of Injunctions, Declarations, Orders, Articles  
of Inquiry, &c. from 1546 to 1716. 2 vols. 8vo. 18s.
- Councils and Ecclesiastical Documents relating to Great**  
Britain and Ireland. Edited, after SPELMAN and WILKINS, by A. W.  
HADDAN, B.D., and W. STUBBS, D.D. Vols. I and III. Medium  
8vo. each 1l. 1s.
- Vol. II, Part I. Medium 8vo. 10s. 6d.
- Vol. II, Part II. Church of Ireland; Memorials of St. Patrick.  
Stiff covers, 3s. 6d.
- Formularies of Faith set forth by the King's authority during**  
the Reign of Henry VIII. 8vo. 7s.
- Fuller's Church History of Britain.** Edited by J. S. BREWER,  
M.A. 6 vols. 8vo. 1l. 19s.
- Gibson's Synodus Anglicana.** Edited by E. CARDWELL, D.D.  
8vo. 6s.
- Hamilton's (Archbishop John) Catechism, 1552.** Edited, with  
Introduction and Glossary, by THOMAS GRAVES LAW, Librarian of the  
Signet Library, Edinburgh. With a Preface by the Right Hon. W. E.  
GLADSTONE. Demy 8vo. 12s. 6d.

- Hussey.** Rise of the Papal Power, traced in three Lectures. By ROBERT HUSSEY, B.D. *Second Edition.* Fcap. 8vo. 4s. 6d.
- Inett's** Origines Anglicanae (in continuation of Stillingfleet). Edited by J. GRIFFITHS, M.A. 3 vols. 8vo. 15s.
- John,** Bishop of Ephesus. The Third Part of his Ecclesiastical History. [In Syriac.] Now first edited by WILLIAM CURETON, M.A. 4to. 1l. 12s.
- The same, translated by R. PAYNE SMITH, M.A. 8vo. 10s.
- Le Neve's** Fasti Ecclesiae Anglicanae. Corrected and continued from 1715 to 1853 by T. DUFFUS HARDY. 3 vols. 8vo. 1l. 1s.
- Noelli (A.)** Catechismus sive prima institutio disciplinaeque Pietatis Christianae Latine explicata. Editio nova cura GUIL. JACOBSON, A.M. 8vo. 5s. 6d.
- Prideaux's** Connection of Sacred and Profane History. 2 vols. 8vo. 10s.
- Primers** put forth in the Reign of Henry VIII. 8vo. 5s.
- Records of the Reformation.** The Divorce, 1527–1533. Mostly now for the first time printed from MSS. in the British Museum and other Libraries. Collected and arranged by N. POCOCK, M.A. 2 vols. 8vo. 1l. 16s.
- Reformatio Legum Ecclesiasticarum.** The Reformation of Ecclesiastical Laws, as attempted in the reigns of Henry VIII, Edward VI, and Elizabeth. Edited by E. CARDWELL, D.D. 8vo. 6s. 6d.
- Shirley.** Some Account of the Church in the Apostolic Age. By W. W. SHIRLEY, D.D. *Second Edition.* Fcap. 8vo. 3s. 6d.
- Shuckford's** Sacred and Profane History connected (in continuation of Prideaux). 2 vols. 8vo. 10s.
- Stillingfleet's** Origines Britannicae, with LLOYD's Historical Account of Church Government. Edited by T. P. PANTIN, M.A. 2 vols. 8vo. 10s.
- Stubbs.** Registrum Sacrum Anglicanum. An attempt to exhibit the course of Episcopal Succession in England. By W. STUBBS, D.D. Small 4to. 8s. 6d.
- Strype's** Memorials of Cranmer. 2 vols. 8vo. 11s.  
     Life of Aylmer. 8vo. 5s. 6d.  
     Life of Whitgift. 3 vols. 8vo. 16s. 6d.  
     General Index. 2 vols. 8vo. 11s.
- Sylloge Confessionum** sub tempus Reformandae Ecclesiae editarum. Subjiciuntur Catechismus Heidelbergensis et Canones Synodi Dordrechtanae. 8vo. 8s.

---

**D. LITURGIOLOGY.**

**Cardwell's** Two Books of Common Prayer, set forth by authority in the Reign of King Edward VI, compared with each other. *Third Edition.* 8vo. 7s.

— History of Conferences on the Book of Common Prayer from 1551 to 1690. *Third Edition.* 8vo. 7s. 6d.

**Hammond.** Liturgies, Eastern and Western. Edited, with Introduction, Notes, and a Liturgical Glossary, by C. E. HAMMOND, M.A. Crown 8vo. 10s. 6d.

An Appendix to the above, crown 8vo. paper covers, 1s. 6d.

**Leofric Missal**, The, as used in the Cathedral of Exeter during the Episcopate of its first Bishop, A.D. 1050-1072; together with some Account of the Red Book of Derby, the Missal of Robert of Jumièges, and a few other early MS. Service Books of the English Church. Edited, with Introduction and Notes, by F. E. WARREN, B.D., F.S.A. 4to. half morocco, 1l. 15s.

**Maskell.** Ancient Liturgy of the Church of England, according to the uses of Sarum, York, Hereford, and Bangor, and the Roman Liturgy arranged in parallel columns, with preface and notes. By W. MASKELL, M.A. *Third Edition.* 8vo. 15s.

— Monumenta Ritualia Ecclesiae Anglicanae. The occasional Offices of the Church of England according to the old use of Salisbury, the Prymer in English, and other prayers and forms, with dissertations and notes. *Second Edition.* 3 vols. 8vo. 2l. 10s.

**Warren.** The Liturgy and Ritual of the Celtic Church. By F. E. WARREN, B.D. 8vo. 14s.

**E. ENGLISH THEOLOGY.**

**Beveridge's** Discourse upon the xxxix Articles. 8vo. 8s.

**Biscoe's** Boyle Lectures on the Acts of the Apostles. 8vo. 9s. 6d.

**Bradley.** Lectures on the Book of Job. By GEORGE GRANVILLE BRADLEY, D.D., Dean of Westminster. Crown 8vo. 7s. 6d.

**Bradley.** Lectures on Ecclesiastes. By G. G. BRADLEY, D.D., Dean of Westminster. Crown 8vo. 4s. 6d.

**Bull's** Works, with NELSON's Life. Edited by E. BURTON, D.D. 8 vols. 8vo. 2l. 9s.

- 
- Burnet's Exposition of the xxxix Articles.** 8vo. 7s.
- Burton's (Edward) Testimonies of the Ante-Nicene Fathers to the Divinity of Christ.** 1829. 8vo. 7s.
- **Testimonies of the Ante-Nicene Fathers to the Doctrine of the Trinity and of the Divinity of the Holy Ghost.** 1831. 8vo. 3s. 6d.
- Butler's Works.** 2 vols. 8vo. 11s.
- **Sermons.** 5s. 6d. **Analogy of Religion.** 5s. 6d.
- Chandler's Critical History of the Life of David.** 8vo. 8s. 6d.
- Chillingworth's Works.** 3 vols. 8vo. 1l. 1s. 6d.
- Clergyman's Instructor.** *Sixth Edition.* 8vo. 6s. 6d.
- Comber's Companion to the Temple; or a Help to Devotion in the use of the Common Prayer.** 7 vols. 8vo. 1l. 11s. 6d.
- Cranmer's Works.** Collected and arranged by H. JENKINS, M.A., Fellow of Oriel College. 4 vols. 8vo. 1l. 10s.
- Enchiridion Theologicum Anti-Romanum.**
- Vol. I. JEREMY TAYLOR's Dissuasive from Popery, and Treatise on the Real Presence. 8vo. 8s.
- Vol. II. BARROW on the Supremacy of the Pope, with his Discourse on the Unity of the Church. 8vo. 7s. 6d.
- Vol. III. Tracts selected from WAKE, PATRICK, STILLINGFLEET, CLAGETT, and others. 8vo. 11s.
- [Fell's] Paraphrase, etc. on the Epistles of St. Paul. 8vo. 7s.
- Greswell's Harmonia Evangelica.** *Fifth Edition.* 8vo. 9s. 6d.
- **Prolegomena ad Harmoniam Evangelicam.** 8vo. 9s. 6d.
- **Dissertations on the Principles and Arrangement of a Harmony of the Gospels.** 5 vols. 8vo. 3l. 3s.
- Hall's Works.** Edited by P. WYNTER, D.D. 10 vols. 8vo. 3l. 3s.
- Hammond's Paraphrase on the Book of Psalms.** 2 vols. 8vo. 10s.
- **Paraphrase etc. on the New Testament.** 4 vols. 8vo. 1l.
- Heurtley.** *Harmonia Symbolica: Creeds of the Western Church.* By C. HEURTLEY, D.D. 8vo. 6s. 6d.
- Homilies appointed to be read in Churches.** Edited by J. GRIFFITHS, M.A. 8vo. 7s. 6d.
-



- HOOKE'S WORKS**, with his Life by WALTON, arranged by JOHN KEBLE, M.A. *Seventh Edition*. Revised by R. W. CHURCH, M.A., Dean of St. Paul's, and F. PAGET, D.D. 3 vols. medium 8vo. 1*l.* 16*s.*  
— the Text as arranged by J. KEBLE, M.A. 2 vols. 8vo. 11*s.*
- Hooper's Works.** 2 vols. 8vo. 8*s.*
- Jackson's (Dr. Thomas) Works.** 12 vols. 8vo. 3*l.* 6*s.*
- Jewel's Works.** Edited by R. W. JELF, D.D. 8 vols. 8vo. 1*l.* 10*s.*
- Martineau.** A Study of Religion: its Sources and Contents. By JAMES MARTINEAU, D.D. *Second Edition*. 2 vols. crown 8vo. 15*s.*
- Patrick's Theological Works.** 9 vols. 8vo. 1*l.* 1*s.*
- Pearson's Exposition of the Creed.** Revised and corrected by E. BURTON, D.D. *Sixth Edition*. 8vo. 10*s.* 6*d.*  
— Minor Theological Works. Edited with a Memoir, by EDWARD CHURTON, M.A. 2 vols. 8vo. 10*s.*
- Sanderson's Works.** Edited by W. JACOBSON, D.D. 6 vols. 8vo. 1*l.* 10*s.*
- Stanhope's Paraphrase and Comment upon the Epistles and Gospels.** A new Edition. 2 vols. 8vo. 10*s.*
- Stillingfleet's Origines Sacrae.** 2 vols. 8vo. 9*s.*  
— Rational Account of the Grounds of Protestant Religion; being a vindication of ARCHBISHOP LAUD's Relation of a Conference, &c. 2 vols. 8vo. 10*s.*
- Wall's History of Infant Baptism.** A New Edition, by HENRY COTTON, D.C.L. 2 vols. 8vo. 1*l.* 1*s.*
- Waterland's Works**, with Life, by Bp. VAN MILDERT. A new Edition, with copious Indexes. 6 vols. 8vo. 2*l.* 11*s.*  
— Review of the Doctrine of the Eucharist, with a Preface by the late Bishop of London. Crown 8vo. 6*s.* 6*d.*
- Wheatly's Illustration of the Book of Common Prayer.** 8vo. 5*s.*
- Wyclif.** A Catalogue of the Original Works of John Wyclif. By W. W. SHIRLEY, D.D. 8vo. 3*s.* 6*d.*  
— Select English Works. By T. ARNOLD, M.A. 3 vols. 8vo. 1*l.* 1*s.*  
— Trialogus. With the Supplement now first edited. By GOTTHARD LECHLER. 8vo. 7*s.*

### III. POLITICAL SCIENCE.

#### A. HISTORY, BIOGRAPHY, CHRONOLOGY, ETC.

- Baker's Chronicle.** Chronicon Galfridi le Baker de Swynebroke. Edited with Notes by EDWARD MAUNDE THOMPSON, Hon. LL.D. St. Andrews; Hon. D.C.L. Durham; F.S.A.; Principal Librarian of the British Museum. Small 4to., stiff covers, 18s., cloth, gilt top, 21s.
- Bluntschli.** The 'Theory of the State. By J. K. BLUNTSCHLI. Translated from the Sixth German Edition. 8vo. half bound, 12s. 6d.
- Boswell's Life of Samuel Johnson, LL.D.;** including BOSWELL'S Journal of a Tour to the Hebrides, and JOHNSON'S Diary of a Journey into North Wales. Edited by G. BIRKBECK HILL, D.C.L. In six volumes, medium 8vo. With Portraits and Facsimiles. Half bound, 3l. 3s.
- Burnet's History of His Own Time,** with the suppressed Passages and Notes. 6 vols. 8vo. 2l. 10s.
- History of James II, with Additional Notes. 8vo. 9s. 6d.
- Life of Sir M. Hale, and Fell's Life of Dr. Hammond. Small 8vo. 2s. 6d.
- Calendar of the Clarendon State Papers,** preserved in the Bodleian Library. In three volumes. 1869-76.
- Vol. I. From 1523 to January 1649. 8vo. 18s.
- Vol. II. From 1649 to 1654. 8vo. 16s.
- Vol. III. From 1655 to 1657. 8vo. 14s.
- Calendar of Charters and Rolls** preserved in the Bodleian Library. 8vo. 1l. 11s. 6d.
- Carte's Life of James Duke of Ormond.** A new Edition, carefully compared with the original MSS. 6 vols. 8vo. 1l. 5s.
- Casauboni Ephemerides, cum prae-fatione et notis J. RUSSELL,** S.T.P. Tomi II. 8vo. 15s.
- CLARENDON'S History of the Rebellion and Civil Wars in England.** Re-edited from a fresh collation of the original MS. in the Bodleian Library, with marginal dates and occasional notes, by W. DUNN MACRAY, M.A., F.S.A. 6 vols. Crown 8vo. 2l. 5s.
- History of the Rebellion and Civil Wars in England. To which are subjoined the Notes of BISHOP WARBURTON. 1849. 7 vols. medium 8vo. 2l. 10s.
- History of the Rebellion and Civil Wars in England. Also his Life, written by himself, in which is included a Continuation of his History of the Grand Rebellion. Royal 8vo. 1l. 2s.

**Clarendon's Life**, including a Continuation of his History.  
2 vols. 1857. medium 8vo. 1*l.* 2*s.*

**Clinton's Fasti Hellenici.** The Civil and Literary Chronology of Greece, from the LVith to the CXXIIIrd Olympiad. *Third Edition.*  
4to. 1*l.* 14*s.* 6*d.*

**Clinton's Fasti Hellenici.** The Civil and Literary Chronology of Greece, from the CXXIVth Olympiad to the Death of Augustus. *Second Edition.* 4to. 1*l.* 12*s.*

— **Epitome of the Fasti Hellenici.** 8vo. 6*s.* 6*d.*

— **Fasti Romani.** The Civil and Literary Chronology of Rome and Constantinople, from the Death of Augustus to the Death of Heraclius. 2 vols. 4to. 2*l.* 2*s.*

— **Epitome of the Fasti Romani.** 8vo. 7*s.*

**Cramer's Geographical and Historical Description of Asia Minor.** 2 vols. 8vo. 11*s.*

— **Description of Ancient Greece.** 3 vols. 8vo. 16*s.* 6*d.*

**Earle.** Handbook to the Land-Charters, and other Saxonie Documents. By JOHN EARLE, M.A., Professor of Anglo-Saxon in the University of Oxford. Crown 8vo. 16*s.*

**Finlay.** A History of Greece from its Conquest by the Romans to the present time, B.C. 146 to A.D. 1864. By GEORGE FINLAY, LL.D. A new Edition, revised throughout, and in part re-written, with considerable additions, by the Author, and edited by H. F. TOZER, M.A. 7 vols. 8vo. 3*l.* 10*s.*

**Fortescue.** The Governance of England: otherwise called The Difference between an Absolute and a Limited Monarchy. By Sir JOHN FORTESCUE, Kt. A Revised Text. Edited, with Introduction, Notes, etc., by CHARLES PLUMMER, M.A. 8vo. half bound, 12*s.* 6*d.*

**Freeman.** History of the Norman Conquest of England; its Causes and Results. By E. A. FREEMAN, D.C.L. In Six Volumes. 8vo. 5*l.* 9*s.* 6*d.*

— **The Reign of William Rufus and the Accession of Henry the First.** 2 vols. 8vo. 1*l.* 16*s.*

— **A Short History of the Norman Conquest of England.** *Second Edition.* Extra fcap. 8vo. 2*s.* 6*d.*

**Gardiner.** The Constitutional Documents of the Puritan Revolution. 1628-1660. Selected and Edited by SAMUEL RAWSON GARDINER, M.A. Crown 8vo. 9*s.*

**Gascoigne's Theological Dictionary** ("Liber Veritatum"): Selected Passages, illustrating the Condition of Church and State, 1403-1458. With an Introduction by JAMES E. THOROLD ROGERS, M.A. Small 4to. 10*s.* 6*d.*

- Rawlinson.** A Manual of Ancient History. By GEORGE RAWLINSON, M.A. *Second Edition.* Demy 8vo. 14s.
- Ricardo.** Letters of David Ricardo to T. R. Malthus (1810-1823). Edited by JAMES BONAR, M.A. 8vo. 10s. 6d.
- Rogers.** History of Agriculture and Prices in England, A.D. 1259-1793. By JAMES E. THOROLD ROGERS, M.A.  
 Vols. I and II (1259-1400). 8vo. 2l. 2s.  
 Vols. III and IV (1401-1582). 8vo. 2l. 10s.  
 Vols. V and VI (1583-1702). 8vo. 2l. 10s.  
 — First Nine Years of the Bank of England. 8vo. 8s. 6d.  
 — Protests of the Lords, including those which have been expunged, from 1624 to 1874; with Historical Introductions. In three volumes. 8vo. 2l. 2s.
- Sprigg's** England's Recovery; being the History of the Army under Sir Thomas Fairfax. 8vo. 6s.
- Stubbs.** Select Charters and other Illustrations of English Constitutional History, from the Earliest Times to the Reign of Edward I. Arranged and edited by W. STUBBS, D.D., Lord Bishop of Oxford. *Fifth Edition.* Crown 8vo. 8s. 6d.  
 — The Constitutional History of England, in its Origin and Development. *Library Edition.* 3 vols. Demy 8vo. 2l. 8s.  
 Also in 3 vols. crown 8vo. price 12s. each.  
 — Seventeen Lectures on the Study of Medieval and Modern History, delivered at Oxford 1867-1884. Crown 8vo. 8s. 6d.
- Wellesley.** A Selection from the Despatches, Treaties, and other Papers of the MARQUESS WELLESLEY, K.G., during his Government of India. Edited by S. J. OWEN, M.A. 8vo. 1l. 4s.
- Wellington.** A Selection from the Despatches, Treaties, and other Papers relating to India of Field-Marshal the DUKE OF WELLINGTON, K.G. Edited by S. J. OWEN, M.A. 8vo. 1l. 4s.
- Whitelock's** Memorials of English Affairs from 1625 to 1660. 4 vols. 8vo. 1l. 10s.

### B. ENGLISH AND ROMAN LAW.

- Anson.** Principles of the English Law of Contract, and of Agency in its Relation to Contract. By SIR W. R. ANSON, D.C.L. *Fifth Edition.* 8vo. 10s. 6d.  
 — Law and Custom of the Constitution. Part I. Parliament. 8vo. 10s. 6d.
- Bentham.** An Introduction to the Principles of Morals and Legislation. By JEREMY BENTHAM. Crown 8vo. 6s. 6d.

- Digby.** An Introduction to the History of the Law of Real Property. By KENELM E. DIGBY, M.A. *Third Edition.* 8vo. 10s. 6d.
- Gaii** Institutionum Juris Civilis Commentarii Quattuor; or, Elements of Roman Law by Gaius. With a Translation and Commentary by EDWARD POSTE, M.A. *Second Edition.* 8vo. 18s.
- Gentilis, Alberici, I.C.D., I.C.,** De Iure Belli Libri Tres. Edidit T. E. HOLLAND, I.C.D. Small 4to. half morocco, 21s.
- Hall.** International Law. By W. E. HALL, M.A. *Second Edition.* 8vo. 21s.
- Holland.** Elements of Jurisprudence. By T. E. HOLLAND, D.C.L. *Fourth Edition.* 8vo. 10s. 6d.
- The European Concert in the Eastern Question, a Collection of Treaties and other Public Acts. Edited, with Introductions and Notes, by T. E. HOLLAND, D.C.L. 8vo. 12s. 6d.
- Justinian.** Imperatoris Iustiniani Institutionum Libri Quattuor; with Introductions, Commentary, Excursus and Translation. By J. B. MOYLE, B.C.L., M.A. 2 vols. 8vo. 21s.
- The Institutes of Justinian, edited as a recension of the Institutes of GAIUS, by T. E. HOLLAND, D.C.L. *Second Edition.* Extra fcap. 8vo. 5s.
- Select Titles from the Digest of Justinian. By T. E. HOLLAND, D.C.L., and C. L. SHADWELL, B.C.L. 8vo. 14s.
- Also sold in Parts, in paper covers, as follows:—
- Part I. Introductory Titles. 2s. 6d.
- Part II. Family Law. 1s.
- Part III. Property Law. 2s. 6d.
- Part IV. Law of Obligations (No. 1). 3s. 6d.
- Part IV. Law of Obligations (No. 2). 4s. 6d.
- **Lex Aquilia.** The Roman Law of Damage to Property: being a Commentary on the Title of the Digest 'Ad Legem Aquiliam' (ix. 2). With an Introduction to the Study of the Corpus Iuris Civilis. By ERWIN GRUEBER, Dr. Jur., M.A. 8vo. 10s. 6d.
- Markby.** Elements of Law considered with reference to Principles of General Jurisprudence. By Sir WILLIAM MARKBY, D.C.L. *Third Edition.* 8vo. 12s. 6d.
- Pollock and Wright.** An Essay on Possession in the Common Law. By Sir F. POLLOCK, M.A., and R. S. WRIGHT, B.C.L. 8vo. 8s. 6d.
- Raleigh.** The English Law of Property. By THOS. RALEIGH, M.A. *In the Press.*

**Stokes.** The Anglo-Indian Codes. By WHITLEY STOKES, LL.D. Vol. I. Substantive Law. 8vo. 3os. Vol. II. Adjective Law. 8vo. 35s.

— Supplement to the above, 1887, 1888. 2s. 6d.

**Twiss.** The Law of Nations considered as Independent Political Communities. By SIR TRAVERS TWISS, D.C.L.

Part I. On the rights and Duties of Nations in time of Peace. New Edition, Revised and Enlarged. 8vo. 15s.

Part II. On the Rights and Duties of Nations in time of War. Second Edition, Revised. 8vo. 21s.

### C. POLITICAL ECONOMY, ETC.

**Cannan.** Elementary Political Economy. By EDWIN CANNAN, M.A. Extra fcap. 8vo. stiff covers, 1s.

**Raleigh.** Elementary Politics. By T. RALEIGH, M.A. *Fifth Edition.* Extra fcap. 8vo., stiff covers, 1s., cloth, 1s. 6d.

**Rogers.** A Manual of Political Economy, for the use of Schools. By J. E. THOROLD ROGERS, M.A. *Third Edition.* Extra fcap. 8vo. 4s. 6d.

**Smith's** Wealth of Nations. A new Edition, with Notes, by J. E. THOROLD ROGERS, M.A. 2 vols. 8vo. 21s.

## IV. PHILOSOPHY, LOGIC, &c.

**Bacon.** Novum Organum. Edited, with Introduction, Notes, &c., by T. FOWLER, D.D. *Second Edition.* 8vo. 15s.

— Novum Organum. Edited, with English Notes, by G. W. KITCHIN, D.D. 8vo. 9s. 6d.

— Novum Organum. Translated by G. W. KITCHIN, D.D. 8vo. 9s. 6d.

**Berkeley.** The works of GEORGE BERKELEY, D.D., formerly Bishop of Cloyne; including many of his writings hitherto unpublished. With Prefaces, Annotations, and an Account of his Life and Philosophy, by ALEXANDER CAMPBELL FRASER, LL.D. 4 vols. 8vo. 2l. 18s.

*The Life, Letters, &c., separately, 16s.*

— Selections. With Introduction and Notes. For the use of Students in the Universities. By ALEXANDER CAMPBELL FRASER, LL.D. *Third Edition.* Crown 8vo. 7s. 6d.

**Bosanquet.** Logic; or, the Morphology of Knowledge. By B. BOSANQUET, M.A. 8vo. 21s.

**Butler's** Works, with Index to the Analogy. 2 vols. 8vo. 11s.

- Fowler.** The Elements of Deductive Logic, designed mainly for the use of Junior Students in the Universities. By T. FOWLER, D.D. *Ninth Edition*, with a Collection of Examples. Extra fcap. 8vo. 3s. 6d.
- The Elements of Inductive Logic, designed mainly for the use of Students in the Universities. *Fourth Edition*. Extra fcap. 8vo. 6s.
- The Principles of Morals (Introductory Chapters). By T. FOWLER, D.D., and J. M. WILSON, B.D. 8vo. boards, 3s. 6d.
- The Principles of Morals. Part II. By T. FOWLER, D.D. 8vo. 10s. 6d.
- Green.** Prolegomena to Ethics. By T. H. GREEN, M.A. Edited by A. C. BRADLEY, M.A. 8vo. 12s. 6d.
- Hegel.** The Logic of Hegel; translated from the Encyclopaedia of the Philosophical Sciences. With Prolegomena by WILLIAM WALLACE, M.A. 8vo. 14s.
- Hume's** Treatise of Human Nature. Reprinted from the Original Edition in Three Volumes, and Edited by L. A. Selby-Bigge, M.A. Crown 8vo. 9s.
- Locke's** Conduct of the Understanding. Edited by T. FOWLER, D.D. *Second Edition*. Extra fcap. 8vo. 2s.
- Lotze's** Logic, in Three Books; of Thought, of Investigation, and of Knowledge. English Translation; Edited by B. BOSANQUET, M.A. *Second Edition*. 2 vols. Crown 8vo. 12s.
- Metaphysic, in Three Books; Ontology, Cosmology, and Psychology. English Translation; Edited by B. BOSANQUET, M.A. *Second Edition*. 2 vols. Crown 8vo. 12s.
- Martineau.** Types of Ethical Theory. By JAMES MARTINEAU, D.D. *Second Edition*. 2 vols. Crown 8vo. 15s.
- A Study of Religion: its Sources and Contents. *A New Edition*. 2 vols. Crown 8vo. 15s.

## V. PHYSICAL SCIENCE AND MATHEMATICS.

- Acland.** Synopsis of the Pathological Series in the Oxford Museum. By Sir H. W. ACLAND, M.D., F.R.S. 8vo. 2s. 6d.
- Aldis.** A Text-Book of Algebra: with Answers to the Examples. By W. S. ALDIS, M.A. Crown 8vo. 7s. 6d.
- Archimedis** quae supersunt omnia cum Eutocii commentariis ex recensione J. TORELLI, cum novâ versione Latinâ. 1792. Fol. 1l. 5s.
- Baynes.** Lessons on Thermodynamics. By R. E. BAYNES, M.A. Crown 8vo. 7s. 6d.

London: HENRY FROWDE, Amen Corner, E.C.

**BIOLOGICAL SERIES.** (Translations of Foreign Memoirs).

- I. *Memoirs on the Physiology of Nerve, of Muscle, and of the Electrical Organ.* Edited by J. BURDON-SANDERSON, M.D., F.R.S.S.L. & E. Medium 8vo. 1*l.* 1*s.*
- II. *The Anatomy of the Frog.* By Dr. ALEXANDER ECKER, Professor in the University of Freiburg. Translated, with numerous Annotations and Additions, by GEORGE HASLAM, M.D. Medium 8vo. 2*1s.*
- IV. *Essays upon Heredity and kindred Biological Problems.* By Dr. AUGUST WEISMANN, Professor in the University of Freiburg in Breisgau. Authorised Translation. Edited by EDWARD B. POULTON, M.A., F.L.S., F.G.S., SELMAR SCHÖNLAND, PH.D., and ARTHUR E. SHIPLEY, M.A., F.L.S. Medium 8vo. 16*s.*

**BOTANICAL SERIES.**

*Comparative Anatomy of the Vegetative Organs of the Phanerogams and Ferns.* By Dr. A. DE BARY. Translated and Annotated by F. O. BOWER, M.A., F.L.S., and D. H. SCOTT, M.A., Ph.D., F.L.S. Royal 8vo., half morocco, 1*l.* 2*s.* 6*d.*

*Outlines of Classification and Special Morphology of Plants.* A new Edition of SAOHS' Text-Book of Botany, Book II. By Dr. K. GOEBEL. Translated by H. E. F. GARNSEY, M.A., and Revised by ISAAC BAYLEY BALFOUR, M.A., M.D., F.R.S. Royal 8vo., half morocco, 1*l.* 1*s.*

*Lectures on the Physiology of Plants.* By JULIUS VON SAOHS. Translated by H. MARSHALL WARD, M.A., F.L.S. Royal 8vo. half morocco, 1*l.* 11*s.* 6*d.*

*Comparative Morphology and Biology of Fungi, Mycetozoa and Bacteria.* By Dr. A. DE BARY. Translated by H. E. F. GARNSEY, M.A., Revised by ISAAC BAYLEY BALFOUR, M.A., M.D., F.R.S. Royal 8vo., half morocco, 1*l.* 2*s.* 6*d.*

*Lectures on Bacteria.* By Dr. A. DE BARY. *Second Improved Edition.* Translated by H. E. F. GARNSEY, M.A. Revised by ISAAC BAYLEY BALFOUR, M.A., M.D., F.R.S. Crown 8vo. 6*s.*

*Introduction to Fossil Botany.* By Count H. VON SOLMS-LAUBACH. Authorised English Translation, by H. E. F. GARNSEY, M.A. Edited by ISAAC BAYLEY BALFOUR, M.A., M.D., F.R.S. *In the Press.*

*Annals of Botany.* Edited by ISAAC BAYLEY BALFOUR, M.A., M.D., F.R.S., SYDNEY H. VINES, D.Sc., F.R.S., and W. G. FARLOW, M.D. Vol. I. Royal 8vo., half morocco, gilt top, 1*l.* 16*s.*

*Bradley's Miscellaneous Works and Correspondence.* With an Account of Harriot's Astronomical Papers. 4to. 17*s.*

*Chambers. A Handbook of Descriptive Astronomy.* By G. F. CHAMBERS, F.R.A.S. Vol. I. *Fourth Edition.* 8vo. 1*l.* 1*s.*



**Clarke.** Geodesy. By Col. A. R. CLARKE, C.B., R.E. 8vo. 12s. 6d.

**Cremona.** Elements of Projective Geometry. By LUIGI CREMONA. Translated by C. LEUDESDOFF, M.A. 8vo. 12s. 6d.

**Daubeny's** Introduction to the Atomic Theory. 16mo. 6s.

**Donkin.** Acoustics. By W. F. DONKIN, M.A., F.R.S. *Second Edition.* Crown 8vo. 7s. 6d.

**Etheridge.** Fossils of the British Islands, Stratigraphically and Zoologically arranged. Part I. PALAEOZOIC. By R. ETHERIDGE, F.R.S.S. L. & E., F.G.S. 4to. 1l. 10s.

**EUCLID REVISED.** Containing the Essentials of the Elements of Plane Geometry as given by Euclid in his first Six Books. Edited by R. C. J. NIXON, M.A. *Second Edition.* Crown 8vo. 6s.

Sold separately as follows:—

Book I. 1s. Books I, II. 1s. 6d.

Books I–IV. 3s. Books V, VI. 3s.

**Euclid.** Geometry in Space. Containing parts of Euclid's Eleventh and Twelfth Books. By the same Editor. Crown 8vo. 3s. 6d.

**Fisher.** Class-Book of Chemistry. By W. W. FISHER, M.A., F.C.S. Crown 8vo. 4s. 6d.

**Galton.** The Construction of Healthy Dwellings. By Sir DOUGLAS GALTON, K.C.B., F.R.S. 8vo. 10s. 6d.

**Hamilton and Ball.** Book-keeping. New and enlarged Edition. By Sir R. G. C. HAMILTON, and JOHN BALL. Extra fcap. 8vo. limp cloth, 2s.

*Ruled Exercise books adapted to the above may be had, price 1s. 6d.*

**Harcourt and Madan.** Exercises in Practical Chemistry. Vol. I. Elementary Exercises. By A. G. VERNON HARCOURT, M.A., and H. G. MADAN, M.A. *Fourth Edition.* Crown 8vo. 10s. 6d.

**Madan.** Tables of Qualitative Analysis. By H. G. MADAN, M.A. Large 4to., paper covers, 4s. 6d.

**Hensley.** Figures made Easy. A first Arithmetic Book. By LEWIS HENSLEY, M.A. Crown 8vo. 6d.

— Answers to the Examples in Figures made Easy, together with two thousand additional Examples, with Answers. Crown 8vo. 1s.

— The Scholar's Arithmetic. Crown 8vo. 2s. 6d.

— Answers to Examples in Scholar's Arithmetic. 1s. 6d.

— The Scholar's Algebra. Crown 8vo. 2s. 6d.

**Hughes.** Geography for Schools. By ALFRED HUGHES, M.A. late Scholar of Corpus Christi College, Oxford. Part I. Practical Geography. With Diagrams. Crown 8vo. 2s. 6d.

**Maclaren.** A System of Physical Education: Theoretical and Practical. By ARCHIBALD MACLAREN. Extra fcap. 8vo. 7s. 6d.

- Maxwell.** A Treatise on Electricity and Magnetism. By J. CLERK MAXWELL, M.A. *Second Edition.* 2 vols. 8vo. 1l. 11s. 6d.
- An Elementary Treatise on Electricity. Edited by WILLIAM GARNETT, M.A. 8vo. 7s. 6d.
- Minchin.** A Treatise on Statics with Applications to Physics. By G. M. MINCHIN, M.A. *Third Edition.* Vol. I. Equilibrium of Coplanar Forces. 8vo. 9s. Vol. II. Statics. 8vo. 16s.
- Uniplanar Kinematics of Solids and Fluids. Crown 8vo. 7s. 6d.
- Müller.** On certain Variations in the Vocal Organs of the Passeres. By J. MÜLLER. Translated by F. J. BELL, B.A., and edited by A. H. GARROD, M.A., F.R.S. With Plates. 4to. 7s. 6d.
- Nixon.** See EUCLID REVISED.
- Phillips.** Geology of Oxford and the Valley of the Thames. By JOHN PHILLIPS, M.A., F.R.S. 8vo. 21s.
- Vesuvius. Crown 8vo. 10s. 6d.
- Prestwich.** Geology, Chemical, Physical, and Stratigraphical. By JOSEPH PRESTWICH, M.A., F.R.S. In two Volumes.
- Vol. I. Chemical and Physical. Royal 8vo. 1l. 5s.
- Vol. II. Stratigraphical and Physical. With a new Geological Map of Europe. Royal 8vo. 1l. 16s.
- New Geological Map of Europe. In case or on roller. 5s.
- Price.** Treatise on Infinitesimal Calculus. By BARTHOLOMEW PRICE, M.A., F.R.S.
- Vol. I. Differential Calculus. *Second Edition.* 8vo. 14s. 6d.
- Vol. II. Integral Calculus, Calculus of Variations, and Differential Equations. *Second Edition.* 8vo. 18s.
- Vol. III. Statics, including Attractions; Dynamics of a Material Particle. *Second Edition.* 8vo. 16s.
- Vol. IV. Dynamics of Material Systems. *Second Edition.* 8vo. 18s.
- Pritchard.** Uranometria Nova Oxoniensis. A Photometric determination of the magnitudes of all Stars visible to the naked eye, from the Pole to ten degrees south of the Equator. By C. PRITCHARD, D.D., F.R.S. Royal 8vo. 8s. 6d.
- Astronomical Observations made at the University Observatory, Oxford, under the direction of C. PRITCHARD, D.D. No. 1. Royal 8vo. paper covers, 3s. 6d.
- Rigaud's** Correspondence of Scientific Men of the 17th Century, with Table of Contents by A. de MORGAN, and Index by J. RIGAUD, M.A. 2 vols. 8vo. 18s. 6d.
- Rolleston and Jackson.** Forms of Animal Life. A Manual of Comparative Anatomy, with descriptions of selected types. By GEORGE ROLLESTON, M.D., F.R.S. *Second Edition.* Revised and enlarged by W. HATCHETT JACKSON, M.A. Medium 8vo. 1l. 16s.

- Rolleston.** *Scientific Papers and Addresses.* By GEORGE ROLLESTON, M.D., F.R.S. Arranged and edited by WILLIAM TURNER, M.B., F.R.S. With a Biographical Sketch by EDWARD TYLOR, F.R.S. 2 vols. 8vo. 1*l.* 4*s.*
- Smyth.** *A Cycle of Celestial Objects. Observed, Reduced, and Discussed* by Admiral W. H. SMYTH, R.N. Revised, condensed, and greatly enlarged by G. F. CHAMBERS, F.R.A.S. 8vo. 12*s.*
- Stewart.** *An Elementary Treatise on Heat, with numerous Woodcuts and Diagrams.* By BALFOUR STEWART, LL.D., F.R.S. *Fifth Edition.* Extra fcap. 8vo. 7*s.* 6*d.*
- Vernon-Harcourt.** *Treatise on Rivers and Canals, relating to Control and Improvement of Rivers, and Design, Construction, and Development of Canals.* By L. F. VERNON-HARCOURT, M.A. 2 vols. 8vo. 1*l.* 1*s.*
- *Harbours and Docks; their Physical Features, History, Construction, Equipment, and Maintenance; with Statistics as to their Commercial Development.* 2 vols. 8vo. 25*s.*
- Walker.** *The Theory of a Physical Balance.* By JAMES WALKER, M.A. 8vo. stiff cover, 3*s.* 6*d.*
- Watson and Burbury.**
- I. *A Treatise on the Application of Generalised Coordinates to the Kinetics of a Material System.* By H. W. WATSON, D.Sc., and S. H. BURBURY, M.A. 8vo. 6*s.*
  - II. *The Mathematical Theory of Electricity and Magnetism.* Vol. I. *Electrostatics.* 8vo. 10*s.* 6*d.*  
Vol. II. *Magnetism and Electrodynamics.* 8vo. 10*s.* 6*d.*
- Williamson.** *Chemistry for Students. With Solutions.* By A. W. WILLIAMSON, Phil. Doc., F.R.S. Extra fcap. 8vo. 8*s.* 6*d.*
- Westwood.** *Thesaurus Entomologicus Hopeianus, or a Description of the rarest Insects in the Collection given to the University by the Rev. William Hope.* By J. O. WESTWOOD, M.A., F.R.S. With 40 Plates. Small folio, half morocco, 7*l.* 10*s.*

## VI. ART AND ARCHAEOLOGY.

- Butler.** *Ancient Coptic Churches of Egypt.* By A. J. BUTLER, M.A., F.S.A. 2 vols. 8vo. 30*s.*
- Head.** *Historia Numorum. A Manual of Greek Numismatics.* By BARCLAY V. HEAD, Assistant-Keeper of the Department of Coins and Medals in the British Museum. Royal 8vo. Half morocco, 42*s.*
- Jackson.** *Dalmatia, the Quarnero and Istria; with Cettigne in Montenegro and the Island of Grado.* By T. G. JACKSON, M.A., Author of 'Modern Gothic Architecture.' In 3 vols. 8vo. With many Plates and Illustrations. Half bound, 42*s.*

**MUSIC.**

**Hullah.** Cultivation of the Speaking Voice. By JOHN HULLAH. *Second Edition.* Extra fcap. 8vo. 2s. 6d.

**Osseley.** Treatise on Harmony. By Sir F. A. GORE OUSELEY, Bart. *Third Edition.* 4to. 10s.

— Treatise on Counterpoint, Canon, and Fugue, based upon that of Cherubini. *Second Edition.* 4to. 16s.

— Treatise on Musical Form and General Composition. *Second Edition.* 4to. 10s.

**Troutbeck and Dale.** Music Primer (for Schools). By J. TROUTBECK, D.D., and F. DALE, M.A. *Second Edition.* Crown 8vo. 1s. 6d.

**Robinson.** A Critical Account of the Drawings by Michel Angelo and Raffaello in the University Galleries, Oxford. By J. C. ROBINSON, F.S.A. Crown 8vo. 4s.

**Tyrwhitt.** Handbook of Pictorial Art. With coloured Illustrations, Photographs, and a chapter on Perspective by A. Macdonald. By R. St. J. TYRWHITT, M.A. *Second Edition.* 8vo. half morocco, 18s.

**Upcott.** Introduction to Greek Sculpture. By L. E. UPCOTT, M.A. Crown 8vo. 4s. 6d.

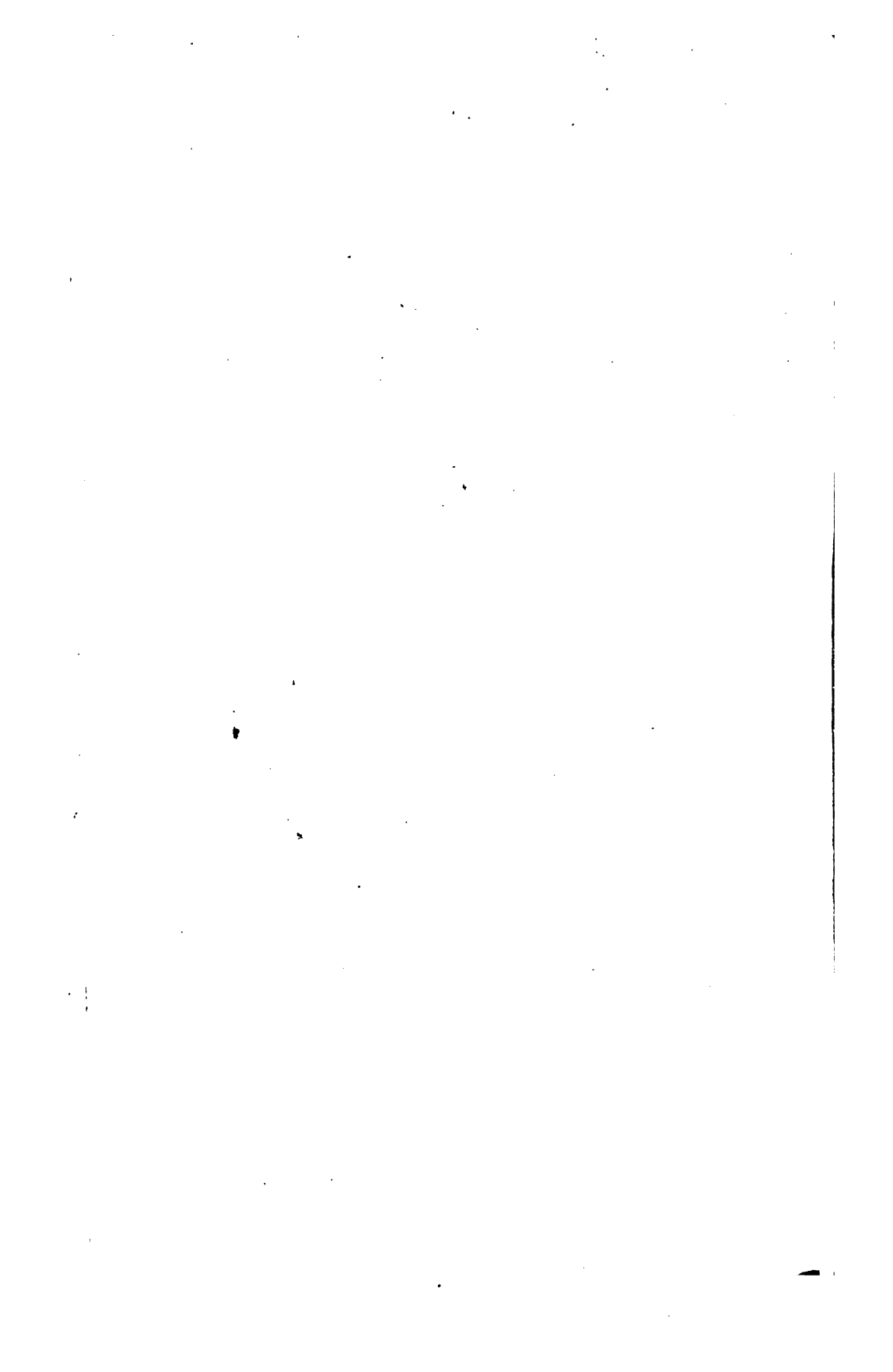
**Vaux.** Catalogue of the Castellani Collection of Antiquities in the University Galleries, Oxford. By W. S. W. VAUX, M.A. Crown 8vo. 1s.

**VII. PALAEOGRAPHY.**

**Gardthausen.** Catalogus Codicum Graecorum Sinaiticorum. Scriptis V. GARDTHAUSEN Lipsiensis. With six pages of Facsimiles. 8vo. *linen*, 25s.

**Fragmenta Herculanensia.** A Descriptive Catalogue of the Oxford copies of the Herculanean Rolls, together with the texts of several papyri, accompanied by facsimiles. Edited by WALTER SCOTT, M.A., Fellow of Merton College, Oxford. Royal 8vo. 21s.

**Herculanensium Voluminum Partes II.** 1824. 8vo. 10s.







89080441470



B89080441470A



L SDF  
. C86

32670